

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN DRAWING & PAINTING FOR COLLEGE EDUCATION DEPARTMENT

PAPER-I

Unit-I

Meaning, Origin & Development and Classification of Arts.

Various form of Visual Art and their inter-relationship with other mode of creative expression, e.g. Performing Art and Literature.

Material and Method: Application of materials, Support in Painting (Canvas, Paper, Wall Surface, Panels, Mix Media), Oil Painting and its techniques- Traditional and Non- Traditional Techniques of Wall Painting- Traditional (*Fresco, Secco and Buono*) and Modern.

Water Color Painting, Wash technique, Pastal and Crayon, Acrylic color, color preparation and technical aspect of pigment, color theory and color harmony.

Nature and Function of Art in the Society.

Folk Art Tradition: Rajasthan (*Mandna, Pichhwai, Phad and Kavad Painting*); Odisa and Bengal (*Pata chitra*), Bihar (*Madhubani painting*), Gujrat (*Pithora painting*) and Maharashtra (*Warli painting*).

Unit – II

History of Indian Art -

Pre-historic Painting in India, Indus Valley Civilization, Wall Painting of Jogimara, Ajanta, Bagh, Badami and Sittanavasal.

Manuscript painting tradition of pala and western India.

Tradition of Miniature Painting: Mughal, Rajasthani, Pahari (Basoli and Guler-Kangra) and Deccan painting (Ahmednagar, Bijapur and Golconda).

A comprehensive study of early Indian sculptors from Indus Valley to Gupta period- Maurya, Shung, Satavahana, Kushan and Gupta Dynasty.

Unit – III

Artist of Rajasthan -

Ramgopal Vijayvargia, Kripal Singh Shekhawat, Goverdhan Lal Joshi, Bhoor Singh Shekhawat, Devki Nandan Sharma, Parmanand Choyal, Bhawani Charan Gue, Dwarka Prasad Sharma, Ram Jaiswal, Suresh Sharma, Mohan Sharma, Jyoti Swaroop, R.V. Sakhalkar, C.S. Mehta, Bhawani Shankar Sharma, Sumahendra Sharma, Shail Choyal, Nathulal Verma, Vidhyasagar Upadhyay, Samander Singh Khangarot.

Unit - IV

Major Phases in Western Painting- Prehistoric Painting (France and Spain), Egyptian, Aegean Art, Greek Art and Roman Art, Byzantine, Gothic, Renaissance, Baroque and Rococo style of Painting.

Unit – V

Eastern Concept of Beauty- Concept of Beauty in Veda and Upnishads, Pandit Yashodhara's Theory of Shadanga, Vishnu Dharmottar Purana, Concept of Ras-Sutra in Natya Shastra and its commentaries. Theory of Rasa, Sadharanikarana of Bharat Muni, Bhatt Lolatt, Shankuk, Bhattnayak, Abhinav Gupta, Contribution of Rabindra Nath Tagore and A.K. Coomarswami towards Indian Aesthetics.

Note :- Pattern of Question Paper

- 1. Objective type paper**
- 2. Maximum Marks: 75**
- 3. Number of Questions: 150**
- 4. Duration of Paper: Three Hours**
- 5. All Questions carry equal marks.**
- 6. Medium of Competitive Exam: Bilingual in English & Hindi**
- 7. There will be Negative Marking.**