

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN URDU FOR COLLEGE EDUCATION DEPARTMENT

PAPER-II

Unit– I

Various kinds of Urdu Prose:

- (a) Dastan, Novel and Drama.
- (b) Short Story, Essays and Biography.
- (c) Khutoot Nigari, Inshaiya Tazkira Nigari and Khaka Nigari.

Unit – II

Urdu Prose in Northern India:

- (a) Fort William College.
- (b) Delhi College.
- (c) Aligarh Movement.

Unit– III

Socio-reformative aspect of Urdu Literature:

- (a) 1857, Urdu Literature and Journalism.
- (b) Role of Urdu Poetry in Freedom Movements.
- (c) Progressive Movement.

Unit– IV

Urdu Prose - Fictions:

- (a) **Dastan** (1) **Bagh-o-Bahar** by Meer Amman
(2) **Fasanai Ajaib** by Rajab Ali Baig Suroor
- (b) **Novel** – (1) **Tobatunnasoo** by Nazir Ahmed.
(2) **Umravjan** by Mirza Hadi Ruswa
(3) **Godan** by Prem Chand
- (c) **Short Story**
(1) **Wardat** by Prem Chand
(2) **Annadata** by Krishna Chander
(3) **Manto Ke Numainda Afsane** (S.H. Manto) Edited by Athar Parvez

Unit– V

Urdu Prose - Non-Fictions:

- (a) **Nairange-Khayal** by M.H. Azad.
- (b) **Intekhab-e-Mehdi Ifadi** published by U.P. Urdu Academy.
- (c) **Mazameen-e-Sir Sayed** by Ale Ahmed Suroor.
- (d) **Yadgar-e-Ghalib** by Hali.
- (e) **Ghubar-e-Khatir** by Abul Kalam Azad.
- (f) **Mazameen-e-Rasheed** by Rasheed Ahmed Siddiqui.
- (g) **Abe Gum** by Mushtaq Yusufi.

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Note: - **Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.