

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR EXAMINATION FOR THE POST OF LECTURER (SCHOOL EDUCATION)

URDU

PAPER – II

Part– I Senior Secondary Level

Prose

Drama- Agha Hashr kashmeri: Yahoodi ki Ladki

Short Story-

- 1) Quratulain Haider : Photographer
- 2) Balwant Singh : Lamhe
- 3) Surendra Prakash : Bajooka
- 4) Iqbal Majeed : Sukoon Ki Neend

Inshaiyya- Khwaja Hasan Nizami : Machhar

Tanqeed- Ehtesham Hussain : Khuji

Khaka

- 1) Ahmed Jamal Pasha: Kaleemuddin Ahmed
- 2) Shahid Ahmed Dehlavi: Meer Baqar Ali Dastan go

Rhetorics- Tashbeeh, Isteara, Mubaligha, Tajahul-E- Arifana

Various forms of Poetry and Prose:

- Ghazal, Qasida and Marsiya
- Novel, Afsana and Khaka

Poetry-

Ghazaliyat: Wali Dakkani, Meer Taqi Meer and Meer Dard
Moin Ahsan Jazbi, Nasir Kazmi and Jan Nisar Akhtar

Manzoomat: Nazeer Akbarabadi and Ismail Merathi
Akbar Allahabadi and Makhdoom Mohiuddin
Noon Meem Rashid

Marsiya: Anees

Rubaiyat: Jagat Mohan Lal Rawan and Amjad Haiderabadi

Geet : Akhtar Shirani, Meeraji, Salam Machhli Shehari and Ehsan Danish

Part– II Graduation Level

Prose

Drama- Krishan Chandra : Darwaze Khol Do

Novel- Prem Chand : Bewa

• Short Story

- 1) Premchand : Namak Ka Darogha
- 2) Bedi : Lajwanti
- 3) Minto : Naya Qanoon

• Inshaiyya:

- 1) Sajjad Haider Yaldaram : Mujhe Mere Doston Se Bachao
- 2) Farhatullah Baig : Yar bash
- 3) Sir Syed : Guzra Hua Zamana

- **Rhetorics-** Majaz e Mursal, Laff-o-Nashr, Talmeeh, Tazad, Mubalilgha, Iham, Husn-e-Taleel, Tanseequs-Sifat, Ishtiqaq, Muraatun-Nazeer

Various Forms of Prose and Poetry

- **Poetry-**Masnavi, Rubai, Qita, Muarra Nazm, Azad Nazm
- **Prose :** Dastan, Reportage, Inshaiya

Poetry:

- 1) **Ghazaliyat :** Nasikh, Atish, Ghalib, Momin, Aziz (Sheh Pare Published by Allahabad University 1981)
- 2) **Manzoomat :** Pandit Brij Narayan Chakbast, Iqbal, Josh,(Sheh Pare Published by Allahabad University 1981)
- 3) **Qasida :** Zauq –Wah wah kya motadil hai baghe alam ki hawa
- 4) **Marsiya :** Anees-Namak e khwan e takallum hai fasahat meri

Part – III Post Graduation Level

Prose:

- **Dastan-** Meer Amman : Bagh-O-Bahar
- **Drama-** Imtiyaz Ali Taj : Anarkali
- **Novel-** Mirza Hadi Ruswa : Umrao Jan Ada
- **Afsana:**
 - 1) Prem Chand -Wardaat
 - 2) Krishan Chandra : Andata

Poetry:

Ghazaliyat:

- 1) Wali -Mutala-e-Wali- edited by Sharib Radaulvi (Raddef 'Alif') First Ten Ghazaliyat.
- 2) Ghazaliyat, Daagh –Aftab e Dagh Radif Noon First ten Ghazaliyat
- 3) Firaq (First ten Ghazaliyat from Gul e Naghma

Manzoomat:

- 1) Iqbal- Tule e Islam
- 2) Akhtar Sheerani: Aie Ishq Kaheen Le Chal and O! Des Se Aane Wale Bata,from Muntakhab Nazmain-UP Urdu Academy,1988

History of Urdu Literature:

- Urdu Poetry in Dakkan up to 1700 A.D.
- Urdu Prose and Poetry in North India up to 1857
- Contribution of Aligarh Movement in the development of Urdu Prose
- Progressive Movement in Urdu Literature
- Modernism with special reference to Nazm and Afsana

Part – IV (Educational Psychology, Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning)

I. Educational Psychology

- Concept, scope and functions of educational psychology.
- Physical, cognitive, social, emotional and moral developmental characteristics of adolescent learner and its implication for teaching-learning.
- Behavioural, cognitive and constructivist principles of learning and its implication for senior secondary students.
- Concept of mental health & adjustment and adjustment mechanism.
- Emotional intelligence and its implication in teaching learning.

II Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)

- Communication skills and its use.
- Teaching models- advance organizer, concept attainment, information processing, inquiry training.
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

III Use of Computers and Information Technology in Teaching Learning

- Concept of ICT, hardware and software.
- System approach.
- Computer assisted learning, computer aided instruction.

For the competitive examination for the post of School Lecturer:-

1. The question paper will carry maximum 300 marks.
2. Duration of question paper will be **Three Hours**.
3. The question paper will carry 150 questions of multiple choices.
4. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
5. Paper shall include following subjects :-
 - (i) Knowledge of Subject Concerned: Senior Secondary Level
 - (ii) Knowledge of Subject Concerned: Graduation Level.
 - (iii) Knowledge of Subject Concerned: Post Graduation Level.
 - (iv) Educational Psychology, Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning.
