

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR EXAMINATION FOR THE POST OF SR. TEACHER SANSKRIT EDUCATION DEPARTMENT PAPER- II

ENGLISH

Part-I

Secondary and Senior Secondary Standard:-

Grammar and Usage

- 1 Parts of Speech: Nouns, Verbs, Adjectives, Adverbs
- 2 Articles and Determiners
- 3 Tenses
- 4 Prepositions
- 5 Modal Auxiliaries
- 6 Degrees of Comparison (Comparative, Superlative Degree).
- 7 Subject-Verb Agreement
- 8 Subordination and Co-ordination – Compound & Complex Sentences
- 9 Conditional Sentences
- 10 Transformation of Sentences
 - a. Affirmative, Negative and Interrogative.
 - b. Active, Passive
 - c. Direct, Indirect
- 11 Phrasal Verbs
- 12 Proverbs/Idiomatic Expressions
- 13 Words often misspelt & confused
- 14 Synonyms and Antonyms
- 15 Phonetic Transcription and Word Stress

Part-II

Graduation Standard:-

Grammar, Usage and Literature

- 1 Basic Sentence Patterns.
- 2 Phrase analysis in terms of M H M.
- 3 Clause analysis in terms of SPOCA.
- 4 Reading Comprehension and Vocabulary.
- 5 Poetry Appreciation

- 6 An Acquaintance with Literary Forms/ Devices.
 - a. Ode
 - b. Elegy
 - c. Sonnet
 - d. Epic/ Mock epic
 - e. Dramatic Monologue
 - f. Ballads
 - g. Alliteration
 - h. Hyperbole
 - i. Simile/Metaphor
 - j. Personification
 - k. Satire/Irony
 - l. Onomatopoeia
- 7 An Acquaintance with Major Literary Periods.
 - a. Renaissance
 - b. Metaphysical
 - c. Jacobean
 - d. Neo Classical
 - e. Romantic
 - f. Victorian
 - g. Modern
 - h. Post-Modern
- 8 An Acquaintance with Literary Movements.
 - a. Romanticism
 - b. Gothic
 - c. Pre- Raphaelite Movement
 - d. Realism
 - e. Existentialism
 - f. Stream of Consciousness
 - g. Symbolism
 - h. Modernism
 - i. Post-Modernism
- 9 An Acquaintance with Twentieth Century Indian Writers/Poets in English.
 - a. Rabindra Nath Tagore
 - b. Mulk Raj Anand
 - c. R.K. Narayan
 - d. Sarojini Naidu
 - e. Toru Dutt
 - f. Nissim Ezekiel
 - g. Ruskin Bond
 - h. Arun Kolatkar

- i. Anita Desai
- j. Shashi Deshpande
- k. Kamala Das
- l. Jayant Mahapatra
- m. Amitav Ghosh
- n. Manju Kapoor
- o. Arundhati Roy

Part-III

Teaching Methods

- Grammar - Translation Method.
- Direct Method.
- Structural Method.
- Audio-Lingual Method.
- Communicative English Language Teaching.
- Teaching Prose, Poetry, Grammar and Composition.

Basic Principles of Second Language Teaching- Selection, Gradation, Presentation and Testing.

For the competitive examination for the post of Senior Teacher:-

1. The question paper will carry maximum 300 marks.
2. Duration of question paper will be **Two Hours Thirty Minutes**.
3. The question paper will carry 150 questions of multiple choices.
4. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
5. Paper shall include following subjects carrying the number of marks as shown against them:-
 - (i) Knowledge of Secondary and Senior Secondary Standard about relevant subject matter. 180 marks
 - (ii) Knowledge of Graduation Standard about relevant subject matter. 80 marks
 - (iii) Teaching Methods of relevant subject. 40 marks

Total - 300 marks
