

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS OF COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN MUSIC- VIOLIN COLLEGE EDUCATION DEPARTMENT

PAPER-II

Unit-I: Study of Musical Treatise-

1. **Scholars and their textual tradition:** Bharat, Dattil, Matanga, Narad, Jaydev, Sharangdeva, Sudhakalash, Nanyadev, Parshvdev, Lochan, Maharana Kumbha, Ramamatya, Pundarik-vitthal, Somnath, Damodar, Vyankatmakhi, Ahobal, Hridaya Narayan Dev, Srinivas, V.N. Bhatkhande, V.D. Paluskar, Omkarnath Thakur, K.C.D. Brihaspati, Premlata Sharma.

Unit-II: Great Violinists & Knowledge of Classical Dances-

1. Well – known exponents of Violin: Gajanan Rao Joshi, Allauddin Khan, Shridhar Parsekar, V.G.Jog, D.K.Daatar, N. Rajam, M.S. Gopalkrishnan, Lalgudi G. Jayaraman, T. N. Krishnan, Kunnakudi Vaidyanathan, Shishir Kana Dhar Choudhary, Sangeeta Shankar, Rabin Ghosh, L Subramaniam, Kala Ramnath, Yehudi Menuhin.
2. Contribution of eminent Indian and Foreign Violinists in the global development of Indian music.
3. Elementary Knowledge of main Classical Dances of India- Bharatnatyam, Kathak. Kathakali, Manipuri, Odissi, Sattriya, Kuchipudi and Mohiniyattam

Unit-III: Study of Raga-

1. **Comparative and critical study of Ragas-** Bhupali-Deskar, Kamod-Chhayana, Hamir-Kedar, Shyamkalyan-ShuddhSarang, Tilakkamod-Des, Bageshri- Bhimpalasi, Aasavari-Jounpuri, Malkauns-Chandrkauns. Darbari-Adana, Todi-Multani, Miyan malhar-Bahar.
2. **Study of Ragas according to Ragang: -**
 - 1) **Kalyan** - Shyam Kalyan, Puriya-Kalyan, Shuddh Kalyan.
 - 2) **Bilawal**- Alhaiya Bilawal, Yamani Bilawal, Devgiri Bilawal.
 - 3) **Sarang**- Madhumad Sarang, Mian-ki-Sarang, LankDahan Sarang.
 - 4) **Bhairav**- Ahir Bhairav, Nat Bhairav, Shivmat Bhairav.
 - 5) **Kanhada**- Nayaki Kanhada, Kaunsi Kanhada, Abhogi Kanhada
 - 6) **Khamaj**- Jaijaiwanti, Tilang, Jhinjhoti.
 - 7) **Malhar**- Surdasi Malhar, Ramdasi Malhar, Megh Malhar
 - 8) **Bihag**- Bihagda, Nat Bihag, Maru Bihag.
 - 9) **Kauns**- Jogkauns, Madhukauns, Chandrakauns.
 - 10) **Todi**- Gurjari Todi, Bhupal Todi, Multani.

- 11) **Purvi-** Shree, Basant, Paraj.
- 12) **Marwa-** Sohni, Puriya, Bhatiyar.
3. General study of all Ashray Raga. Study of Rag: Yaman, Durga, Shankra, Nand, Hindol, Hansdhwani, Vrindavni Sarang, Goud-Sarang, Gorakh-Kalyan, Jog, Puriya-Dhanashree, Lalit, Vibhas, Gunkali, Jogiya, Kalingda, Ramkali, Gouri, Rageshri, Patdeep, Hanskinkini, Narayni, Desi, Kalawati, Madhuwanti, Bilaskhani.

Unit-IV: Study of Laya, Taal & Other aspects of Music-

1. Margi and Deshi Taal System. 'Das Pranas of Taal'. Hindustani and Carnatic Taal system.
2. Detail study of following Taals with various Laykari- Dadra, Khemta, Pashto, Teevra, roopak, kehrwa, Dhumali, Basant, Jhap, Sooltal, Rudra, Mani, Ektal, Choutal, Jaytal, Adachoutal, Deepchandi, Dhamar, Jhumra, Sawari, Trital, Tilwada, Ekwai, Punjabi, Jatt-Tal, Shikhar, Matt-Tal, Laxmi, Brahm Tal. Sapt Sooladi taal.
3. Major Classical Music Conferences and Awards in India. Pictorial Aspect of Music. Rag Dhyana. Principle of aesthetics and its relation to Indian Music. Knowledge of works and financial support schemes provided by the Government of India, Ministry of Culture and various academies for the Music sector.

Unit-V: Sound, Scale & Western Music-

1. Elementary theory of sound, it's production and propagation. Anatomy and Physiology of human ear. Study of Harmonics (Swayambhu swara), Frequency of various musical Instruments.
2. Study of Consonance – Dissonance, Musical intervals, Harmony, Melody, Homophony, Polyphony, Symphony, Chord, Counter points, Authentic and Plegal modes.
3. Types of Scale- Diatonic, Chromatic, Equally-tempered. Frequencies of swara in different Scales. Comparative study of Hindustani, Carnatic and Western Scale. Division of scale according to Cent and Severt.

Note: - Pattern of Question Paper

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.
7. Medium of Competitive Exam: Bilingual in English & Hindi