

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLUBUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESOR IN ART HISTORY FOR COLLEGE EDUCATION DEPARTMENT

PAPER-II- WESTERN ART

Unit-I: Development of Western Art History-

Writings of Vasari, Alberti, Leonardo da Vinci; Development of Formalism: Iconology and the writings of Wölfflin, Panofsky, Focillon, Riegel, A B Warburg. Semiological Analysis and Julia Kristeva; Psychoanalytical method and Freud and Jung, Lacan; Gender Studies and the writings of Linda Nochlin, Griselda Pollock.

Unit-II: Western Aesthetics-

Impact of Greek Philosophy and the writings of Plato, Aristotle; Medieval Philosophy and the writings of Thomas Aquinas, Immanuel Kant and the sublime theory and the Contribution of Hegel, Nietzsche, Marx, Heidegger, Walter Benjamin, Arthur Danto.

Unit-III: Ancient Western Art-

Pre-Historic Painting and Sculpture (Lascaux, Altamira, Venus of Willendorf); Civilizations: Egypt and Mesopotamia (Giza, Karnak, Abu Simbel, Saqqara, Sumer, Babylon, Khorsabad, Nineveh, Persepolis); Development of Art in Europe: Aegean Civilization, Greek and Roman Culture (Athens, Olympia, Rome).

Unit-IV: Development of Christian Art-

Creation of the Image of Christ, Catacombs, Byzantine Art; Development of Church Architecture (Dura Europa, Ravenna, Hagia Sophia); Romanesque and Gothic Art (development of architecture and painting).

Unit-V: Development of Renaissance Art and Architecture-

Reasons for Renaissance, Rebirth of Greco Roman Philosophy, Neo Platonic philosophy; Development of architecture and the contribution of Brunelleschi; Development of Painting and the contribution of Giotto, Masaccio, Piero Della Francesca; Development of sculpture and the contribution of Donatello, Ghiberti; Contribution of Geovanni Bellini and the Venetian Art.

Unit- VI: Northern Renaissance: Durer and the development of Graphic prints. Development of oil painting technique and contribution of Rogier Vander Weyden and Jan Van Eyck.

High renaissance ideals and the contribution of Leonardo Da Vinci, Michelangelo and Raphael. Shift of styles from High Renaissance to Mannerism and the contribution of Titian, Pontormo, Bronzino and Tinteretto.

Unit- VII: Baroque art and Architecture-

The philosophy of grandeur and Baroque architecture. The concept of monumentality and Baroque painting. The element of momentum in Baroque sculpture; Emancipation of color and Rembrandt. Caravaggio's contribution to the concept of light in Baroque painting.

Unit-VIII: Art and the Relation to Politics: French Revolution and Neo-Classicism, Romanticism and the concept of Disillusion, Romanticism in Spain and France; The concept of Picturesque and English Romanticism; Influence of Socialist Movements and Realism; Impressionism and the challenge to the illusionism; post-Impressionism as the pioneering movement of Modernism.

Unit-IX: Modernism and the Advent of Abstraction-

Fauvism, Cubism, Futurism, Constructivism; Dada and Surrealism as the anti-art movement; Popular Art and the contribution of Andy Warhol, Robert Rauschenberg, Oldenburg.

Unit-X: Post-Modern Art-

Innovative ways of Expressions in Post-Modern Art (Conceptual Art, Body Art, Land & Environmental Art, Graffiti, Performance Art); New Concerns in Art in reference to Gender Issues.

Note: Pattern of Question Paper

1. Objective type Question Paper.
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three hours
5. All Questions carry Equal Marks.
6. Medium of Examination: Bilingual in English and Hindi.
7. There will be Negative Marking.