

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN SARANGI INSTRUMENT FOR COLLEGE EDUCATION DEPARTMENT

PAPER-I

UNIT-I

1. Placement of Shuddha and VikritSwaras on Shruties in ancient, medieval and modern period.
2. Study of 'Thaat/'Mel' and its importance in music. Classification of 'Thaat' according to Pt. Bhatkhande and Pt. Vyankat Mukhi.
3. Evolution & development of Raga, Rag Lakshan, Rag Vargikaran. Study of RagaSamay-Siddhant.

UNIT-II

1. Origin of Music. Evolution and development of Indian Music during Ancient, Medieval and Modern period.
2. Classification of Instruments. Historical evolution of Veena, Sitar, Sarangi, Violin, Israj/Dilruba, Sarod, Santoor, Tabla, Pakhawaj and Flute.
3. General idea of the Instruments of Vedic Music.

UNIT-III

1. General Idea of main Classical Dances of India: Bharatnatyam, Kathak, Kathakali, Manipuri, Oddissi, Kuchipudi, Satriya and Mohiniattam.
2. Study of Gharana's of Instrumental Music.
3. General study of Instruments and musical compositions of Karnatak Music.

UNIT-IV

1. Elementary theory of sound.
2. Definition of Harmony, Melody, Homophony, Polyphony, Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Types of Scale- Diatonic, Chromatic and equally tempered Scale. Comparative study of Hindustani and Western Scale.

UNIT-V

1. Interrelationship of Music with other Fine Arts- Rag – Ragini Paintings, Dhyan of Ragas and others.
2. Principle of aesthetics and its relation to Indian Music. Raag & Ras. Rasa and its constituent elements- Sthayi, Vyabhichari, Vibhava and Anubhava.
3. General Knowledge of different Indian semi classical/Light Music forms-Thumri, Dadra, Chaiti, Kajri, Hori, Gazal, Bhajan.

Note :- **Pattern of Question Paper**

1. **Objective type paper**
2. **Maximum Marks : 75**
3. **Number of Questions : 150**
4. **Duration of Paper : Three Hours**
5. **All questions carry equal marks.**
6. **There will be Negative Marking.**