

**FOR EVALUATOR'S USE ONLY**

Sub. Code : **36**

Optional Paper

**Sanskrit Literature : Paper - I**

Time : 3 Hours / Maximum Marks : 200 / Total Pages : 32

Evaluation Table												(For Evaluator's Use Only)		
PART-A				PART-B				PART-C				Grand Total		
QN	E-1	E-2	AC	QN	E-1	E-2	AC	QN	E-1	E-2	AC	PART-A		
1				21				33				PART-B		
2				22				34				PART-C		
3				23				35				Total		
4				24				36				(-) Marks		
5				25				37				Final Total		
6				26				38				Marks in Words		
7				27				39				Remarks of Evaluator/Chief Evaluator		
8				28										
9				29										
10				30										
11				31										
12				32										
13														
14														
15														
16														
17														
18												Remarks of Scrutiniser		
19														
20														
Total														
Evalu ator's Sign														

10/7/20

**BLANK PAGE**



नोट : समस्त २० प्रश्नों के उत्तर दीजिये। प्रत्येक प्रश्न के लिये २ अंक निर्धारित हैं। उत्तर १५ शब्दों से अधिक नहीं होना चाहिये।

1 केन देवेन शम्बरः हतः कथञ्च ?

---



---



---



---



---



---

2 पुरुषेण हविषा वितन्विते यज्ञे इध्म आज्यञ्च किम भवताम् ?

---



---



---



---



---



---

3 'मृगो न भीमः कुचरो' इत्यस्य किं तात्पर्यम् ?

---



---



---



---



---



---



4 'रास्य त्री पूर्णा मधुना सदानि' इति मन्त्रः कस्य सूक्तस्य वर्तते किल्व क्वः ?

---

---

---

---

---

---

---

---

---

---

5 उद्दालकेन विश्वजिद्यज्ञे दक्षिणासु दीयमानाः गावः कीदृश्य आसन् ?

---

---

---

---

---

---

---

---

---

---

6 सर्वहुताघज्ञात् किं किमजायत ?

---

---

---

---

---

---

---

---

---

---



7. अधिकतरा यमराजं पाचितः प्रथमो वरः कः ?

---

---

---

---

---

---

---

---

8. गीतादृशा माजास्पर्शाः कीदृशाः ?

---

---

---

---

---

---

---

---

9. पण्डिताः किं नानुशोचन्ति ?

---

---

---

---

---

---

---

---



10 मनस्विनः वृत्तिः कीदृशी ?

---

---

---

---

---

---

---

---

11 सर्वविदां समाजे अज्ञतायाः छादनं किं भवति ?

---

---

---

---

---

---

---

---

12 रघुवंशे रामेण समुद्रः केन उपमितः कथञ्च ?

---

---

---

---

---

---

---

---



13 वित्तस्य काः गतयो भवन्ति ?

---

---

---

---

---

---

---

---

14 पिनाकिना मनोभवस्य दहनं प्रेक्ष्य पार्वत्या किं कृतम् ?

---

---

---

---

---

---

---

---

15 सुयोधनः कीदृशीं जगतीं नयेन जेतुं मिच्छति ?

---

---

---

---

---

---

---

---



16 ढनुस्मृती ढातुः श्रेष्ठता कथं वर्णिता ?

---

---

---

---

---

---

---

---

17 शुकनासानुसारेण ढहती -- अनर्थपरम्परा का वर्तते ?

---

---

---

---

---

---

---

---

18 शुकनासोपदेशे राज्यविषविकार तन्द्राप्रदा का समुपवर्णिता ?

---

---

---

---

---

---

---

---





19 महाभारतमधिकृत्य चतुर्वर्गनिरूपण सम्बन्धिनी सूक्तिः का वर्तते ?

---

---

---

---

---

---

---

---

---

---

20 किम् दृष्ट्वा आदिकवेः शोकः श्लोकत्वमागतः ?

---

---

---

---

---

---

---

---

---

---



नोट : समस्त १२ प्रश्नों के उत्तर दीजिये। प्रत्येक प्रश्न के ५ अंक निर्धारित हैं। उत्तर ५० शब्दों अधिक नहीं होना चाहिए।

21 ईशावास्योपनिषदः दर्शनं संक्षेपेण विविच्यताम् ।

22 कठोपनिषद्दीत्या रथ-रथिनो रूपकमुपवर्णयत ।



25 भगवता रामेणकृतं गङ्गायामुनयोः सङ्गमस्य वर्णनं विवृणुत।

26 अभिज्ञानशाकुन्तलस्य चतुर्थे अङ्के शकुन्तलाया भाविवियोगे प्रकृति-संवेदनं वर्णयताम् ।



27 'शिवराजावजया वाररसप्रधान उपन्यासः' इति केनाप्युद्धरणेन सम्पोषणीवन्।

28 श्लेषदृष्टान्तालंकारयोः लक्षणोदाहरणे प्रस्तूयताम्।



29 शुक्रनासोपदेशस्य युरूपदेशमहत्त्वं वर्णयत।

30 वक्रोक्तेः स्वरूपं निरूपयन् तस्य भेदाः उल्लेखनीयाः ।





नोट : कोई भी ५ प्रश्न कीजिये। प्रत्येक प्रश्न के लिए २० अंक निर्धारित हैं। उत्तर २०० शब्दों से अधिक नहीं होना चाहिए।

33 'कालिदासस्य सर्वस्वमभिज्ञानशाकुन्तलम्'  
इत्युक्तिः समीचीनतया विवेचनीया।







34 रसस्य स्वरूपं निर्दिशन् तस्य भेदाः निरूपणीयाः।

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



[Blank lined area for text]



35 मनुस्मृत्यनुसारेण धर्मस्य स्वरूपं विवेचनीयम्।



36 कादम्बरी काव्ये दृश्यमानं बाणकवेः अलङ्कार प्रयोग वैशिष्ट्यं वर्णयत ।

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---





100C  
11/17/2000 10:00 AM







38 रामायणमाश्रित्य रामस्य व्यक्तित्वं विवेचनीयम्।



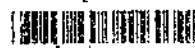




36-11

29

[Contd...]



Handwritten text, possibly a signature or date, located in the bottom right corner of the page.



SPACE FOR ROUGH WORK / रफ़ कार्य के लिए जगह

---

36-I]

[Contd...

