

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER
SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST
OF ASSISTANT PROFESSOR IN SCULPTURE FOR
COLLEGE EDUCATION DEPARTMENT

PAPER – I - Indian Sculpture

Unit 1: Indian Aesthetics-

Concept of Beauty in ancient Indian philosophy: Theory of Shadanga, Vishnu Dharmottar Purana, Concept of Ras-Sutra in Natya Shastra and its commentaries. Theory of Rasa by Bharat Muni and its interpretations by Bhatt Lolatt, Shankuk, Bhattnayak, Abhinav Gupta. Contributions of Rabindra Nath Tagore and A.K. Coomaraswamy towards Indian Aesthetics.

Unit 2: Sculptural Developments from Prehistoric period to 10th Century AD-

Covering Indus Valley Period, Mauryan Period, Shunga Period, Satavahana Period, Gandhara Sculpture, Kushana Period, Gupta Period, Rashtrakuta Period, Chandela Period, Pallava Period, Chalukya Period.

Unit 3: Sculptural developments from 10th Century to 19th Century AD and Traditional Practices-

Chola Period, Hoysala period, Famous ancient temples of Odisha, Ranakpur Jain Temple, Dilwara Temple Complex, Terracotta temples of Bishnupur, Mughal architecture.

Traditional and folk sculptural practices like Molela terracotta, Dhokra casting, Stone carving traditions of Rajasthan, Gujarat, Madhya Pradesh, Uttar Pradesh, Tamilnadu, Andhra, Telangana, Karnataka and Orissa.

Unit 4: Sculptural Developments from Colonial Period to 1990s-

Western influence on Indian sculpture, D. P. Roy Chowdhury, Chintamani Kar, Ramkinkar Baij, Pradosh Das Gupta, Meera Mukherjee, Amarnath Sehgal, Pilloo Pochkhanwala, A. Davierwalla, Mahendra Pandya, Somnath Hore, Snantho Chaudhuri, Sarbari Roy Chowdhury, Amarnath Sehgal, Dhanraj Bhagat, Kanayi Kunhiraman, M. Dharmani, Nagji Patel, Balbir Katt, Latika Katt, Raghav Kaneria, P. V. Jankiram, Nandgopal, K. G. Subramanyan, Satish Gujral, Mahendra Pandya, S. Nandgopal, K. Laxma Goud.

Unit 5: Contemporary Indian Sculptors and Postmodern sculptural practices-

Himmat Shah, Jeram Patel, Ajit Chakraborty, Balan Nambiar, Mrinalini Mukherjee, Dhruva Mistri, Pritpal Singh Ladi, Ravindra Reddy, N.N. Rimzon, Pushpamala N. Rajendra Tiku, Sheela Gowda, Sudarshan Shetty, Subodh Gupta, Anish Kapoor, Alex Mathew, Shanti Swroopini and new media artists like Vivan Sundaram, Nalini Malani, Jitish Kallat, T.V. Santosh, Riyas Komu, Bharti Kher, Shilpa Gupta.

Note: - Pattern of Question Paper

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All Questions carry equal marks.
6. Medium of Competitive Exam: Bilingual in English & Hindi
7. There will be Negative Marking.