

# **RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER**

## **SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN SARANGI INSTRUMENT FOR COLLEGE EDUCATION DEPARTMENT**

### **PAPER-II**

#### **UNIT-I:**

1. General idea of Musical technique : Alpatva - Bahutva, Aavirbhav – Tirobhav, Aalapti, Swasthan - niyam, Types of Taan-Toda & Gamak, Kan, Meend, Andolan, Khatka, Murki, Jamjama, Krintan, Soot, Ghasit, Alap, Jod-Alap, Jhala.
2. Definition of Taal and Laya, Matra, Theka, Sam, Khali, Bhari, Aavartan, Tihai, Uthan, Mukhda, Mohra, Peshkar, Kayda, Relat, Paran, Laggi, Ladi, Dupalli, tipalli, chopalli, Tihai, Chakkradar-tihai. Practise of layakarish-Dugun, Tigun, Chaugun, Ada, Kuada.
3. Knowledge of Nad, Varna & Alankar, Gram – Moorchna, Gats- Masit Khani, Raza Khani.

#### **UNIT-II**

1. General study of following Ragas: Yaman, Bhupali, Shuddha kalyan, Khamaj, Desh, Jaijaianti, Kafi, Bhimpalasi, Bageshree, Vrindavani-Sarang, Asavari, Jaunpuri, Darbari, Adana, Bhairvi, Malhauns, Marva, Puriya, Sohini, Todi, Multani, Bhairav and Puriya Dhanashri.
2. Comparative study of Hindustani and Karnatak Swar and Tal system. Ten 'PRANA' of Tala.
3. Study of following Tals- Dadra, Teevra, Roopak, Kaharva, Sool-tal, Jhap-tal, Ek-tal, Chautal, Ada-Chautal, Jhoomara, Dhamar, Deepchandi, Trital, Punjabi, Tilwada, Gaj-Jhampa, Sawari Laxmi and Matt-tal.

#### **UNIT-III**

1. Life sketches & contribution of Sarangi exponents- Ustad Bundu Khan, Ustad Shakoor Khan, Pt. Ram Narayan, Ut. Sabri Khan, Pt. Hanuman Prasad Mishra, Pt. Gopal Mishra, Pt. Baijnath Mishra, Abdul Latif Khan, Ut. sultan khan.
2. Life sketches & contribution of : Ustad Allauddin Khan, Ustad Hafij Ali Khan, Ustad Inayat Khan, Pt. Ravi Shankar, Ustad Bismillah Khan, Pt. V.G.Jog, Ustad Ahmadjan Thirkava, Ustad Allarakha Khan, Pt. Purushottam Das, Kudau Singh, Bithovan, Mozart.
3. Co-relation of the vocal and sarangi in special reference of Banaras, Kirana and Patiala Gharanas.

## **UNIT-IV:**

1. Historical Study of Bowed Instruments (Since vedic Period to Modern period)
2. Origin, evolution, structure, Technique, Tuning of Sarangi and its well-known exponents in India.
3. Types of sarangi In Folk Music- Sindhi, Jogia, Mev, Gujratan, Dedh-Phasli, Dhani, Alabu etc.
4. Impact of Folk Music on Classical Music & Vice-Versa. Study of Folk instruments of Rajasthan.

## **UNIT-V:**

1. General idea of Rabindra Sangeet. Study of Rabindra Nath Tagore's musical creativity including his own experimental variations.
2. Function & Role of Akashwani, Door-Darshan, Sangeet Natak Academy and Centre for Cultural Resources and Training's (CCRT) for the development of Music.
3. Evolution of Indian and Western Notation System.

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Note :- **Pattern of Question Paper**

- 1. Objective type paper**
- 2. Maximum Marks : 75**
- 3. Number of Questions : 150**
- 4. Duration of Paper : Three Hours**
- 5. All questions carry equal marks.**
- 6. There will be Negative Marking.**