



Rajasthan Public Service Commission - 2016

Paper : English-Literature-I

Ques: 150

Time: 3 Hours

Ques # :1

Read the following poem and answer the question given below by choosing from the given options :

Afternoons Summer is fading : The Leaves fall in ones and twos From trees bordering The new recreation ground . In the hollows of afternoons Young mothers assemble At swing and sandpit Setting free their children . Behind them at intervals , Stand husbands in skilled trades , An estateful of washing , And the albums , lettered Our wedding , lying Near the television : Before them , the wind Is ruining their courting-places That are still courting-places (But lovers are all in school) , And their children , so intent on Finding more unripe acorns , Expect to be taken home , Their beauty has thickened . Something is pushing them To the side of their own lives . Which of the following is a major theme of the poem ?

- 1) Housekeeping
- 2) Mothers losing their identity
- 3) Enduring love
- 4) Poverty

Ques # :2

Read the following poem and answer the question given below by choosing from the given options :

Afternoons Summer is fading : The Leaves fall in ones and twos From trees bordering The new recreation ground . In the hollows of afternoons Young mothers assemble At swing and sandpit Setting free their children . Behind them at intervals , Stand husbands in skilled trades , An estateful of washing , And the albums , lettered Our wedding , lying Near the television : Before them , the wind Is ruining their courting-places That are still courting-places (But lovers are all in school) , And their children , so intent on Finding more unripe acorns , Expect to be taken home , Their beauty has thickened . Something is pushing them To the side of their own lives . From the following statements , pick out the one that is true with reference to the poem .

- 1) Young mothers enjoy their lives immensely.
- 2) Young mothers engage in interesting activities.
- 3) Young mothers are trapped in daily routines.
- 4) Love and romance are a part of the lives of young mothers.

Ques # :3

Read the following poem and answer the question given below by choosing from the given options :

Afternoons Summer is fading : The Leaves fall in ones and twos From trees bordering The new recreation ground . In the hollows of afternoons Young mothers assemble At swing and sandpit Setting free their children . Behind them at intervals , Stand husbands in skilled trades , An estateful of washing , And the albums , lettered Our wedding , lying Near the television : Before them , the wind Is ruining their courting-places That are still courting-places (But lovers are all in school) , And their children , so intent on Finding more unripe acorns , Expect to be taken home , Their beauty has thickened . Something is pushing them To the side of their own lives . The albums lettered "Our Wedding" are -

- 1) a prized possession .
- 2) just a piece of clutter.
- 3) a testimony to the continuing romantic relationship .
- 4) a collection of family photos.

Ques # :4

Read the following poem and answer the question given below by choosing from the given options :

Afternoons Summer is fading : The Leaves fall in ones and twos From trees bordering The new recreation ground . In the hollows of afternoons Young mothers assemble At swing and sandpit Setting free their children . Behind them at intervals , Stand husbands in skilled trades , An estateful of washing , And the albums , lettered Our wedding , lying Near the television : Before them , the wind Is ruining their courting-places That are still courting-places (But lovers are all in school) , And their children , so intent on Finding more unripe acorns , Expect to be taken home , Their beauty has thickened . Something is pushing them To the side of their own lives . The poem views marriage with -

- 1) Cynicism
- 2) Optimism
- 3) Nostalgia
- 4) Approbation

Ques # :5

Read the following poem and answer the question given below by choosing from the given options :

Afternoons Summer is fading : The Leaves fall in ones and twos From trees bordering The new recreation ground . In the hollows of afternoons Young mothers assemble At swing and sandpit Setting free their children . Behind them at intervals , Stand husbands in skilled trades , An estateful of washing , And the albums , lettered Our wedding , lying Near the television : Before them , the wind Is ruining their courting-places That are still courting-places (But lovers are all in school) , And their children , so intent on Finding more unripe acorns , Expect to be taken home , Their beauty has thickened . Something is pushing them To the side of their own lives . Which of the following expressions best evokes the theme of emptiness ?

- 1) hollows of the afternoons
- 2) an estateful of washing
- 3) the albums lettered "Our Wedding"
- 4) the wind is ruining their courting - places

Ques # :6

"Invention , Nature's Child , fled stepdame study's blows" The figure of speech used in the above line is

- 1) metaphor
- 2) personification
- 3) oxymoron
- 4) transferred epithet

Ques # :7

Which of the following is not an instance of inversion?

- 1) "Down comes the winter rain..."
- 2) "the body electric"
- 3) "Thus ceased she"
- 4) "plods his weary way"

Ques # :8

The term "Connotation" refers to the

- 1) close repetition of identical consonant sounds
- 2) straight forward dictionary meaning of a word
- 3) implications or suggestions which are evoked by a word
- 4) juxtaposition of images or ideas

Ques # :9

A figure of speech in which a part represents the whole object or idea is called

- 1) synecdoche
- 2) symbol
- 3) conceit
- 4) metonymy

Ques # :10

"A chief and imperative task of those who wish to regain for reason the no-man's land left barren by the abdication of the modern state from its essential function , is to challenge the deceptive fallacy that between right and wrong , between truth and error , between justice and injustice , the whole duty of man is to be impartial." The language in the above sentence is -

- 1) pompous and loaded with abstractions
 - 2) poetic and loaded with abstractions
 - 3) full of politeness and humility
 - 4) full of irony and satire
-

Ques # :11

Choose the most appropriate determiner to fill in the blank in the following sentence . Is there reason why we should not start early ?

- 1) much
 - 2) the
 - 3) any
 - 4) more
-

Ques # :12

Choose the most appropriate determiner to fill in the blank in the following sentence . I am giving you responsibility for providing the drinks.

- 1) any
 - 2) a
 - 3) most
 - 4) the
-

Ques # :13

Choose the most appropriate determiner to fill in the blank in the following sentence . Big hotels all over the world are very the same .

- 1) little
 - 2) much
 - 3) few
 - 4) many
-

Ques # :14

Choose the most appropriate determiner to fill in the blank in the following sentence . There are children in this area , so your child will have company .

- 1) a little
 - 2) most
 - 3) a few
 - 4) all
-

Ques # :15

Choose the most appropriate determiner to fill in the blank in the following sentence . He has good knowledge of Indian classical music.

- 1) a
- 2) the
- 3) much
- 4) some

Ques # :16

Choose the most appropriate determiner to fill in the blank in the following sentence . I cannot judge accuracy of your calculations .

- 1) an
 - 2) any
 - 3) the
 - 4) most
-

Ques # :17

Choose the most appropriate determiner to fill in the blank in the following sentence. paint helps to protect metal from rust.

- 1) All
 - 2) A
 - 3) The
 - 4) no article
-

Ques # :18

Choose the most appropriate determiner to fill in the blank in the following sentence. member of the team has to undergo a fitness test before every match.

- 1) Each
 - 2) All
 - 3) Any
 - 4) The
-

Ques # :19

Fill in the blank in the following sentence with the correct modal. The keys be in my coat pocket. (Possibility)

- 1) would
 - 2) shall
 - 3) ought
 - 4) may
-

Ques # :20

Fill in the blank in the following sentence with the correct modal. Mr Sharma is not at home. He be working. (Logical necessity)

- 1) must
 - 2) will
 - 3) may
 - 4) might
-

Ques # :21

Fill in the blank in the following sentence with the correct modal. I play the piano when I was five. (Ability in the past)

- 1) would
- 2) should
- 3) could

4) used to

Ques # :22

Fill in the blank in the following sentence with the correct modal. You take me to the station. I can walk. (No necessity)

- 1) mustn't
 - 2) needn't
 - 3) won't
 - 4) couldn't
-

Ques # :23

Choose the correct meaning of the underlined modal in the following sentence.

You should go for a walk every morning.

- 1) permission
 - 2) advice
 - 3) wish
 - 4) warning
-

Ques # :24

Pick out the correct meaning of the underlined modal in the following sentence.

In those days people would make their own entertainment.

- 1) necessity
 - 2) habit in the past
 - 3) obligation
 - 4) probability
-

Ques # :25

Select the correct meaning of the underlined modal in the following sentence.

Can you draw a perfect circle?

- 1) permission
 - 2) request
 - 3) ability
 - 4) advice
-

Ques # :26

Which of the following options expresses the meaning of the underlined modal?

Will you lend me some money?

- 1) habit
- 2) necessity
- 3) obligation

- 4) willingness
-

Ques # :27

Identify the sentence pattern of the following sentence from the options given below. I promised the children a trip to the zoo.

- 1) S + V
 - 2) S + V + DO
 - 3) S + V + IO + DO
 - 4) S + V + Adv + DO
-

Ques # :28

Identify the sentence pattern of the following sentence from the options given below . Paul hired a cab.

- 1) S + V
 - 2) S + V + DO
 - 3) S + V + DO + IO
 - 4) S + V + Adj
-

Ques # :29

Identify the sentence pattern of the following sentence from the options given below. The Aravallis are beautiful.

- 1) S + V + Sub . Compliment
 - 2) S + V
 - 3) S + V + DO
 - 4) S + V + Obj . Compliment
-

Ques # :30

Identify the sentence pattern of the following sentence from the options given below. The teacher called the pupil a fool.

- 1) S + V
 - 2) S + V + DO
 - 3) S + V + DO + Obj . Compliment
 - 4) S + V + DO + Sub.Compliment
-

Ques # :31

Identify the sentence pattern of the following sentence from the options given below. He painted the door green.

- 1) S + V
 - 2) S + V + DO + Obj . Compliment
 - 3) S + V + DO
 - 4) S + V + DO + IO
-

Ques # :32

Identify the sentence pattern of the following sentence from the options given below. He put the book on the table.

- 1) S + V + DO + Adv . P
- 2) S + V

- 3) S + V + DO
 - 4) S + V + DO + IO
-

Ques # :33

Identify the sentence pattern of the following sentence from the options given below. The driver appeared intoxicated.

- 1) S + V
 - 2) S + V + DO
 - 3) S + V + Sub . Compliment
 - 4) S + V + Obj . Compliment
-

Ques # :34

Identify the sentence pattern of the following sentence from the options given below. The child was sleeping on the bed.

- 1) S + V + Adv
 - 2) S + Adv + V
 - 3) S + V + DO
 - 4) S + V + Obj . Compliment
-

Ques # :35

Choose the correct meaning of the phrasal verb 'Take Up' from the options given below.

- 1) Start doing an activity
 - 2) To buy something
 - 3) Begin to like
 - 4) To resemble
-

Ques # :36

Match List I with List II and select the correct answer by using the code given below. List I List II A. Carry on M. angry / upset about B. Cut up N. continue doing C. Go through O. recover consciousness D. Come round P. experience something esp. unpleasant

- 1) A B C D P N O M
 - 2) A B C D N M P O
 - 3) A B C D O P N M
 - 4) A B C D M P N O
-

Ques # :37

Fill in the blank in the following sentence with the most appropriate phrasal verb. I was taught geography at school but never it.

- 1) spoke for
 - 2) saw through
 - 3) took to
 - 4) ran after
-

Ques # :38

Complete the phrasal verb keeping in mind the meaning given in brackets. I've given smoking. (Stopped)

- 1) up

- 2) down
 - 3) out
 - 4) into
-

Ques # :39

Pick out the correct particle to complete the phrasal verb in the following sentence expressing the meaning given in brackets. They've put the match until next week. (Postponed)

- 1) in
 - 2) off
 - 3) out
 - 4) on
-

Ques # :40

Fill in the blank in the following sentence with the correct idiom. There is no way of coping with orders that come in throughout the year.

- 1) piping hot
 - 2) part and parcel
 - 3) fits and starts
 - 4) hue and cry
-

Ques # :41

Choose the correct meaning of the idiom 'storm in a tea cup' from the options given below.

- 1) Eager expectation
 - 2) Careless behaviour
 - 3) Fuss about something unimportant
 - 4) An easy task
-

Ques # :42

Fill the blank in the following sentence with the appropriate idiom. She is so unhappy that she is ready with anyone who contradicts her.

- 1) to play up
 - 2) to pick a quarrel
 - 3) go along
 - 4) to play down
-

Ques # :43

Fill in the blank in the following sentence with the most appropriate tense from the given options. I to work everyday last year.

- 1) am walking
 - 2) walk
 - 3) walked
 - 4) had walked
-

Ques # :44

Fill in the blank in the following sentence with the most appropriate tense from the given options. Even today, a notice at the end of the road people not to go any further.

- 1) had warned

- 2) is warning
 - 3) has warned
 - 4) warns
-

Ques # :45

Fill in the blank in the following sentence with the most appropriate tense from the given options. The girl on the piano and was singing softly to herself.

- 1) played
 - 2) was playing
 - 3) had been playing
 - 4) has been playing
-

Ques # :46

Fill in the blank in the following sentence with the most appropriate tense from the given options. I the instructions but I don't understand them.

- 1) have read
 - 2) will read
 - 3) am read
 - 4) was reading
-

Ques # :47

Fill in the blank in the following sentence with the most appropriate tense from the given options. He what you told him.

- 1) is believing
 - 2) was believing
 - 3) was believed
 - 4) believes
-

Ques # :48

Fill in the blank in the following sentence with the most appropriate tense from the given options. Soon after he had left, he realized he his wallet.

- 1) was forget
 - 2) has forgotten
 - 3) had forgotten
 - 4) forget
-

Ques # :49

Fill in the blank in the following sentence with the most appropriate tense from the given options. Who was that girl you to when I passed you in the street ?

- 1) was talking
 - 2) were talking
 - 3) talked
 - 4) had talked
-

Ques # :50

Fill in the blank in the following sentence with the most appropriate tense from the given options. He in this colony since 1980.

- 1) had lived
 - 2) was living
 - 3) has been living
 - 4) is living
-

Ques # :51

Which of the following is NOT enumerated as a constituent element of tragedy by Aristotle?

- 1) Imagery
 - 2) Diction
 - 3) Character
 - 4) Plot
-

Ques # :52

Pick out the attribute not mentioned by Aristotle as a requirement of Character.

- 1) good
 - 2) lifelike
 - 3) heroic
 - 4) consistent
-

Ques # :53

Select the statement that is FALSE with reference to Aristotle's conception of tragedy.

- 1) The change of fortune should follow the probable and necessary sequence of events
 - 2) The plot should be simple, not complex
 - 3) It must imitate actions arousing pity and fear
 - 4) The plot must have multiple issues to enrich its dramatic texture
-

Ques # :54

In the essay "On the Art of Poetry", Horace states that poems should

- 1) focus only on beauty
 - 2) have both beauty and charm
 - 3) focus only on charm
 - 4) focus neither on beauty nor on charm
-

Ques # :55

Which one of the following is not included among the sources of Sublimity by Longinus ?

- 1) the ability to form grand conceptions
 - 2) the stimulus of powerful and inspired emotions
 - 3) bombastic style
 - 4) the creation of a noble diction
-

Ques # :56

Imitation, for Aristotle, is a

- 1) concept of mimicry
- 2) reductive concept
- 3) creative act
- 4) fictitious concept

Ques # :57

"You must give your days and nights to the study of Greek models". Who was the first critic to lay down this doctrine with regard to poetry ?

- 1) Virgil
 - 2) Horace
 - 3) Longinus
 - 4) Aristotle
-

Ques # :58

With reference to 'auchitya' (decorum) in the Natyasastra, which of the following statements is FALSE.

- 1) A figure should be so devised as to be concerned with a 'Rasa'
 - 2) Plot, character, and style make a drama an organic whole
 - 3) "Rasa" should be the primary focus of the writer
 - 4) Every element in the drama must be in consonance with 'Rasa'
-

Ques # :59

Which of the following is NOT one of the eight 'Rasas' mentioned by Bharat?

- 1) Shringara
 - 2) Hasya
 - 3) Santarasa
 - 4) Vira
-

Ques # :60

The theory of 'Dhvani' school can be condensed into three seminal statements. Which of the following is NOT one of them ?

- 1) 'Rasa' is the soul of poetry
 - 2) 'Alankara' has an intrinsic beauty which is not dependent on 'Rasa'
 - 3) The mode by which poetry reveals 'Rasa' is 'Dhvani' (suggestion)
 - 4) 'Auchitya' (decorum) is the harmonious accordance of the body to the soul
-

Ques # :61

The function of poetry, according to Sidney, is to

- 1) teach and delight
 - 2) amuse and delight
 - 3) teach and instruct
 - 4) teach like a philosopher
-

Ques # :62

Sidney describes the poet as "the right popular philosopher" because

- 1) only the learned can understand the poet
- 2) people in general can understand the poet
- 3) the poet teaches in an obscure manner
- 4) philosophy is more popular than history

Ques # :63

In the essay "An Apology for Poetry", Sidney states that for the Greeks the poet was a

- 1) philosopher
 - 2) prophet
 - 3) versifier
 - 4) maker
-

Ques # :64

The work "A Defence of Rhyme", which answered the attacks on the use of rhyme in English verse during the Elizabethan Period was written by -

- 1) Thomas Campion
 - 2) Francis Bacon
 - 3) Samuel Daniel
 - 4) Edmund Spenser
-

Ques # :65

George Puttenham's "Art of English Poesie" promotes the idea of

- 1) Latin poetry
 - 2) vernacular poetry
 - 3) imitation of Greek models
 - 4) poetry as instruction
-

Ques # :66

Ben Jonson believed that comic and satiric literature had a

- 1) moral purpose
 - 2) libellous intent
 - 3) slanderous objective
 - 4) kathartic effect
-

Ques # :67

In Ben Jonson's view, an important requirement in a poet is

- 1) an ability to compose rhymes
 - 2) an adequate amount of metaphysical wit
 - 3) a goodness of natural wit
 - 4) a goodness of supernatural wit
-

Ques # :68

Which English literary critic said, "It is not enough that Aristotle said so, for Aristotle drew his models of tragedy from Sophocles and Euripides : and if he had seen ours, might have changed his mind".

- 1) Ben Jonson
- 2) Dryden
- 3) Sidney
- 4) Pope

Ques # :69

Dryden undertakes to vindicate the honour of our English writers from the censure of those who unjustly prefer French in the spirited defence of

- 1) Lisideius
 - 2) Neander
 - 3) Crites
 - 4) Eugenius
-

Ques # :70

Pope's advice to critics is to

- 1) acquire a little learning
 - 2) follow nature
 - 3) focus on minor faults
 - 4) work with a sense of pride
-

Ques # :71

For Johnson, the artistic justification for Shakespeare's neglect of the unities of time and place in his plays is that

- 1) these unities make the drama credible
 - 2) Shakespeare was a learned man
 - 3) delusion, if delusion be admitted, has no certain limitation
 - 4) it is not possible to observe these unities in a play
-

Ques # :72

In the Preface to Joseph Andrews, Henry fielding describes the novel in theoretical terms as a

- 1) comic epic in a poetic form
 - 2) comic epic poem in prose
 - 3) tragic poem in prose
 - 4) classical epic in prose
-

Ques # :73

Henry fielding is of the view that the only source of the "true Ridiculous" is

- 1) affectation
 - 2) irony
 - 3) humour
 - 4) mockery
-

Ques # :74

In his discussion of the pleasures of the imagination, Addison limits himself to the pleasures that come from

- 1) true wit
 - 2) false wit
 - 3) psychology
 - 4) sight
-

Ques # :75

" The language of the age is never the language of poetry". The above statement was made by

- 1) John Dryden
 - 2) Thomas Gray
 - 3) Alexander Pope
 - 4) William Wordsworth
-

Ques # :76

One of the reasons why Wordsworth chose to write about humble and rustic life was that

- 1) it is easy to find people leading such a life
 - 2) green surroundings are always more inspiring
 - 3) the essential passions of the heart mature better in such a condition
 - 4) the feelings of people leading such a life are more inspiring
-

Ques # :77

Wordsworth believes that as compared with common people, a poet is endowed with

- 1) tenderness which is infectious
 - 2) more lively sensibility
 - 3) superficial knowledge of human nature
 - 4) a less comprehensive soul
-

Ques # :78

For S.T. Coleridge, poetic faith is constituted of a / an suspension of disbelief for the moment. Pick out the correct word.

- 1) permanent
 - 2) unwilling
 - 3) absolute
 - 4) willing
-

Ques # :79

The purpose of introducing metre, according to Coleridge, is to blend

- 1) delight with emotion
 - 2) delight with instruction
 - 3) emotions with feelings
 - 4) delight with pleasure
-

Ques # :80

"Poetry turns all things to loveliness ; it exalts the beauty of that which is most beautiful, and it adds beauty to that which is deformed." The author of the above statement is

- 1) P.B. Shelley
 - 2) William Blake
 - 3) William Wordsworth
 - 4) Lord Byron
-

Ques # :81

A man who has the ability to live in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason, according to Keats possesses

- 1) literary sensibility
 - 2) healthy skepticism
 - 3) negative capability
 - 4) spiritual propensity
-

Ques # :82

The immediate object of a poem proposed by Coleridge is

- 1) either truth or pleasure
 - 2) neither truth nor pleasure
 - 3) pleasure , not truth
 - 4) truth , not pleasure
-

Ques # :83

Keats valued a life of

- 1) thoughts rather than of sensations
 - 2) sensations rather than of thoughts
 - 3) spiritualism rather than of materialism
 - 4) rationality rather than of mysticism
-

Ques # :84

According to Hazlitt, imitation in a work of art pleases by

- 1) representing the same idea
 - 2) suggesting new ideas
 - 3) detecting already known properties
 - 4) excluding shades of difference
-

Ques # :85

In Arnold's view, which one of the following poets lacked high seriousness ?

- 1) Dante
 - 2) Homer
 - 3) Shakespeare
 - 4) Chaucer
-

Ques # :86

Mathew Arnold's 'touchstone method' of critical evaluation uses which of the following tools ?

- 1) Description
 - 2) Analysis
 - 3) Comparison
 - 4) Explanation
-

Ques # :87

Arnold speaks of different kinds of estimates for poetry. Choose the one he does NOT mention.

- 1) Historical estimate
- 2 Social estimate

- 3) Personal estimate
 - 4) Real estimate
-

Ques # :88

"Pathetic Fallacy" is a phrase coined by

- 1) Coleridge
 - 2) Arnold
 - 3) Ruskin
 - 4) Gray
-

Ques # :89

In Britain, the doctrine of 'art for art's sake' was advocated by

- 1) Philip Sidney
 - 2) Walter Pater
 - 3) T.S. Eliot
 - 4) Mathew Arnold
-

Ques # :90

One of the common aspirations of the group known as the Pre-Raphaelite Brotherhood was

- 1) fidelity to nature
 - 2) fidelity to the ugliness of modern life
 - 3) desire for material prosperity
 - 4) search for new values
-

Ques # :91

"All art is quite useless". The author of the above statement is

- 1) Oscar Wilde
 - 2) Walter Pater
 - 3) Dante Gabriel Rossetti
 - 4) John Carlyle
-

Ques # :92

As a critic, Arnold's approach to poetry is

- 1) historical
 - 2) scientific
 - 3) pragmatic
 - 4) conservative
-

Ques # :93

One of the elements the Pre-Raphaelites were interested in was

- 1) medievalism
- 2) rationalism
- 3) classicism
- 4) metaphysical conceits

Ques # :94

The essay "Modern Fiction" was written by

- 1) D.H. Lawrence
 - 2) Virginia Woolf
 - 3) E.M. Forster
 - 4) Percy Lubbock
-

Ques # :95

T.S. Eliot's concept of tradition does NOT include which of the following.

- 1) Tradition consists in following the ways of the immediate generation before us.
 - 2) Tradition cannot be inherited , it has to be obtained.
 - 3) Tradition involves the historical sense.
 - 4) Tradition involves the perception of the timeless and the temporal together.
-

Ques # :96

According to T.S. Eliot, poetry is not the expression of personality , but escape from

- 1) expression
 - 2) impersonality
 - 3) personality
 - 4) criticism
-

Ques # :97

The historical sense , for T.S. Eliot, involves a perception of

- 1) the historical estimate of the past authors
 - 2) the historical influence of the past authors
 - 3) not only the pastness of the past, but of its presence
 - 4) not only the presence of the past , but also its future
-

Ques # :98

In his book Principles of Literary Criticism , I.A. Richards drew special attention to the

- 1) dictionary meaning of words
 - 2) arbitrariness of words
 - 3) classical and modern meaning of words
 - 4) imaginative and emotional impact of words
-

Ques # :99

E.M. Forster made an important distinction between

- 1) simple and episodic plots
 - 2) fancy and imagination
 - 3) flat and round characters
 - 4) tragic and comic stories
-

Ques # :100

I.A. Richards has used the term "synaesthesia" to denote

- 1) a harmony between body and soul
 - 2) units of words and music
 - 3) a harmony and equilibrium of our impulses
 - 4) equilibrium of sense and rhythm
-

Ques # :101

The book The New Criticism was written by

- 1) Robert Penn Warren
 - 2) W.K. Wimsatt
 - 3) I.A. Richards
 - 4) John Crowe Ransom
-

Ques # :102

Who among the following was not associated with New Criticism ?

- 1) Walter Pater
 - 2) Cleanth Brooks
 - 3) Allen Tate
 - 4) Monroe C. Beardsley
-

Ques # :103

New Criticism emphasized

- 1) the use of everyday language
 - 2) the figures of speech in a text
 - 3) the autonomy of the text
 - 4) the influences on the author
-

Ques # :104

The primary focus of New Criticism is

- 1) language and creation of meaning through it
 - 2) literary background
 - 3) biographical details
 - 4) author's intention
-

Ques # :105

For the New Critics, the poem was

- 1) an organic system of relationships
 - 2) a network of universal structures
 - 3) a series of related metaphors
 - 4) a system of cultural relations
-

Ques # :106

Which of the following reading strategies did the New Critics emphasize ?

- 1) slow reading

- 2) close reading
- 3) close-range reading
- 4) skimming

Ques # :107

Wimsatt and Beardsley in their essays " Intentional Fallacy" and " Affective Fallacy" argued that in the formation of literary judgement we must take into account

- 1) the author's intention
- 2) the effect on the reader
- 3) both the author's intention and the effect on the reader
- 4) neither the author's intention nor the effect on the reader

Ques # :108

Match List I with List II and select the correct answer by using the code given below.

List I

- A. F. de Saussure
- B. J. Culler
- C. R. Barthes
- D. J. Derrida

List II

- M. Of Grammatology
- N. Mythologies
- O. Course in General Linguistics
- P. Structuralist Poetics

- 1) A B C D O P N M
- 2) A B C D N M O P
- 3) A B C D N O P M
- 4) A B C D M N P O

Ques # :109

The origin of structuralism lies in the work of

- 1) Noam Chomsky
- 2) Ferdinand de Saussure
- 3) Roland Barthes
- 4) Levi Strauss

Ques # :110

Structuralists believed that the world is

- 1) divided into structures
- 2) progressing towards a structure
- 3) organised as structures
- 4) structured around meaning

Ques # :111

The essay "The Death of the Author" was written by

- 1) Sigmund Freud
- 2) Friedrich Nietzsche
- 3) Roland Barthes
- 4) Harold Bloom

Ques # :112

For Roland Barthes , the text is a linguistic / literary object which is

- 1) given to us by the author
 - 2) found on the shelves of a library
 - 3) stable, fixed and enclosed within one discipline
 - 4) fluid, has many levels of meaning and is interdisciplinary
-

Ques # :113

Derrida questions

- 1) certain assumptions underlying western metaphysics
 - 2) assumptions underlying deconstructive readings
 - 3) the worth of literary works of the West
 - 4) the distinction between speech and writing
-

Ques # :114

For Deconstructionists , the reversal of hierarchy in a binary pair of opposition is

- 1) the final stage
 - 2) the first stage
 - 3) an unnecessary stage
 - 4) an undesirable stage
-

Ques # :115

Which of the following phrases captures the defining characteristic of Modernism

- 1) "Make it new"
 - 2) "Read the classics"
 - 3) "Follow nature"
 - 4) "Work harder"
-

Ques # :116

Heteroglossia was a concept introduced in literary theory by

- 1) Henry James
 - 2) Mikhail Bakhtin
 - 3) E.M. Forster
 - 4) Irving Babbitt
-

Ques # :117

Carnavalesque is used in literary theory as a mode that

- 1) associates distinct phonological systems
 - 2) subverts the assumptions of the dominant style through humour and chaos
 - 3) configures the representation of space and time
 - 4) includes a diversity of philosophical backgrounds
-

Ques # :118

Modernism with reference to literature reveals which of the following tendencies ?

- 1) Adherence to established rules

- 2) Conformity in form
 - 3) Experiments in form and style
 - 4) Character as a coherent and unified being
-

Ques # :119

Which of the following authors would NOT be included among the great literary Modernists ?

- 1) T.S. Eliot
 - 2) Bernard Shaw
 - 3) James Joyce
 - 4) Samuel Beckett
-

Ques # :120

The important characteristics of Post-modernism do NOT include

- 1) fragmented forms
 - 2) discontinuous narratives
 - 3) blurring of distinction between genres
 - 4) emphasis on objectivity
-

Ques # :121

By whom was the term "intertextuality" first used and where?

- 1) Ihab Hassan The Postmodern Turn
 - 2) Julia Kristeva Word, Dialogue and Novel
 - 3) Michel Foucault The Order of Things
 - 4) Roland Barthes Writing Zero Degree
-

Ques # :122

William H. Gass coined the term for postmodernist novels that deliberately reflect upon themselves as an artifact.

- 1) pastiche
 - 2) microfiction
 - 3) metafiction
 - 4) metanarrative
-

Ques # :123

In which work of his does Derrida state that "There is nothing outside of the text"?

- 1) Of Grammatology
 - 2) Speech and Phenomena
 - 3) Margins of Philosophy
 - 4) Dissemination
-

Ques # :124

What was the title of Frantz Fanon's seminal book defining the attributes of postcolonialism ?

- 1) Concerning Violence
 - 2) A Dying Colonialism
 - 3) The Wretched of the Earth
 - 4) Towards the African Revolution
-

Ques # :125

According to Edward Said the European West perceived 'Orientalism' as a homogeneous form of

- 1) The Asians
 - 2) The Africans
 - 3) The Other
 - 4) The New Continents
-

Ques # :126

Discourse on Colonialism is a work by

- 1) Homi K. Bhabha
 - 2) Harish Trivedi
 - 3) Aime Cesaire
 - 4) Bill Ashcroft
-

Ques # :127

"The effect of mimicry on authority of colonial discourse is profound and disturbing" is a quote from

- 1) Homi K. Bhabha - The Location of Culture
 - 2) Chinua Achebe - An Image of Africa
 - 3) Zadie Smith - White Teeth
 - 4) Salman Rushdie - Midnight's Children
-

Ques # :128

Match List I with List II . Choose the correct answer from the code given below.

- | List I | List II |
|------------------|-------------------------------------|
| A. Edward Said | M. <u>The Wretched of the Earth</u> |
| B. Gayati Spivak | N. <u>Orientalism</u> |
| C. Frantz Fanon | O. <u>Can the Subaltern Speak</u> |
- 1) A B C D O N P M
 - 2) A B C D M O N P
 - 3) A B C D N O M P
 - 4) A B C D M P O N
-

Ques # :129

Which of the following statements does NOT reflect the critical purpose of Postcolonial studies ?

- 1) To understand and value the modernising effect of colonial literature
 - 2) To account for and combat the residual effects of colonialism upon colonised people
 - 3) Creation of social and cultural spaces for subaltern people
 - 4) To counter the dominant ideologies of the west
-

Ques # :130

"Imagined Communities : Reflections on the Origin and Spred of Nationalism" is a book by

- 1) Salman Rushdie
 - 2) Benedict Anderson
 - 3) Partha Chatterji
 - 4) Stuart Hall
-

Ques # :131

Complete the following statement. Virginia Woolf situates literature within a context.

- 1) historical
 - 2) spiritual
 - 3) material
 - 4) philosophical
-

Ques # :132

"One is not born , but rather becomes a woman." Who has made the above assertion ?

- 1) Simone de Beauvoir
 - 2) Betty Friedan
 - 3) Germaine Greer
 - 4) Elaine Showalter
-

Ques # :133

The key characteristic of Luce Irigaray's oeuvre is the focus on

- 1) Marxian economics
 - 2) Sexual difference
 - 3) Empirical statistics
 - 4) Cultural archetypes
-

Ques # :134

"Woman must write herself : must write about women and bring women to writing ... woman must put herself into the text ..." is a quote from

- 1) Helene Cixious
 - 2) Luce Irigaray
 - 3) Elaine Showalter
 - 4) Judith Butler
-

Ques # :135

Elaine Showalter puts the phases of women's writing in the following order

- 1) feminine , feminist , female
 - 2) female , feminine , feminist
 - 3) feminist , female , feminine
 - 4) female , feminist , feminine
-

Ques # :136

Luce Irigaray begins her famous book "The sex which is not one" with a quote and an episode from

- 1) Miguel Cervantes Don Quixote
 - 2) Louisa M. Alcott's Little Women
 - 3) Lewis Carroll's Through the Looking Glass
 - 4) Charlotte Perkins Gilman's " The Yellow Wallpaper "
-

Ques # :137

Who is the eponymous madwoman in Sandra Gilbert and Susan Gabar's The Madwoman in the Attic ?

- 1) Jennie in Charlotte Perkins Gilman's "The Yellow Wallpaper"
 - 2) Antoinette in Jean Rhys's Wide Sargasso Sea
 - 3) Bertha in Charlotte Bronte's Jane Eyre
 - 4) Bea Stephens in Chrissy Breen Keffer's An American Heir
-

Ques # :138

Which feminist wrote A Manifesto for Cyborgs : Science Technology and Socialist Feminism?

- 1) Judith Butler
 - 2) Betty Friedan
 - 3) Donna Haraway
 - 4) Mary Daly
-

Ques # :139

Which Psychoanalytic theory is associated with Jacques Lacan ?

- 1) Springboard theory
 - 2) Group behaviour theory
 - 3) Mirror stage theory
 - 4) Archetype theory
-

Ques # :140

..... is a term coined by Carl Jung to refer to structures shared among beings of the same species.

- 1) Animus and Anima Principle
 - 2) Collective unconscious
 - 3) Dominant Patterns
 - 4) Maximal effect
-

Ques # :141

Harold Bloom's book The Anxiety of Influence sees the identity crisis in each generation of poets as an enactment of Freud's

- 1) Dependency Complex
 - 2) The Oedipus Complex
 - 3) Martyr Complex
 - 4) Persecution Complex
-

Ques # :142

All of Sigmund Freud's work depends on the notion of

- 1) Madness
 - 2) Unconscious
 - 3) Transparence
 - 4) Projection
-

Ques # :143

Psychoanalytic criticism uses :

- 1) literary theories in techniques of psychoanalysis
 - 2) historical data for the construction of the unconscious
 - 3) some of the techniques of psychoanalysis in the interpretation of literature
 - 4) some of the techniques of psychoanalysis in the treatment of neurotic patients
-

Ques # :144

Freud divided human psyche into :

- 1) unconscious , anxiety and repression
 - 2) desires and dreams
 - 3) oedipus and electra complex
 - 4) id , ego and super ego
-

Ques # :145

Parallel reading of literary and non-literary texts usually of the same historical period is called

- 1) Socio-historical criticism
 - 2) Socio-cultural criticism
 - 3) New Historicism
 - 4) Historiography
-

Ques # :146

Which book is regarded as the beginning of New Historicism ?

- 1) H. Aram Veesser's The New Beginning
 - 2) Michel Foucault's Discipline and Punish
 - 3) D.G. Myer's The New Historicism
 - 4) Stephen Greenblatt's Renaissance Self-Fashioning : from Moore to Shakespeare
-

Ques # :147

Besides the English Renaissance Literature , New Historicists also focus on

- 1) Romantic poets
 - 2) Victorian critics
 - 3) Colonial novelists
 - 4) Diaspora writers
-

Ques # :148

"The notion of culture as text has a further major attraction : it vastly expands the range of objects available to be read and interpreted" is said by

- 1) Jerome Mc Gann
 - 2) Catherine Gallangher and Stephen Greenblatt
 - 3) Michel Foucault
 - 4) Clifford Geertz
-

Ques # :149

Complete the following statement. For New Historicism are agents of history.

- 1) cultural texts
 - 2) scientific texts
 - 3) futuristic texts
 - 4) pre-historic texts
-

Ques # :150

New Historicists firmly believe that literary texts can in fact tell us

- 1) something about the world outside of the text
 - 2) nothing about the world outside the text
 - 3) little about the world outside of the text
 - 4) something about the inner world of the author
-