

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER
SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF
LECTURER – DRAWING & PAINTING,
COLLEGE EDUCATION DEPARTMENT
PAPER-I

Unit-I

Fundamental of Art – Definition and Meaning of Art. Classification of Art (Fine Art & Performing Art), Importance of Art, Creative Process (Observation, Perception, Imagination, Expression), Folk Art (Mandna, Pichhwai, Phad and Kavad).

Unit – II

History of Indian Art - Prehistoric Art, Indus Valley Civilization, Shung Period, Sanchi, Bharhut, Kushan Period – Gandhar style.

Bagh, Sigiriya, Jogimara, Ajanta Painting, Jain Painting, Rajasthan Painting – Mewar, Marwar (Kishangarh, Jodhpur, Bikaner), Hadoti (Kota-Bundi), Dhundhar (Jaipur, Alwar), Pahari(Kangra and Basohli), Mughal School.

Unit – III

Artist of Rajasthan - Ramgopal Vijayvargia, Kripal Singh Shekhawat, Parmanand Choyal, Bhawani Charan Gue, Dwarka Prasad Sharma, Ram Jaiswal, Suresh Sharma, Mohan Sharma, Devki Nandan Sharma, Bhoor Singh Shekhawat, Goverdhan Lal Joshi, Jyoti Swaroop, R.V. Sakhalkar.

Unit - IV

Major Phases in Western Painting - Prehistoric Painting, Egyptian Art, Mesopotamia, Aegean Civilization (Create and Mycenaean), Greek Art – Roman Art, Byzantine, Gothic, Renaissance, Baroque and Rococo style of Painting.

Unit – V

Eastern Concept of Beauty - Natya Shastra, Ras Siddhant (Bharat Muni, Bhatt Lolatt, Shankuk, Bhattnayak, Abhinav Gupt), Veda, Upnishads, Vatsyayan's theory of Art, Vishnu Dharmottar Purana, Concept of Beauty in Shaiva, Boddha and Jain religions and philosophy, Ravindra Nath Tagore, A.K. Coomarswami.

Note :- **Pattern of Question Paper**

1. **Objective type paper**
2. **Maximum Marks : 75**
3. **Number of Questions : 150**
4. **Duration of Paper : Three Hours**
5. **All questions carry equal marks.**
6. **There will be Negative Marking.**