

# RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

## SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN URDU FOR COLLEGE EDUCATION DEPARTMENT

### PAPER-I

#### Unit – I

- (a) Various Theories of origin of Urdu Language.
- (b) Western Hindi and its dialects namely: Braj Bhasha, Haryanvi, Punjabi and Khari Boli.
- (c) Arabic & Persian elements in Urdu Language.

#### Unit – II

- (a) Classical genres of Urdu Poetry: Ghazal, Qasida, Marsiya, Masnavi.
- (b) Modern genres of Urdu Poetry and their development: Muarri Nazm, Nasri Nazm and Azad Nazm.
- (c) Sonnet, Geet and Doha.

#### Unit – III

- (a) Development of Urdu Language and Literature in Deccan.
- (b) Salient features of Deccani Language and Literature.
- (c) Role of Quli Qutubshah, Nusrati, Wajhi, Ghawwasi and Wali in the development of Deccani Language and Literature.

#### Unit – IV:

- (a) Delhi School of Poetry and its salient features.
- (b) Lucknow School of Poetry and its salient features.
- (c) Important Poets of Delhi and Lucknow School:  
**Ghazal:** Meer, Dard, Atish, Nasikh, Ghalib and Momin.  
**Qasida:** Sauda, Zauq and Muneer Shikohabadi.  
**Marsiya:** Meer Anis and Mirza Dabeer.  
**Masnavi:** Meer Hasan, Daya Shankar Naseem and Mirza Shauq.
- (d) Development of Jadeed Nazm in Urdu.

#### Unit – V

- (a) Development of Criticism and Tahqiq in Urdu.
- (b) Role of Rajasthan's Urdu Poets in freedom movement.
- (c) Rhetorics.

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#### Note: - Pattern of Question Paper

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.