

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER
SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST
OF LECTURER – URDU, COLLEGE EDUCATION DEPARTMENT
PAPER-II

Unit – I

Various kinds of Urdu Prose:

- (a) Dastan, Novel and Drama.
- (b) Short Story, Essays and Biography.
- (c) Khutoot Nigari, Inshaiya and Khaka Nigari.

Unit – II

Urdu Prose in Northern India :

- (a) Fort William College.
- (b) Delhi College.
- (c) Aligarh Movement.

Unit – III

Socio-reformative aspect of Urdu Literature :

- (a) 1857, Urdu Literature and Journalism.
- (b) Role of Urdu Poetry in Freedom Movements.
- (c) Progressive Movement.

Unit – IV:

Urdu Prose : Fictions -

- (a) **Dastan** (1) **Bagh-o-Bahar** by Meer Amman
(2) **Fasanai Ajaib** by Rajab Ali Baig Suroor
- (b) **Novel** – (1) **Tobatunnasoo** by Nazir Ahmed.
(2) **Umraujan** by Mirza Hadi Ruswa
(3) **Godan** by Prem Chand
- (c) **Short Story**
(1) **Wardat** by Prem Chand
(2) **Annadata** by Krishna Chander
(3) **Manto Ke Numainda Afsane** (S.H. Manto) Edited by Athar Parvez

Unit – V

Urdu Prose - Non-Fictions :

- (a) **Nairange-Khayal** by M.H. Azad.
- (b) **Intekhab-e-Mehdi Ifadi** published by U.P. Urdu Academy.
- (c) **Mazameen-e-Sir Sayed** by Ale Ahmed Suroor.
- (d) **Yadgar-e-Ghalib** by Hali.
- (e) **Ghubar-e-Khatir** by Abul Kalam Azad.
- (f) **Mazameen-e-Rasheed** by Rasheed Ahmed Siddiqui.
- (g) **Abe Gum** by Mushtaq Yusufi.

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Note :-

Pattern of Question Paper

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.