

**FOR EVALUATOR'S USE ONLY**

Sub. Code : **33**

Optional Paper

**English Literature : Paper – I**

Time : 3 Hours / Maximum Marks : 200 / Total Pages : 32

Evaluation Table													(For Evaluator's Use Only)		
PART-A				PART-B				PART-C				Grand Total			
QN	E-1	E-2	AC	QN	E-1	E-2	AC	QN	E-1	E-2	AC	PART-A			
1				21				33				PART-B			
2				22				34				PART-C			
3				23				35				Total			
4				24				36				(-) Marks			
5				25				37				Final Total			
6				26				38				Marks in Words			
7				27				39							
8				28											
9				29											
10				30										Remarks of Evaluator/Chief Evaluator	
11				31											
12				32											
13															
14															
15															
16															
17															
18												Remarks of Scrutiniser			
19															
20															
Total															
Evalu ator's Sign															

Note : Attempt all the twenty questions. Each question carries 2 marks. Answer should not exceed 15 words.

1 What conflict does Marlowe project through the character of Dr. Faustus ?

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2 What is the symbolic significance of Yorick's skull that the gravediggers unearth in Act V Sc. I of Hamlet ?

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3 Whose love story in The Merchant of Venice serves as a foil to that of Bassanio and Portia ?

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4 Who all according to Donne, need to conform to the dictates of the Sun in 'The Sun Rising'?

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5 Distinguish between the two different aspects of happiness as depicted by Milton in 'L Allegro' and 'Il Penseroso'.

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6 Name five articles of embellishment that adorn the dressing table of Belinda in Pope's 'The Rape of the Lock'.

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7 What is the implied theme of Sheridan's School for Scandal ?

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8 What does the poem "Tintern Abbey" primarily record ?

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9 Why does Shelley invoke the West Wind in his 'Ode to the West Wind' ?

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10 Why does Keats want to 'fade away' into the dim forest in 'Ode to a Nightingale' ?

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11 What is it that had annoyed the Duke to take action against his wife in Browning's 'My Last Duchess' ?

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12 Why is 'that country' not for 'old men' in yeats' 'Sailing to Byzantium' ?

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13 What songs of Autumn does Keats list in his 'Ode to Autumn' ?

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14 How does Eliot set the mood of the poem in his 'The Love Song of J. Alfred Prufrock'?

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15 What types of love experiences does the poem "Good Morrow" describe ?

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16 What does Shaw want to convey through the title of his play Arms and the Man ?

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17 What happens to Belinda's lock at the end of the poem 'The Rape of the Lock' ?

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18 What was the occasion that motivated Dryden to write Absalom and Achitophel ?

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19 What is T.S. Eliot's 'Gerontion' about ?

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20 Why is the ride 'last' in Browning's poem 'The Last Ride Together' ?

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Note : Attempt all the twelve questions. Each question carries 5 marks. Answer should not exceed 50 words.

21 Comment on the dramatic significance of the Seven Deadly Sins in Marlowe's Dr. Faustus.

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22 In what way does the state of Ecstasy 'unperplexes' the lovers notions about themselves in Donne's 'The Ecstasy' ?

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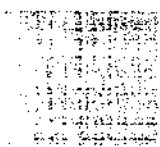
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23 What is Wordsworth's prayer for his sister at the end of 'Tintern Abbey' ?

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24 What provokes Dr. Johnson to doubt the genuineness of Milton's grief in 'Lycidas' ?

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25 How does Shelley compare and contrast himself with the West Wind in his 'Ode to the West Wind' ?

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26 What evidences does the Duke of Ferrara present to prove his love for beauty and for art in 'My Last Duchess' ?

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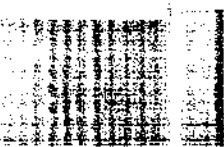
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27 How does the fall of Sergius come about in Arms and the Man ?

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28 What is the significance of the Chinamen story in Yeat's 'Lapis Lazuli' ?

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29 What advice does Clarissa give to the young maidens in Pope's 'The Rape of the Lock'?

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30 Comment on the 'Scandals' in Sheridan's School for Scandal.

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31 Discuss "The Love Song of Prufrock" as a dramatic monologue.

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32 What forms does Yeats wish to take once freed from the mortal body in "Sailing to Byzantium"?

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Note : Attempt any 5 questions. Each question carries 20 marks. Answer should not exceed 200 words.

33 Discuss Dr. Faustus as a tragic hero.

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Lined area for handwritten notes or answers.





34 Discuss the dramatic significance of the ghost in Hamlet.

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Lined writing area with 20 horizontal lines.





Lined writing area consisting of 25 horizontal lines.





Lined writing area consisting of approximately 25 horizontal lines.





38 Absalom and Achitophel is a political satire disguised as a Biblical allegory. Discuss.

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39 Attempt a critical analysis of T.S. Eliot's 'Gerontion'

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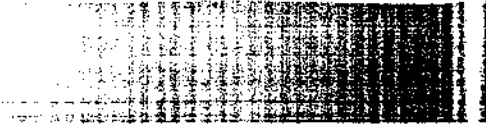
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SPACE FOR ROUGH WORK / रफ कार्य के लिए जगह

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