

FOR EVALUATOR'S USE ONLY

Sub. Code : **33**

Optional Paper

English Literature : Paper – **II**

Time : 3 Hours / Maximum Marks : 200 / Total Pages : 32

Evaluation Table :

(For Evaluator's Use Only)

PART-A				PART-B				PART-C				Grand Total	
QN	E-1	E-2	AG	QN	E1	E2	AC	QN	E1	E2	AG	PART-A	
1				21				33				PART-A	
2				22				34				PART-B	
3				23				35				PART-C	
4				24				36				Total	
5				25				37				(-) Marks	
6				26				38				Final Total	
7				27				39				Marks in Words	
8				28								Remarks of Evaluator/Chief Evaluator	
9				29									
10				30									
11				31									
12				32									
13													
14													
15													
16													
17													
18												Remarks of Scrutiniser	
19													
20													
Total													
Evaluator's Sign													

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Note : Attempt all the **twenty** questions. Each question carries **2** marks. Answer should not exceed **15** words.

1 "A man that is young in years may be old in hours". From which essay of Francis Bacon has this line been taken ?

2 What all according to Lamb comes under 'no books' as he calls them in 'Detached Thoughts'?

3 What wedding gift does Henchord give to Elizabeth Jane and what is its fate ?



4 What, according to Huxley, are the dangers that confront the world?

5 What is Mrs. Morel's opinion about Miriam? What makes her afraid of the young woman?

6 Why does Robert Lynd object to the chocolate - brown colour of the bus?

... moving out of the capital city at the beginning of The Power and

8 What does Prof Laurie mean by "the advantages of the gutter" in the essay The student?

9 For whom is the phrase "two inches of ivory" used and why ?



10 Who according to Benson is an essayist? Who all is he different from? How?

11 In Sons and Lovers where did the colliers live?

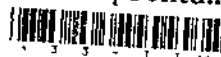
12 Whom does Pip think to be his benefactor in the novel Great Expectations?



13 In Vanity Fair how is Amelia's idealized image of George destroyed ?

14 When does Addison feel the need to walk by himself in Westminster Abbey ? Why?

15 What does Tench in The Power and the Glory tell his guest when they share a drink at his house ?



16 When was The Life of Johnson published and at what age did James Boswell meet Johnson?

17 What did the Convict ask Pip to bring for him and where ?

18 What is the time span of the action in Virginia Woolf's Mrs. Dalloway ? Which years do the flashback relate to ?



19 In the novel Emma why has Frank Churchill been attentive to Emma ?

20 What according to Swift is the best and truest ornament of style ?



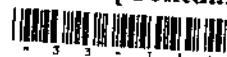
Note : Attempt all the **twelve** questions. Each question carries 5 marks. Answer should not exceed **50** words.

21 How is the title of Graham Greene's novel The Power and the Glory apt ?

22 What does Robert Lynd regret loosing with the coming of the chocolate buses ?

23 Why is Vanity Fair subtitled "A Novel without A Hero" ?

24 What kind of relationship does Pip share with Mr. Joe ?



25 Write a short account of the young life of Paul. (Sons and Lovers)

26 How did Emma's zest for match-making affect Harriet's life ?

27 Write a short note on Lamb's essay "Detached Thoughts on Books and Reading".

28 How does Huxley distinguish 'intelligent pleasures' from modern pleasures ?



31 Analyse Swift's essay "On Style".

Lined area for writing the answer to question 31.

32 Briefly describe Sir Andrew Freeport as Portrayed in The Spectator Club.

Lined area for writing the answer to question 32.



PART - C

Note : Attempt any 5 questions. Each question carries 20 marks. Answer should not exceed 200 words.

33 Chance and destiny play a major role in the tragedy of Heuchard. Discuss.

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34 Is the novel The Power and the Glory an allegory ? Give a reasoned answer.

Lined writing area for the answer.

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35 Discuss Vanity Fair as a social novel.

Lined writing area consisting of approximately 20 horizontal lines for text entry.







37 Write an essay on the 'Autobiographical Essay' as exemplified by some of the writers in the Art of the Essayist.

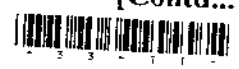
Lined writing area with approximately 25 horizontal lines.



38 Elaborate upon the use of 'time' in Woolf's Mrs. Dalloway

A series of horizontal lines for writing, consisting of approximately 25 lines.

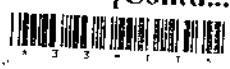




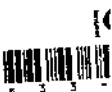
24 Discuss Jane Austen's narrative technique in Emma.

Lined writing area for the answer.





SPACE FOR ROUGH WORK / रफ कार्य के लिए जगह



SPACE FOR ROUGH WORK / रफ कार्य के लिए जगह

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