

प्रश्न पत्र – तृतीय / QUESTION PAPER – III

अनुक्रमांक / Roll No. (अंकों में / In figures) :

(शब्दों में / In Words)

विषय / Subject :

English

कोड / Code : 07

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पुस्तिका में पृष्ठों की संख्या /
Number of Pages in Booklet : 16पुस्तिका में प्रश्नों की संख्या /
Number of Questions in Booklet : 75

English

07 A 3
विषय कोड पुस्तिका सीरीज

समय / Time : 2½ घंटे / Hours

पूर्णांक / Maximum Marks : 150

INSTRUCTIONS

1. Answer all questions.
 2. All questions carry equal marks.
 3. Only one answer is to be given for each question.
 4. If more than one answers are marked, it would be treated as wrong answer.
 5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken the correct answer.
 6. There will be no negative marking for wrong answer.
 7. The candidate should ensure that Roll Number, Subject Code and Series Code on the Question Paper Booklet and Answer Sheet must be same after opening the envelopes. In case they are different, a candidate must obtain another Question Paper of the same series. Candidate himself shall be responsible for ensuring this.
 8. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
 9. The candidate will be allowed to carry the carbon print-out of OMR Response Sheet with them on conclusion of the examination.
 10. If there is any sort of ambiguity/mistake either of printing or factual nature then out of Hindi and English Version of the question, the English Version will be treated as standard.
- Warning :** If a candidate is found copying or if any unauthorised material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Section 3 of the R.P.E. (Prevention of Unfairmeans) Act, 1992. Commission may also debar him/her permanently from all future examinations of the Commission.

निर्देश

1. सभी प्रश्नों के उत्तर दीजिए ।
 2. सभी प्रश्नों के अंक समान हैं ।
 3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
 4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा ।
 5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी सही उत्तर वाले गोलों को काला करें ।
 6. गलत उत्तर के लिए ऋणात्मक अंकन नहीं किया जाएगा ।
 7. प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक के लिफाफे की सील खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि उसके प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक पर समान रूप से अनुक्रमांक, विषय कोड एवं प्रश्न पुस्तिका की सीरीज अंकित है । इसमें कोई भिन्नता हो तो वीक्षक से प्रश्न-पत्र की ही सीरीज वाला दूसरा प्रश्न-पत्र का लिफाफा प्राप्त कर लें । ऐसा न करने पर जिम्मेदारी अभ्यर्थी की होगी ।
 8. मोबाईल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
 9. अभ्यर्थी अपने साथ उत्तर पत्रक की संलग्न कार्बन प्रति अपने साथ ले जा सकते हैं ।
 10. यदि किसी प्रश्न में किसी प्रकार की कोई मुद्रण या त्रुटि का प्रकार की त्रुटि हो तो प्रश्न के हिन्दी तथा अंग्रेजी रूपान्तरों में से अंग्रेजी रूपान्तर मान्य होगा ।
- चेतावनी :** अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराई जायेगी और आर. पी. ई. (अनुचित साधनों की रोकथाम) अधिनियम, 1992 के नियम 3 के तहत कार्यवाही की जायेगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।



Read the poem carefully and answer the questions that follow :

She has deliberately left
her comb here. Its teeth are
her fingers in my childhood hair.
Somewhere, some stories - memoried
somehow are tangled therein.
It smells of her armpit... clinging
to her under a rustic night, long
long, long ago...
Its iced silence - all wintered
combs a motherly warmth.
I've summered away
all life though...

But the comb parts and smoothes
my webbed head - straightens and
cleans all cosmic dirt.
when I use it in my wet hair
little droplets lurk on its eyelashes.
Some unfulfilled dream
of a mother
weeps out a sonny failure.

Am I the culprit ?
The judge or the solicitor ?
The hammer is there
The comb is here
left for me....

Questions on Poetry Comprehension

- 1 The lady in the poem is
 - (1) The speaker's Mistress
 - (2) The poet's wife
 - (3) The poet's mother
 - (4) The poet's sister

- 2 The presence of the comb in the poem evokes
 - (1) Nostalgia of the speaker's childhood
 - (2) Pity in the Speaker's mind
 - (3) Envy for the beloved
 - (4) Pangs of separation



- 3 Some stories associated with the comb in the poem are
- (1) Both sweet and sour
 - (2) Sordid
 - (3) Morbid
 - (4) Strange and terrifying
- 4 The family background of the speaker in the poem is
- (1) Urban middle class
 - (2) Metropolitan
 - (3) Rustic
 - (4) The poem does not suggest any
- 5 The image in the second stanza suggests that the speaker is
- (1) Forgetful
 - (2) Ungrateful
 - (3) Grief stricken and repentant
 - (4) Horrified
- 6 The poem ends on a
- (1) Positive note
 - (2) Negative note
 - (3) Hillarious note
 - (4) Ambivalent note

OR

Read the following passage carefully and answer the questions that follow :

Academics, activists and the average person-on-the-street seem to have joined together in an outry against the role given to women in panchayats. Their participation is increasingly being described as rule by 'proxy' According to the dictionary, this means one person authorising another to act on his/her behalf. The term bears insinuations of total passivity on the part of women representatives. Needless to say this is a sweeping statement about the women who have become elected representatives under the 73rd Amendment and various State Acts. The number of those serving as members and chairpersons of rural councils at various levels is about one million.

Both in the media and elsewhere there is a backlash against women's participation as elected representatives in the panchayat system. The allegation of 'proxy' rule follows from the perception that it is the men. Who are ruling through their wives who are mere mouthpieces. It is true



that women do get advice and help from their husbands. But does this in itself constitute 'proxy' rule? What about the kitchen cabinets of powerful politicians? What about the close kinship and other networks that leaders here and abroad draw upon for support? Even men politicians function in the context of patrilineal systems where the heads of households and clans exercise significant authority over members. Party policies are another example of their responses as representatives being influenced by others. Why is it that no one calls them 'proxy' representatives on these grounds?

Another means of disparaging newly elected women representatives is through mischievous allegations regarding sexual conduct. As we conduct our inter-state study of women and the panchayat system for the Ministry of Rural Development, we are confronted, case, after case with insinuations of women representatives" being of loose character. If is alleged, but rarely with evidence that they have an improper relationships with some local official or a friend. It is remarkable here that male political representatives can have multiple wives, keep mistresses and get away with it. But if women elected to some position happens to be articulate and socially mobile and goes about alone, her morality becomes instantly (even deliberately) suspect. On the other hand, if she behaves more acceptably by having her husband accompany her, he is seen as the *pati*-member or *pati*-pradhan who has the real power. Clearly, women are caught in a double bind, between the opposition to their independence and the opposite charge of subservience.

None of the many critics seem to notice that it might be the women representative who is actually helping her husband — that he might be receiving support and benefit because of her political activity. Further, we have evidence of minor but significant shifts in the sexual division of labour, and also of the enhancement of family prestige through the involvement of women. These are near invisible yet, but their eventual effect on patriarchal society will be drastic.

Questions on Prose Passage

- 1 The central point in paragraph-1 is that Women's participation in Panchayats
 - (1) Has reached admirably high levels
 - (2) Shows that 'proxy' rule can be successfully implemented in India
 - (3) is being widely criticised in India
 - (4) Suggests passivity on the part of the electorate



- 2 In paragraph 2, the writer discusses the idea of proxy governance and points out that
- (1) The influence of party policies, pressures from the clan or caste groups which operate on individuals in real politics is no different from that of husbands on women representatives
 - (2) All elected representatives function as proxies for the people they represent
 - (3) The dictionary meaning of proxy does not cover the wide range of indirect controls that actually exists in practical politics
 - (4) Most political parties support women's participation but they give priority to party politics
- 3 In paragraph 3, the point discussed is that
- (1) Women and rural politics are often accused of sexual misconduct
 - (2) The break down of traditional values has led to immorality in men and women
 - (3) The negative side of women entering politics is that men can be accused of having multiple wives
 - (4) Articulate and socially active women are still suspect in rural areas
- 4 The position of the writer regarding the popular attitude towards women in rural politics in India is
- (1) sympathetic
 - (2) critical
 - (3) a balanced consensus position
 - (4) based on the technical interpretation of the legislature
- 5 The word 'outrage' in the passage means
- (1) giving conspicuous publicity
 - (2) investigation
 - (3) strong opposition
 - (4) outright support
- 6 The word 'insinuation' in the passage means
- (1) Explication
 - (2) Excavation
 - (3) Logical conclusion
 - (4) The act of suggesting something unpleasant by behaviour or gestures



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- 7 Idea's Mirrour (1594) is a collection of sonnets by
- (1) Michael Drayton (2) Samuel Daniel
(3) Robert Southwell (4) Thomas Kyd

- 8 The following text appeared in different centuries. Arrange them in chronological order

A. Pleasures Reconciled to Virtue 1558 1618 ✓

B. The Fourie Queen 1590, 1596

C. Canterbury Tales 1387 — 1388 — 1387

D. Edward II — 1592, 1591 — 1592

A B C D

(1) 4 2 3 1

(2) 1 2 3 4

(3) 3 4 1 2

(4) 3 2 4 1

1387 1592 1591 1618 = Exp.

1618
1590, 1596
1388
1591
1592

- 9 Which of the following Sixteenth Century works of English Literature was translated into the English language after its first publication in Latin?

- (1) Marlowe's Doctor Faustus
(2) Shakespeare's King Lear
(3) Shakespeare's Sonnets
(4) Thomas More's Utopia

- 10 The author of Shoemaker's Holiday is

- (1) Thomas Kyd (2) Samuel Daniel
(3) Thomas Dekker (4) Webster

- 11 'The brightest, the wisest and the meanest of mankind' was said about which Elizabethan writer?

- (1) Ben Jonson (2) Robert Greene
(3) Francis Bacon (4) Thomas Wyatt

- 12 Which of the following is written on the theme of 'Love is Blind'?

- (1) Tempest
(2) A Midsummer Night's Dream
(3) The Merchant of Venice
(4) Taming of the Shrew



- 13 Which of the following themes or subjects was not common in the works of Cavalier Poets ?
- (1) Courtly ideals of good life
 - (2) Carpe diem
 - (3) Loyalty to the king
 - (4) Pious devotion to religious virtues
- 14 Disagreement between Dryden and Shadwell led to the writing of
- (1) The Dunciad
 - (2) Lycidas
 - (3) Mactacknoe
 - (4) Annus Mirabili's
- 15 "We live in a damned wicked world the lesser we talk about it, the better". This statement occurs in
- (1) The Rivals
 - (2) She stoops to conquer
 - (3) The School for Scandal
 - (4) The Way of the World
- 16 Which one of the following was written by Robert Burton ?
- (1) New Atlantis
 - (2) The Anatomy of Melaneholy
 - (3) Aeropagitica
 - (4) Essay on Man
- 17 Which of the following plays is based on a Moghul ruler ?
- (1) The Indian Emperor
 - (2) Aurangzebe
 - (3) Emperor's Crown
 - (4) All for Love
- 18 What is the title of Milton's blank-verse epic which assimilates and critiques the epic tradition ?
- (1) L'Allegro
 - (2) Lycidas
 - (3) Paradise Lost
 - (4) The Divine Comedy
- 19 Where did Alexander Pope borrow the supernatural Machinery from, in The Rape of the Lock ?
- (1) Religio Medici
 - (2) Paradise Lost
 - (3) Le Comte de Gabalis
 - (4) Don Quixote
- 20 Which novel is generally regarded as the progenitor of the stream of consciousness technique ?
- (1) Tristram Shandy
 - (2) Joseph Andrews
 - (3) Vanity Fair
 - (4) Middlemarch



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- 21 Who explicates the moral of the poem - 'The Rape of the Lock' ?
(1) Belinda (2) Clarissa
(3) Miss Fermour (4) Arabella
- 22 The social and intellectual life in the 18th Century revolved around
(1) The Tea Club (2) The Coffee House
(3) The Royal Court (4) The Taverns
- 23 The literature which emulated Ovid, Horace and Virgil is also known as
(1) Metaphysical (2) Romantic
(3) Pre Raphaelite (4) Augustan
- 24 The character Tony Lumpkin features in the play
(1) She Stoops to Conquer (2) The Rivals
(3) The Viggars's Opera (4) The Country Wife
- 25 Which of the following is central to Pride and Pregudice ?
(1) Depiction of the metaphysical and grand experiences of life
(2) Gelling the two - Darcy and Elizabeth - Married despite myriad obslacles in life
(3) Throwing light on the darker aspects of the couples' lives
(4) Radienting the couple's major weaknesses - especially Darcy's pride and Elizabeth's prejudice
- 26 Whose novels among the following gave the British Historical Novel its established status
(1) Waller Scott (2) Anthony Trollope
(3) W. M. Thackeray (4) Charles Dickens
- 27 Tales from Shakespeare - adapted Shakespeare's plays into stories were authored by
(1) Dorothy and William Wordsworth
(2) Mary and Charles Lamb
(3) Sara Hutchinson and S.T. Coleridge
(4) Mary and P.B. Shelley
- 28 Who among the following does NOT belong to the 'Lake Poets' ?
(1) Coleridge (2) Southey
(3) Byron (4) Wordsworth

- 29 Which Romantic Poet preferred articulating rustic life and language as a major subject for poetry ?
- (1) Blake (2) Gray
(3) Burns (4) Wordsworth
- 30 The message of the poem 'The Rime of the Ancient Mariner' is love and reverence for
- (1) The whole mankind (2) All God's creatures
(3) God and his Angels (4) Men - living and dead
- 31 Which city became the perceived centre of Western civilization by the middle of the 19th Century ?
- (1) Paris (2) London
(3) Amsterdam (4) New York
- 32 Ruskin's 'Unto This Last' gives us the definition of the
- (1) Real sense of Political Economy
(2) Problems of the 19th Century Industrialised England
(3) Adverse impact of Darwin's scientific discoveries
(4) Theory of fiscal inflation and price - indexing
- 33 Becky sharp is a character in the novel
- (1) Tom Jones (2) Vanity Fair
(3) Sense and Sensibility (4) Adam Bede
- 34 Which best describes the general feeling expressed in the literature during the last decades of the Victorian era ?
- (1) Studied Melaneholy and aestheticism
(2) Sineere earnestness and Protestant Zeal
(3) Raucous celebration blended with self-congratulatory sophistication
(4) Paranoid introspection and cryptic dissent
- 35 The work which takes up the theme of splet personality is
- (1) The Way of all Flesh
(2) Frankenstein
(3) Dr. Jekyll and Mr. Hyde
(4) Sons and Lovers
- 36 '1914' is a sequence of five war sonnets written by
- (1) Wilfred owen (2) Sassoon
(3) Rupert Brooke (4) Robert Graves



- 37 The novel The Sword of Honour is written by
 (1) Evelyn Waugh (2) Graham Green
 (3) Kinsley Amis (4) James Joyce
- 38 The Scene related to the seduction of the stenographer by the clerk in the waste land occurs in
 (1) 'The Five Sermon' (2) 'The Burial of the Dead'
 (3) 'A Game of Chess' (4) 'What the Thunder Said'
- 39 Who among the following wrote under the pen-name 'Alpha of the Plough' ?
 (1) Robert Lynd (2) G. K. Chesterton
 (3) A. G. Gardiner (4) H. Belloc
- 40 Who among the following was NOT a member of the Bloomsbury Circle ?
 (1) Virginia Woolf (2) Leonard Woolf
 (3) Clive Bell (4) D. H. Lawrence
- 41 Match List-I with List-II and select the right answer by using the codes given below the Lists :

List-I

- (A) Arthur Miller
 (B) James Joyee
 (C) W. B. Yeats
 (D) T. S. Eliot

List-II

- (1) Chamber Music
 (2) Burnt Norton
 (3) All My Sons
 (4) The Tower

Codes :

- | | (A) | (B) | (C) | (D) |
|-----|-----|-----|-----|-----|
| (1) | (3) | (2) | (4) | (1) |
| (2) | (3) | (1) | (4) | (2) |
| (3) | (4) | (2) | (1) | (3) |
| (4) | (2) | (3) | (1) | (4) |

- 42 Which among the following is a novel by Galsworthy ?
 (1) Justice (2) Strife
 (3) Joy (4) Fraternity
- 43 Which of the following is NOT anthoned by John Arden ?
 (1) The Happy Heaven (2) Wet Fish
 (3) Exiles (4) The Royal Pardon



- 44 Which of the following does not belong to Doris Lessing's 'Children of Violence' series ?
- (1) Martha Quest
 - (2) The Grass is Singing
 - (3) A Proper Marriage
 - (4) A Ripple from the Storm
- 45 Who is the author of 1990 Booker Award Winning Novel 'Possession : A Romance' ?
- (1) Doris Lessing
 - (2) Iris Murdoch
 - (3) Muriel Spark
 - (4) A. S. Byatt
- 46 Anthony Powell worked as the editor of
- (1) Times Literary Supplement
 - (2) Punch
 - (3) The Saturday Review
 - (4) The Encounler
- 47 The Strings are false is the unfinished autobiography of
- (1) Angus Wilson
 - (2) C. P. Snow
 - (3) Stephen Spender
 - (4) Louis MacNeice
- 48 Curriculum Vitae is an autobiography of
- (1) Nadine Gordimer
 - (2) Ogot Grace
 - (3) Aris Murdoch
 - (4) Muriel Spark
- 49 Poetry, according to Horace, should
- | | |
|---------------|--------------------------|
| (1) Instruct | (2) Delight |
| (3) Transport | (4) Instruct and delight |
- 50 Sidney's Apologic for Poetry was written in response to Gosson's pamphlet
- (1) School of Scandal
 - (2) School of Poetry
 - (3) School of Ideas
 - (4) School of the A buse



- 51 Which of the following in Aristotelean vocabulary means 'limitation' ?
(1) Mimesis (2) Nemesis
(3) Anagnorisis (4) Megathos
- 52 Eliot's concept of "Dissociation of Sensibility" is to be found in
(1) 'Tradition and Individual Talent'
(2) 'Notes towards a definition of Culture'
(3) 'Uses of Poetry'
(4) 'Metaphysical Poet's
- 53 'Epiphany' is an aesthetic term brought into literary criticism by
(1) James Joyee (2) William James
(3) Henry James (4) D. H. Lawrence
- 54 Which of the following was authored by I. A. Richards in collaboration with Ogden in 1923 ?
(1) The Philosophy of Rhetoric
(2) Speculative instruments
(3) The Meaning of Meaning
(4) Science and Poetry
- 55 The book 'Symbolist movement in Literature' by G. S. Fraser (1902) was dedicated to
(1) Ezra Pound (2) Robert Bridges
(3) Edgar Allen Poe (4) W. B. Yeats
- 56 Which of the following works is not written by Waller Pater ?
(1) Plato and Platonism
(2) Studies in the History of the Renaissance
(3) The Archeology of Knowledge
(4) Greek Studies
- 57 Aporia is a term used by
(1) Derrida (2) Paul de Man
(3) Jonathan Miller (4) J. Hillis Miller
- 58 Identify James Frazer's book on ancient mythology which influenced the writing of Eliot's The Waste Land
(1) Anatomy of Criticism
(2) The Golden Bough
(3) Studies in the History of Oriental Religion
(4) The Archeology of Knowledge



59 Match the following correctly

List-I

- (A) Simone de Beauvoir
 (B) Virginia Woolf
 (C) Toril Moi
 (D) Elaine Showalter

List-II

- (1) The New Feminist Criticism
 (2) Sexual / Textual Politics
 (3) The Second Sex
 (4) A Room of One's Own

Codes :

- (A) (B) (C) (D)
 (1) (1) (2) (3) (4)
 (2) (3) (4) (1) (2)
 (3) (1) (3) (2) (4)
 (4) (2) (3) (4) (1)

60 The Laugh of Medusa is a book on feminist criticism by

- (1) Helen Cixous
 (2) Linda Hutchinson
 (3) Elaine Showalter
 (4) Toril Moi

61 Which of the following is NOT a generic plot according Northrop Frye ?

- (1) Mythos of Spring
 (2) Mythos of rain
 (3) Mythos of Summer
 (4) Mythos of Winter

62 Who is the author of The Wretched of the Earth ?

- (1) Homi Bhaba
 (2) Edward Said
 (3) A. K. Armah
 (4) Frantz Fanon

63 Girish Karnad's Hayavadana is based on the Katha Sarit Sagara tale adapted by

- (1) Thomas Mann in The Transposed Heads
 (2) Herman Hesse in Siddharth
 (3) A. K. Ramanujan in Striders
 (4) Mulk Rai Anand's Aesop's Fables



64 Match the following correctly

List-I

- (A) E. M. Forster
 (B) Nirad C. Chaudhari
 (C) Santha Rama Rau
 (D) R. Parthasarathy

List-II

- (1) Passage to America
 (2) Passage to England
 (3) Rough Passage
 (4) A Passage to India

Codes :

- (A) (B) (C) (D)
 (1) (4) (2) (1) (3)
 (2) (1) (2) (3) (4)
 (3) (3) (2) (1) (4)
 (4) (2) (3) (4) (1)

65 Jayant Mahapatra, one of the contemporary Indian Poets, is basically a man of

- (1) Physics (2) Police
 (3) English (4) The Corporate World

66 A collection of poems titled The Golden Threshold was written by

- (1) Toru Dutt (2) Kamala Das
 (3) Veena Paintal (4) Sarojini Naidu

67 Identify the poem in which Missim Ezekiel satirises the use of English by Indians

- (1) Good Bye Party for Miss Pushpa T
 (2) Background Casually
 (3) My Backward Place
 (4) Poet, Lover and Birdwateher

68 Which of the following works was adapted into a play in 1980 by Usha Ganguli - a leading theatre director from Calcutta

- (1) Sarat Chandra's Chandranath
 (2) Tarasankar Gangopadhyaya's Ganadevata
 (3) Vimal Mitra's Mahanagar
 (4) Mahashweta Devi's Rudali

69 Which of the following novels of Saul Bellow portrays a Katka-like atmosphere ?

- (1) The Sammpers Planet (2) Humboldt's Gift
 (3) The Dean's December (4) The Victim

70 E. E. Cumming's first book recording the personal experiences in a French Concentration camp in World War I is

- (1) No Thanks (2) Tulips and Chimneys
 (3) Tom (4) The Enormous Room



- 71 Who wrote the famous poems - 'The Death of Hired Man', 'West Reinning Brook', 'Mending the Wall' ?
- (1) Robert Browning
 - (2) Robert Frost
 - (3) Robert Graves
 - (4) Robert Lowell
- 72 Who of the following has not been awarded Nobel Prize for Literature ?
- (1) Petrick White
 - (2) Wole Soyinka
 - (3) Najib Mahfuz
 - (4) Chinua Achebe
- 73 The Jindyworobak was a literary Movement in
- (1) New Zealand
 - (2) Canada
 - (3) Australia
 - (4) The West Indies
- 74 The term 'Negritude' was first used by
- (1) Amie Cesaire
 - (2) Leopard Senghor
 - (3) Nelson Mandela
 - (4) Buchi Emecheta
- 75 Sinelair Ross's As for Me and My House is
- (1) A Prairie Novel
 - (2) A Historical Novel
 - (3) A Postcolonial Novel
 - (4) A Postmodern Novel



