

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

Syllabus for Screening Test for the post of Lecturer - Costume Design and Dress Making Technical Education Department

1 Fashion Studies

- 1 Concepts of fashion.
- 2 Fashion forecasting.
- 3 Fashion merchandising.
- 4 Leaders of Fashion.
- 5 Career in fashion.
- 6 History of fashion.
- 7 Fashion terminology.
- 8 Fashion illustration & presentation techniques.

2 Garment constructions

- 1 Drafting, pattern making & grading techniques.
- 2 Tools and equipments.
- 3 Fabrication techniques of children, ladies and Gents garments.
- 4 Industrial manufacturing process of Garments.
- 5 Basic sewing techniques.
- 6 Terminology used in garments construction.

3 Textile and Clothing

- 1 Elementary knowledge of Textile fibers, Yarns & fabrics.
- 2 Dyeing, printing & finishing techniques.
- 3 Design elements and principles.
- 4 Anatomy for fashion designer.
- 5 Selection of dresses and wardrobe planning.
- 6 Indian traditional textiles.
- 7 History of Indian Costumes.

4 Surface Ornamentation

- 1 Hand, machine and digital embroidery techniques.
- 2 Tools and equipments.
- 3 Traditional Indian embroideries.
- 4 Typical and fancy embroideries.
- 5 Embroidery terminology.

5 Knitting

- 1 History of knitting and developments.
- 2 Materials, Tools and equipments.
- 3 Hand and machine knitting patterns.
- 4 Knitting terminology.

6 Computer aided fashion designing

CAD & CAM system used in designing & manufacturing process of Fashion industry.

Pattern of Question Paper

1. Objective type paper
2. Maximum marks- 100
3. Number of questions 100
4. Duration of paper - 2 hours
5. All question carry equal marks
6. There will be negative marking
