

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER
SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF
LECTURER – DRAWING & PAINTING,
COLLEGE EDUCATION DEPARTMENT
PAPER -II

Unit - I

Elements of Painting - Line, Form, Colour, Tone, Texture, Space. **Principles of Composition** – Unity, Harmony, Balance, Emphasis or dominance, Rhythm, Proportion and Perspective, Six Canons of Indian and Chinese Painting.

Unit –II

Major Trends in Indian Art -Company style, Deccan Painting, Bengal School, Bombay School and Progressive Artist Group.

Artists and Sculptors of India- Raja Ravi Verma, Yamini Rai, E.B. Havell, Ashit Kumar Haldar, Amrita Shergil, R.N. Tagore, Abnindranath Tagore, Nandlal Bose, K.K. Hebbar, N.S. Bendre, M.F. Hussain, F.N. Suza, Raza, K.H. Ara, Ramkinkar Baij, Dhanraj Bhagat, Shankho Choudhary, Devi Prasad Ray Chaudhary, Himmat Shah, Usha Rani Hooja, Annish Kapoor.

Unit - III

Sculptures of Indian Temples - Ellora, Elephanta, Mahabalipuram, Delwara, Ranakpur, Arthurna, Abhaneri, Konark Temple, Khajuraho Temples and Meenakshi Temple.

Unit - IV

History of Modern Art - Neo-Classicism, Romanticism, Realism, Impressionism, Neo-Impressionism, Post-Impressionism, Fauvism, Nabism, Cubism, Expressionism, Futurism, Constructivism, Metaphysical Painting, Dada, Surrealism, Abstract Art, Op Art, Pop Art, Action Painting.

Unit – V

Western Concept of Beauty - Definition of Aesthetics, Plato, Aristotle, Augustine, Baumgarten, Hegel, Schelling, Kant, Freud, Tolstoy, Mooris Wetiz, Croce, G.Santayana, S.K. Langer, I.A. Richards, Roger Fry and Clive Bell.

Note :- **Pattern of Question Paper**

1. **Objective type paper**
2. **Maximum Marks : 75**
3. **Number of Questions : 150**
4. **Duration of Paper : Three Hours**
5. **All questions carry equal marks.**
6. **There will be Negative Marking.**