

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN PAINTING FOR COLLEGE EDUCATION DEPARTMENT

PAPER – II-

PHILOSOPHY & CRITICISM OF WESTERN CONTEMPORARY ART

Unit 1: Western Aesthetics-

Plato, Aristotle, Immanuel Kant, Georg Wilhelm Friedrich Hegel, Sigmund Freud, Jean-Paul Sartre, Martin Heidegger, Walter Benjamin & Arthur Danto.

Unit 2: Criticism of Western Art-

- Gothic and Renaissance
- Mannerism, Baroque and Rococo
 - Characteristics of Mannerism, Baroque, and Rococo periods
 - Mannerism and its Artists: Antonio da Correggio, Tintoretto, El Greco
 - Baroque and Rococo Artist: Caravaggio, Frans Hals, Rembrandt, Vermeer, Rubens, Poussin, Bernini, Jean-Antoine Watteau, François Boucher, Jean-Honoré Fragonard.
- Neo-Classicism, Romanticism and Realism
 - Features and Characteristics of Neo Classicism and its artists.
 - Romanticism Artists: Goya, Delacroix, Constable and Turner.
 - Realism and it's artists: Daumier and Courbet, Millet, Corot and others.
- Barbizon Artists and Impressionism
 - The Barbizon School: Theodore Rousseau and others.
 - Characteristics and key artists of Impressionism, including Manet, Monet, Renoir, Degas, Pissarro, Sisley, Toulouse-Lautrec and others.
- Post-Impressionism and Cubism
 - Post Impressionism & Artists such as Van Gogh, Paul Gauguin, Cézanne, Georges Seurat and others.
 - The Cubist movement and its key figures, Picasso, Braque, Juan Gris and others.

Unit 3: Western Modern and Contemporary Art-

- Modern World Artists
 - Henri Matisse, André Derain, Maurice de Vlaminck, Piet Mondrian, Marcel Duchamp, Wassily Kandinsky, Robert Delaunay, Morgan Russell, Giacomo Balla, Kazimir Malevich, Theo van Doesburg, Pablo Picasso, Paul Klee and others. Examining their artistic styles and contributions to modern art.

- Modern Movements and their Contribution to Visual Art-
 - German Expressionism: Ernst Ludwig Kirchner, Emil Nolde and others.
 - Italian Futurism: Umberto Boccioni, Giacomo Balla and others.
 - Kinetic Art: Alexander Calder, Jean Tinguely and others.
 - Dadaism: Marcel Duchamp, Hannah Höch and others.
 - Surrealism: Salvador Dalí, René Magritte and others.
 - Pop Art: Andy Warhol, Roy Lichtenstein and others.
 - Op Art: Bridget Riley, Victor Vasarely and others.

Unit 4: Postmodern World Artists-

- Jackson Pollock and Abstract Expressionism: analyzing Pollock's drip painting technique and its impact on abstract expressionism.
- Robert Rauschenberg and Mixed Media Art: studying Rauschenberg's mixed-media works and his contribution to postmodern art.
- Eduardo Paolozzi and Pop Culture Blending: examining Paolozzi's collages and sculptures that blend popular culture and technology.
- Andy Warhol and Pop Art: exploring Warhol's iconic pop art, including his Campbell's Soup Cans and Marilyn Monroe portraits.
- Anselm Kiefer, Enzo Cucchi and others.

Unit 5: Major Post-modern Art Movements and its Artists-

- Land Art
- Conceptual Art
- Happenings
- Installation Art
- Hyperrealism

Note: Pattern of Question Paper

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. Medium of Competitive Exam: Bilingual in English & Hindi
7. There will be Negative Marking.