

# **RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER**

## **SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN PAINTING FOR COLLEGE EDUCATION DEPARTMENT**

### **PAPER – I- INDIAN PAINTINGS**

#### **Unit 1: Indian Aesthetics-**

Concept of Beauty in ancient Indian philosophy: Theory of Shadanga, Vishnu Dharmottar Purana, Concept of Ras-Sutra in Natya Shastra and its commentaries. Theory of Rasa by Bharat Muni and its interpretations by Bhatt Lolatt, Shankuk, Bhattnayak, Abhinav Gupta. Contributions of Rabindra Nath Tagore and A.K. Coomaraswamy towards Indian Aesthetics.

#### **Unit II: Indian Art Movements-**

- Company Style (Patna School)
  - Historical background and characteristics of the Company Style
  - Analysis of notable artists and their contributions to the Patna School
  - Exploration of the unique features and techniques employed in the style
- Kalighat Painting-
  - Introduction to the Kalighat painting tradition
  - Examination of themes, subject matter, and social commentary in Kalighat paintings
  - Analysis of the distinctive style and techniques used in Kalighat paintings

#### **Unit III: Criticism of Modern Indian Art-**

- Notion of Modernity in Indian Art-
  - Understanding the concept of modernity in Indian art.
  - Exploration of how modernity influenced art movements and artistic practices in India.
  - Analysis of the challenges and transformations brought about by modernity in Indian art.
- European Art Movements and their Influence on Indian Modern Painting-
  - Examination of European art movements and their impact on Indian modern painting.
  - Analysis of the assimilation, adaptation, and reinterpretation of European art in the Indian context.
  - Exploration of the artists who were influenced by European art movements and their contributions.

#### **Unit IV: Bombay Progressive Group and Madras School-**

- Bombay Progressive Group-
  - Overview of the Bombay Progressive Group and its significance in Indian modern art.
  - Analysis of the artists associated with the group, such as K. H. Ara, S. K. Bakre, H. A. Gade, M. F. Husain, S. H. Raza, F. N. Souza, V. S. Gaitonde, Tayeb Mehta, and Krishen Khanna.
  - Examination of the artistic styles, themes, and contributions of the artists from the group.
- Madras School-
  - Introduction to the Madras School & its role in the development of modern Indian art
  - Analysis of the artists associated with the Madras School, such as K.C.S. Paniker, D.P.Roy Choudhury and others.
  - Exploration of the artistic approaches and thematic concerns of the artists from the Madras School.

#### **Unit V: Indian Modern Artists and Post-Modern Indian Art-**

- Indian Modern Artists-
  - Overview of prominent Indian modern artists, such as K.G. Subramanyan, Gulam Mohd. Shaikh, Bhupen Kakkar, Vivan Sundaram, Ganesh Pyne, Bikash Bhattacharya, Jogen Chaudhary, Satish Gujral, Laxma Goud, Krishen Khanna, Sudhir Patwardhan, Atul Dodiya, and Surendran Nair.
  - Analysis of their artistic styles, influences, and contributions to Indian modern art.
- Post-Modern Indian Art: Fantasies and Dilemmas-
  - Introduction to post-modernism in Indian art.
  - Exploration of the fantasies, challenges, and dilemmas depicted in post-modern Indian artworks.
  - Analysis of the artistic expressions and innovative approaches employed in post-modern Indian art.

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#### **Note: Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. Medium of Competitive Exam: Bilingual in English & Hindi
7. There will be Negative Marking.