

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS OF COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN MUSIC- TABLA FOR COLLEGE EDUCATION DEPARTMENT

PAPER-II

Unit-I: Study of Taal in Musical Treatise -

1. Scholars and their textual tradition: Bharat, Nandikeshwar, Matanga, Narad, Sharangdeva, Sudhakalash, Nanyadev, Shubhankar, Parshvdev, Maharana Kumbha, Jagdekmalla, Ramamatya, Pundarik-vitthal, Somnath, Damodar, Vyankatmakhi, Ahobal, Hridaya Narayan Dev, V.N. Bhatkhande, V.D. Paluskar, K.C.D. Brihaspati, Arun Kumar Sen, Girish Chandra Srivastava, Yogmaya Shukl, Sudhir Kumar Saxena, Aaban Mistry.

Unit-II: Exponents of Tabla/Pakhawaj & Knowledge of Classical Dances -

1. Contribution; Life Sketch of Great Maestros of Tabla- Bhairav Sahay, Bhairav Prasad, Modu Khan-Bakshu Khan, Ram Sahay, Munir Khan, Habibuddin Khan, Karamtullah khan, Amir Hussain, Ahmad Jan Thirakwa, Saamta Prasad, Gyan Prakash Ghosh, Kanthe Maharaj, Anokhelal Mishra, Allarakha khan, Kishan Maharaj, Aaban Mistry, Suresh Talwalkar, Zakir Hussain, Nikhil Ghosh, Vijay Ghate, Rimpa shiva, Sudhir Saxena, Yogesh Shamsi, Nayan Ghosh, Kumar Bose, Anindo Chatterjee.
2. Maestros of Pakhawaj- Ayodhya Prasad, Jodh Singh, Raja Chhatrpati singh, Nana Panse, Kudau Singh, Purushottam Das.

Unit-III: Notation System and Various Taal Systems -

1. 'Taal Vistar kram' according to Chhand. Symbolic and aesthetic uses of instruments.
2. Elementary Knowledge of the Taal System used in 'Maitte' Taal System of Assam, Taals of Manipuri Dance and Padavali Keertan Taal of Bangal
3. Technique, presentation and new trends in Orchestra 'Vrinda-Vaadana'. Knowledge of 'Taal-Vady-Kachhari'.
4. Evolution and development of Indian and Western Taal Notation System.

Unit-IV: Taal, Laya & Rasa -

1. Knowledge of: Naad, Varna, Alankar, Gram, Moorchan Mel/Thaat, Vadi-Samvadi- Anuvadi-Vivadi, Aavirbhav – Tirobhav, Alpatva- Bahutva, Kan, Meend, Raga, Rag Jati, Rag-Lakshan, Taal Prabandh, Lay Prabandh.

2. Compositions of Tabla in different Gharana. Sequence of Solo Presentation in different Gharana. Importance & Implementation of Lay and Laykari.
3. Rasa Theory. Raag, Taal, Laya & relation to Rasa. Principle of aesthetics and its relation to Indian Music.

Unit-V: Other aspects of Music -

1. Major Classical Music Conferences and Awards in India. Vaadak ke Gun- Dosh, Vaggeyakar Lakshan.
2. Knowledge of works and financial support schemes provided by the Government of India, Ministry of Culture and various academies for the Music sector.
3. Musical Aptitude Test. Research Methodology, Research aptitude and various research fields in music.

Note: - Pattern of Question Paper

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.
7. Medium of Competitive Exam: Bilingual in English & Hindi.