

इस प्रश्न पुस्तिका को तब तक न खोलें जब तक कहा न जाए।/Do not open this Question Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 24

No. of Pages in Booklet : 24

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet : 150

Paper Code : 17

PAS-24

Paper-I



700725

प्रश्न पुस्तिका संख्या व
बारकोड/
Question Booklet No.
& Barcode

SUBJECT : English-I

समय : 03 घण्टे+10 मिनट अतिरिक्त*

अधिकतम अंक : 75

Time : 03 Hours+10 Minutes Extra*

Maximum Marks: 75

प्रश्न पुस्तिका के पेपर की सील/पॉलिथिन बैग को खोलने पर प्रश्न पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :-

- प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/मुद्रण त्रुटि नहीं है।

किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरी प्रश्न पुस्तिका प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper the candidate should ensure that:-

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above, are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after five minutes of start of examination.

परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिये। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न पुस्तिका के अन्दर रखा है। जब आपको प्रश्न पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वाइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
7. प्रत्येक प्रश्न के पांच विकल्प दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
8. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं, तो उत्तर-पत्रक में पांचवें (5) विकल्प को गहरा करें। यदि पांच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
- 9.* प्रश्न पत्र हल करने के उपरांत अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. आंसर शीट जांच लें कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
10. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पांच विकल्प में से कोई भी विकल्प अंकित नहीं करता है, तो उसको अयोग्य माना जायेगा।
11. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए और राजस्थान सार्वजनिक परीक्षा (भर्ती में अनुचित साधनों की रोकथाम अध्यापय) अधिनियम, 2022 तथा अन्य प्रमावी कानून एवं आयोग के नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with BLUE BALL POINT PEN only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidate will himself be responsible for filling wrong Roll Number.
6. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
7. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
8. If you are not attempting a question, then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
- 9.* After solving the question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time is provided for this.
10. A candidate who has not darkened any of the five circles in more than 10% questions shall be disqualified.
11. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair means in Recruitment) Act, 2022, other law applicable and Commission's Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर-पत्रक में दो प्रतियां हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियां वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाईन से मोड़कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जायेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति चयन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा मांगे जाने पर प्रस्तुत करनी होगी।



Read the following poem and answer the questions (1-10) that follow by choosing the given options.

I who am dead a thousand years,
And wrote this sweet archaic song,
Send you my words for messengers
The way I shall not pass along.

I care not if you bridge the seas,
Or ride secure the cruel spy,
Or build consummate palaces
Of metal or of masonry

But have you wine and music still
And statues and a bright-eyed love,
And foolish thoughts of good and ill,
And prayers to them who sit above?

How shall we conquer? Like a wind
That falls at eve our fancies blow,
And old Mæonides the blind
Said it three thousand years ago.

O friend unseen, unborn, unknown;
Student of our sweet English tongue,
Read out my words at night, alone:
I was a poet, I was young.

Since I can never see your face,
And never shake you by the hand,
I send my soul through time and space
To greet you. You will understand.


1. Who is the messenger of the poet?
 - (1) His friend
 - (2) His poem
 - (3) Mæonides
 - (4) The wind
 - (5) Question not attempted

2. Why does the poet call the poem 'an archaic song'?
 - (1) Because he presumes to live for a thousand years.
 - (2) Because his poem is a classical piece.
 - (3) Because he imagines that the poem will be received by the readers a thousand years hence.
 - (4) Because he is an old man.
 - (5) Question not attempted



3. The fourth stanza reflects on the idea -
- (1) of vanquishing others in wars.
 - (2) of the fleeting nature of reality.
 - (3) whether humankind sustains the ideas put forth by Mæonides.
 - (4) whether human race blindly follows the dead old traditions.
 - (5) Question not attempted
4. 'And prayers to them who sit above?' (line 12)
Who is 'them' referred to in the above lines?
- (1) Gods and Goddesses
 - (2) Kings
 - (3) Prophets
 - (4) Saints
 - (5) Question not attempted
5. Choose the literary device used in the phrase 'Cruel Sky'.
- (1) Chiasmus
 - (2) Anti-thesis
 - (3) Synecdoche
 - (4) Personification
 - (5) Question not attempted
6. With whom does the poet compare himself?
- (1) Mæonides
 - (2) Fierce wind
 - (3) Unseen friend
 - (4) Student of English tongue
 - (5) Question not attempted
7. "But have you wine and music still And statues and a bright-eyed love". (lines 9-10)
In the above lines the poet -
- (1) is pained at the frivolous merry – making of youth.
 - (2) is bothered about the physical aspect of life.
 - (3) wonders if the aesthetic aspects of life have endured.
 - (4) wishes to do away with wine, music and love.
 - (5) Question not attempted
8. Find out the synonym of the word 'Consummate' from the given options.
- (1) Cumbersome
 - (2) Obtrusive
 - (3) Faultless
 - (4) Mighty
 - (5) Question not attempted
9. "I send my soul through time and space"
The above line expresses:
- (1) Ephemeral nature of poet's words.
 - (2) The mortality of the poet.
 - (3) Condescending attitude of the poet.
 - (4) Reaching out to future readers.
 - (5) Question not attempted

10. The poet in the poem concerns himself -
- (1) with the progress in understanding the meaning of life.
 - (2) with the physical constructs of the world.
 - (3) with the technological advancements.
 - (4) with the need of vanquishing others.
 - (5) Question not attempted
11. The basic sentence pattern of the following sentence is -
The children left the little puppy on the road.
- (1) S V O A
 - (2) S V O C
 - (3) S V O O
 - (4) S V C
 - (5) Question not attempted
12. Change into a compound sentence.
He ate a fungus by mistake which made him sick.
- (1) Sick he was made by a fungus which he ate.
 - (2) Eating a fungus by mistake he was made sick.
 - (3) He ate a fungus by mistake and it made him sick.
 - (4) By mistaking a fungus for food he was made sick.
 - (5) Question not attempted
13. Choose the grammatically correct sequence of tenses and mark the sentence which is incorrect.
- (1) Have you been waiting long?
 - (2) Only have I had known, I wouldn't had waited.
 - (3) What have you been doing lately?
 - (4) You've been playing on the computer since Seven O'clock.
 - (5) Question not attempted
14. Change into a compound sentence -
He is a man of integrity whom we all respect.
- (1) Being a man of integrity we all respect him.
 - (2) He is a man of integrity and we all respect him.
 - (3) To integrate all being his virtue he is respected.
 - (4) He is integrative though we all respect him.
 - (5) Question not attempted
15. Tick the correct option for the given blanks -
She had.....covered a couple of Kilometres.....her car broke down.
- (1) so, that
 - (2) but also, only
 - (3) as, when
 - (4) hardly, when
 - (5) Question not attempted

16. Fill in the blank with the correct modal.
 You.....to indulge in plagiarism.
 (1) may not (2) should not
 (3) used not (4) ought not
 (5) Question not attempted
17. Fill in the blanks using the correct form of tense -
 In the evenings, I often play chess with my next door neighbour. I..... (play) chess with him ever since I.....(come) to live here ten years ago.
 (1) had played; come (2) have played; came
 (3) will play; will come (4) play; come
 (5) Question not attempted
18. Fill in the blank with the appropriate verb in agreement with its subject.
 The captain, as well as the other players.....tired.
 (1) was (2) are
 (3) have (4) were
 (5) Question not attempted
19. Fill in the blank with correct preposition given below -
 UAE stands.....United Arab Emirates..
 (1) for (2) with
 (3) about (4) in
 (5) Question not attempted
20. Change into a complex sentence by joining the two simple sentences -
 I worked hard. She was never satisfied.
 (1) I worked hard than she was not satisfied.
 (2) Working hard by me never was she satisfied.
 (3) However hard I worked she was never satisfied.
 (4) I worked hard but she was never satisfied.
 (5) Question not attempted
21. Identify the structure pattern of the sentence given below from the options.
 He could neither help Ramesh nor me. 
 (1) Simple (2) Complex
 (3) Compound (4) Complex-Compound
 (5) Question not attempted
22. Which of the following idiom means 'make peace'?
 (1) To bury the hatchet (2) Take up the cudgels
 (3) To talk shop (4) To break the ice
 (5) Question not attempted

23. Fill in the blank with the correct tense.
He....., and will now have to look for another job.
(1) will be resigned (2) has resigned
(3) has been resigned (4) would resign
(5) Question not attempted
24. Fill in the blank with the correct form of verb.
You had better turn that music down before your mother.....angry.
(1) gets (2) got
(3) get (4) had gotten
(5) Question not attempted
25. Fill in the blank with the correct tense form.
The jury.....the prisoner guilty.
(1) founded (2) fined
(3) found (4) finded
(5) Question not attempted
26. When the new Professor joined the English department in 2018, Professor Das.....there for five years.
(1) had already been teaching (2) has already taught
(3) has already been teaching (4) will already teach
(5) Question not attempted
27. Fill in the blank with the correct phrasal verb.
You were.....to be a teacher.
(1) cut out (2) cut down
(3) cut off (4) cut up
(5) Question not attempted
28. Fill in the blanks with correct set of articles from the given options.
.....great deal of illness originates in.....the mind.
(1) The, the (2) A, zero
(3) The, a (4) A, the
(5) Question not attempted
29. Change the following sentence into passive -
The members of the jury choose Falosity to be crowned the queen of the carnival.
(1) Falosity was chosen to be crowned to be the queen of carnival by the member of the jury.
(2) Falosity was crowned in the carnival by the queen and the member of the jury.
(3) Crowning of Falosity on the queen of carnival was done by the member of jury.
(4) Crowned to be the queen of the carnival by the member of the jury Falosity was choosed.
(5) Question not attempted
30. Choose the correct determiner to fill in the blank.
.....monkey in man still survives.
(1) Little (2) The
(3) Any (4) A
(5) Question not attempted

31. Fill in the blank with the grammatically correct option.
He thanked me for what I.....
- (1) done (2) doing
(3) have done (4) have did
(5) Question not attempted
32. The sentence pattern of the following sentence is -
Your memory's at fault.
- (1) S V O (2) S V C (Adverbial)
(3) S V A O (4) S V
(5) Question not attempted
33. Fill in the blank with suitable idiom -
His letter to the newspaper about racialism in schools has.....
(excited the hostility or adverse criticism of a large number of people)
- (1) stirred up a hornet's nest (2) made his mark
(3) buried the hatchet (4) put his foot down
(5) Question not attempted
34. Fill in the blank space with correct modal auxiliary from the options.
I wish people.....not talk so much.
- (1) would (2) can
(3) need (4) shall
(5) Question not attempted
35. Fill in the blank with the correct determiner.
He was tall.....to reach the shelf.
- (1) too (2) quite
(3) much (4) enough
(5) Question not attempted
36. Fill in the blank with the correct preposition.
He was overwhelmed.....grief.
- (1) with (2) in
(3) by (4) of
(5) Question not attempted
37. Fill in the blank by choosing appropriate question tag from the options given below.
See that she gets safely back,.....?
- (1) isn't she (2) does she
(3) won't you (4) will you
(5) Question not attempted
38. Choose the grammatically correct statement from the options.
- (1) That was the most delicious meal that I've ever eaten.
(2) The steak is the most expensive than the fish.
(3) This restaurant is nice than Pizza House.
(4) Michael Jackson is one of the more famous pop singers ever.
(5) Question not attempted

39. Select the option that expresses the given sentence in passive voice.
They saw a flower fall.
- (1) A flower was seen to fall. (2) A flower had been seen falling.
(3) A flower was seen to be fallen. (4) A flower had been seen to fall.
(5) Question not attempted

40. I can no longer.....with her insolence. (tolerate)
- (1) put up with (2) put off
(3) put down (4) put out with
(5) Question not attempted

SPOTTING ERRORS – (Question no. 41 to 55)

41. In which one of the following sentences, the use of tense is NOT correct?
- (1) He had been ill for two days when the doctor was sent for.
(2) He will write to his friend before he went to school.
(3) The rain had stopped when she arrived.
(4) I had done my work when my friend came to see me.
(5) Question not attempted

42. In which one of the following tenses, there is an error? (of tense) -
- (1) I have not written the letter yet. (2) The old man died of cold last night.
(3) The boy did not reply when called. (4) The boy had not replied when called.
(5) Question not attempted

43. Fill in the blank with the correct modal.
The money has disappeared who.....have taken it?
- (1) could (2) shall
(3) will (4) can't
(5) Question not attempted

44. Yesterday the children went a walk and didn't get back 10 p.m.
- (1) to; since (2) at; in
(3) for; till (4) on; at
(5) Question not attempted

45. Which one of the following sentences is correct?
- (1) Every of the boys was given a fountain pen.
(2) Each of the boys were given a fountain pen.
(3) Each of the boys was given a fountain pen.
(4) Many of the boys was given a fountain pen.
(5) Question not attempted

46. Which one of the following sentences has errors? (of articles) -
- (1) I bought a dozen oranges..
(2) Everest is the highest peak in the world.
(3) The fog was so thick that we couldn't see the side of the road.
(4) A bird in hand is worth to in the bush.
(5) Question not attempted



47. In which one of the following sentences, the use of 'modals' is NOT correct?
- (1) He must have reached home by this time. (2) You must be hungry after a long walk.
 (3) We shall sing and dance. (4) We can obey the laws of the country.
 (5) Question not attempted
48. Fill in the blank with a modal that expresses occasional possibility.
 Sometimes he be very unreasonable.
- (1) ought (2) need
 (3) could (4) must
 (5) Question not attempted
49. Choose the correct phrasal verb for the given blank.
 She thinks her neighbours on her a bit because she's never been abroad.
- (1) look up (2) look down
 (3) look for (4) look round
 (5) Question not attempted
50. Fill in the blank with the correct preposition.
 He would think it him to tell a lie.
- (1) beneath (2) above
 (3) beside (4) under
 (5) Question not attempted
51. Which one of the following sentences has an error? (of tense) -
- (1) She has written letters for sometime before the postman came.
 (2) Had he not been misappropriating funds for a long time before he was dismissed?
 (3) She had been working in this office for two years before her father returned from America.
 (4) Had the students been talking for fifteen minutes when the teacher came?
 (5) Question not attempted
52. In which one of the following sentences, the use of 'may' is NOT correct?
 (concept expressed.....PURPOSE)
- (1) Obey your parents so that you may prosper in life.
 (2) May you prosper in all that you do!
 (3) Use fertilizers so that you may have a rich harvest.
 (4) Eat that you may live: don't live that you may eat.
 (5) Question not attempted
53. Identify the sentence with an erroneous use of determiner in the following sentences.
- (1) He has hardly any money. (2) All I ask for is the little help from you.
 (3) He has to take medicine every four hours. (4) Any option is feasible.
 (5) Question not attempted




54. Which one of the following sentences is NOT correct? (the use of modals) -
- (1) The weather has been excellent, so we may expect a good harvest.
 - (2) He can speak German well when he was young, but he has forgotten most of it now.
 - (3) I can out do every competitor.
 - (4) A plan of the new housing estate may be seen at the offices of the town council.
 - (5) Question not attempted

55. The correct meaning of the underlined Idiom is -
I expect he will come round within a week.

- | | |
|----------------------------|------------------|
| (1) Recover | (2) Quarrel |
| (3) Agreed | (4) Get his dues |
| (5) Question not attempted | |

Identify the sentence pattern of the following sentences and choose the correct option that follow.
(Q.no. 56-58)

Choose the correct sentence pattern for the following sentence -

56. The trouble is that we are short of money.
- | | | |
|----------------------------|---|----------|
| (1) SVAA |  | (2) SVOA |
| (3) SVC | | (4) SVO |
| (5) Question not attempted | | |

57. Choose the correct sentence pattern for the sentence given -
I explained to him the impossibility of granting his request.
- | | |
|----------------------------|----------|
| (1) SVOC | (2) SVAA |
| (3) SVOA | (4) SVOO |
| (5) Question not attempted | |

58. The governor set the prisoner free.
- | | |
|----------------------------|-----------|
| (1) SVOO | (2) SVA |
| (3) SVOC | (4) SVOAA |
| (5) Question not attempted | |

59. The hostages were made to lie down (by the terrorists). (Passive voice)
Change the given sentence into active voice.
- (1) The terrorists asked the hostages to lie down.
 - (2) The terrorists made the hostages lie down.
 - (3) The hostages were laid down by the terrorists.
 - (4) The hostages were asked to lie down (by the terrorists).
 - (5) Question not attempted

60. Convert the following sentence into simple sentence and choose the right option.
If I make a promise, I keep it.
- | | |
|---------------------------------------|---|
| (1) I make a promise only to keep it. | (2) When I make a promise, I keep it. |
| (3) I make a promise and I keep it. | (4) I make a promise so that I keep it. |
| (5) Question not attempted | |

61. Change the following sentence into passive voice.
They say he is a dacoit.
- | | |
|--|---------------------------------------|
| (1) He was said to have been a dacoit. | (2) He is said to have been a dacoit. |
| (3) He is said to be a dacoit. | (4) He was said to be a dacoit. |
| (5) Question not attempted | |

62. Transform the given sentence into complex sentence and choose the correct option.
The boy was too weak to walk.
- (1) The boy was very weak and so he could not walk.
 - (2) He was weak enough to walk.
 - (3) The boy was so weak that he could not walk.
 - (4) The boy was weak therefore he could not walk.
 - (5) Question not attempted
63. Convert the following sentence into compound sentence and choose the right option -
Unless you do as I tell you, you will regret it.
- (1) Do as I tell you, or you will regret it.
 - (2) When you do what I tell you and you will regret it.
 - (3) If you don't do what I tell, you will regret it.
 - (4) Without doing what I tell, you will regret it.
 - (5) Question not attempted

64. Select the option that expresses the following sentence in active voice.

We were alarmed at the news.

- (1) The news alarmed us.
- (2) The news had alarmed at us.
- (3) The news has alarmed us.
- (4) The news alarm us.
- (5) Question not attempted



Direction: Change the sentences as directed (65-70) and choose the correct option that follow.

65. Only a stupid person would do this. (Change into negative statement)
- (1) No stupid person would do this.
 - (2) None but a stupid person would do this.
 - (3) A stupid person would not do this.
 - (4) A stupid person does not do this.
 - (5) Question not attempted
66. Change the following direct speech into indirect speech and choose the correct answer from the given options -
She says, "I am happy to be here this evening."
- (1) She says she is happy to be here this evening.
 - (2) She said she is happy to be here this evening.
 - (3) She said she was happy to be there that evening.
 - (4) She says she was happy to be there that evening.
 - (5) Question not attempted
67. 'Do you know when he will buy a car?' I said to her. (Change into indirect speech)
- (1) I asked her when he would buy a car.
 - (2) I asked her if he had known when he would buy a car.
 - (3) I asked her if he know when she would buy a car.
 - (4) I asked her if she knew when he would buy a car.
 - (5) Question not attempted
68. Do you like my new dress?
Convert the question into negative interrogative and choose the correct option(s).
- (1) Why don't you like my new dress?
 - (2) Can't you like my new dress?
 - (3) Didn't you liked my new dress?
 - (4) Don't you like my new dress?
 - (5) Question not attempted

69. My friend welcomed us. (Change into direct speech)
- (1) My friend said to welcome us. (2) 'I welcomed you', said my friend.
 (3) My friend said, 'Welcome!' (4) My friend said, 'We are welcome.'
 (5) Question not attempted
70. She has enough money. (Change into interrogative sentence)
- (1) Does she have enough money? (2) Has she have enough money?
 (3) Does she has enough money? (4) Do she has enough money?
 (5) Question not attempted
71. Who proposed a "genealogical" or "archaeological" analysis of discourse?
- (1) Guattari (2) Barthes
 (3) Lacan (4) Foucault
 (5) Question not attempted
72. According to Elaine Showalter the subjects of..... are 'the history, styles, themes, genres and structures of writing by women....'
- (1) gynocriticism (2) misandry
 (3) phallogentrism (4) kyriarchy
 (5) Question not attempted
73. Who cast New Historicism as "an empirical means of representation rather than a dogmatic theory"?
- (1) D.G. Myers and Patricia Waugh
 (2) Camille Paglia and Neema Parvini
 (3) Stéphen Greenblatt and Catherine Gallagher
 (4) Clifford Geertz and Michel Foucault
 (5) Question not attempted
74. Dryden's "A Discourse concerning the original and progress of satire" was published as a preface to the translation of -
- (1) Ovid and Catullus (2) Horace and Virgil
 (3) The satires of Juvenal (4) Homer and Hesiod
 (5) Question not attempted
75. While earlier critics expressed their concern for the 'writer' Joseph Addison's concern was for the 'reader' as to -
- (1) Provide the reader understanding of literature at Clubs & Pubs.
 (2) Provide the readers an opportunity to meet great masters at coffee houses.
 (3) What books he should like and how he should like them.
 (4) Facilitate the readers with moving Libraries near the coffee houses.
 (5) Question not attempted
76. Who among the following poets belonged to 'Pre-Raphaelite Movement'? Who believed in 'L'art pour L'art'?
- Choose the correct option from the following -
- (a) D.G. Rossetti (b) Edward Burne-Jones
 (c) A.C. Swinburne (d) William Morris
- (1) 'a', 'b' and 'd' (2) 'a' and 'b'
 (3) 'a', 'b' and 'c' (4) 'a' and 'c'
 (5) Question not attempted

77. Who coined the term 'écriture feminine' and in which work?
 (1) Hélène Cixous in "The Laugh of Medusa" (2) Simone de Beauvoir in "The Second Sex"
 (3) Kate Millet in "Sexual Politics." (4) Virginia Woolf in "The Three Guineas"
 (5) Question not attempted
78. Which critical theory argues that literature is not a timeless reflection of universal truths but rather a product of historical and cultural contexts in which it was produced?
 (1) Structuralism (2) New Historicism
 (3) Deconstruction (4) New Criticism
 (5) Question not attempted
79. Derrida uses the term "Phonocentrism" to describe -
 (1) the privileging of speech over writing (2) difference and differment
 (3) the privileging of writing over speech (4) the centre
 (5) Question not attempted
80. Who has developed the thesis and in which book that language is 'masculine' and the female writer is seen as suffering the handicap of having to use a medium fashioned for male purposes?
 (1) Hélène Cixous, The Laugh of the Medusa
 (2) Elaine Showalter Écriture Feminine
 (3) Dale Spender Man Made Language
 (4) Sandra Gilbert and Susan Gubar "Sexual Linguistics; Gender and Sexuality Language"
 (5) Question not attempted
81. According to Lacan, before the self emerges the young child exists in a realm called the Imaginary, in which there is no distinction between the self and the other; then between six months and eighteen months comes the.....when the child conceives of itself as separate from the world.
 (1) dream stage (2) Oedipal stage
 (3) id-stage (4) mirror-stage
 (5) Question not attempted
82. In his "Discoveries", Ben Jonson's approach to plot in drama was characterized by -
 (1) adherence to the unities of time, place and action
 (2) emphasis on the absurd and irrational
 (3) deep psychological complexity
 (4) distinction between single & multi-plots
 (5) Question not attempted
83. 'Organic form', the concept promoted by S.T. Coleridge in early 19th century, argues that -
 (a) in an artistic work, the whole is more than the mere sum of its component parts.
 (b) 'form' and 'content' fuse indivisibly in an organic unity.
 (c) it tends to be hostile to the conceptions of genre and convention.
 (d) it combines, usually, contradictory terms, which are yoked together by force.
 Choose the correct option on the reading of the above statements -
 (1) 'a', 'b' and 'c' (2) 'a' and 'b'
 (3) 'a' and 'd' (4) 'a' and 'c'
 (5) Question not attempted
84. Which one the following pairs refers to language as a set of impersonal rules and conventions; and language actually manifested and concretized?
 (1) Synchrony and Diachrony (2) Signified and Signifier
 (3) Langue and Parole (4) Syntagmatic and Paradigmatic
 (5) Question not attempted

85. Lord Byron wrote in his English Bards and Scotch Reviewers -
 "I shall publish, right or wrong
 Fools are my theme, let Satire be my song"
 Which two great Romantic Poets did he lampooned, describing their poetry as 'Simple' and 'turgid'?
- (1) Wordsworth and Coleridge (2) Keats and Shelley
 (3) Walter Scott and Robert Southey (4) Blake and Burns
 (5) Question not attempted
86. Which of the following statement regarding 'Descartes' is Not correct?
- (1) He is universally acknowledged as one of the chief architects of modernity.
 (2) He was an inspiration for the famous Dutch mathematician Isaac Beeckman.
 (3) He was educated by the Jesuits and received a firm grounding in Scholastic philosophy.
 (4) His intellectual autobiography is notable for its rejection of post authority and preconceived opinion.
 (5) Question not attempted
87. The two chronologically distinct types of colonialism as pointed out by Ashis Nandy are -
- (1) the Occidental and the Oriental
 (2) the African and the Asian
 (3) pre-colonial and the post-colonial
 (4) physical conquest of territories and mental, cultural conquest/colonization
 (5) Question not attempted
88. "The is that proper placing of things in such a manner that it is perfect to arouse Rasa and to avoid certain things that are not suitable to provoke Rasa."
 Fill in the blank choosing appropriate option to fill in the blank above -
- (1) Anukaran (2) Auchitya
 (3) Dhvani (4) Sparsh
 (5) Question not attempted
89. American New Historicists have been largely influenced by -
- (1) Stanley Fish (2) Raymond Williams
 (3) Michael Foucault (4) Alan Sinfield
 (5) Question not attempted
90. An important modernist narrative technique that ignored orderly sentence structure and incorporated fragments of thought in an attempt to capture the flow of characters' mental processes was termed -
- (1) Pastiche (2) Metanarrative
 (3) Stream of consciousness (4) Chronotopia
 (5) Question not attempted
91. Which romantic critic is said to have used platonic ideas to escape from the platonic dilemma?
- (1) Shelley (2) Keats
 (3) Coleridge (4) Wordsworth
 (5) Question not attempted
92. In which seminal book of his does Roland Barthes propose the five codes of literary analysis - proairetic, hermeneutic, cultural, semic and symbolic?
- (1) The Semiotic Challenge (2) S/Z
 (3) The Pleasures of the Text (4) Death of the Author
 (5) Question not attempted

93. Which of the following author has described diaspora as 'Colonialism in reverse'?
- (1) Derek Walcott (2) V.S. Naipaul
(3) Salman Rushdie (4) Gordon Lewis
(5) Question not attempted
94. Match the writers with their works -
- | | |
|--------------------|----------------------|
| (A) Anandavardhana | (i) Dhvanyaloka |
| (B) Abhinavagupta | (ii) Locana |
| (C) Kuntaka | (iii) Vakroktijivita |
| (D) Dandin | (iv) Kavyadarsa |
- (1) (A-iii) (B-iv) (C-i) (D-ii) (2) (A-i) (B-ii) (C-iii) (D-iv)
(3) (A-ii) (B-iii) (C-iv) (D-i) (4) (A-iv) (B-i) (C-ii) (D-iii)
(5) Question not attempted
95. Alexander Pope's 'Essay on Criticism' is Not modelled on -
- (1) Vida's 'De Arte Poetica' (2) Horace's 'Ars Poetica'
(3) Granville's 'Unnatural Flights' (4) Boileau's 'L'Art Poétique'
(5) Question not attempted
96. Pope's Essays on criticism is about -
- (1) A just and lively image of human nature.
(2) A generalisation about good taste.
(3) An inquiry into the nature and value of poetry.
(4) Didactic function of poetry.
(5) Question not attempted
97. Who wrote - "They take on a more than mortal size in memory" as a tribute to Thomas Hardy's characters?
- (1) E.M. Forster (2) Lytton Strachey
(3) Henry James (4) Virginia Woolf
(5) Question not attempted
98. Horace lays down two conditions for incorporating 'chorus' in a tragedy, viz.
- (a) It should form an integral part of the poem.
(b) Its comments should be directed to a noble end.
(c) It should be introduced in the beginning, middle and at the end of the tragedy.
(d) It should speak in a lyrical way only.
- Choose the correct option on the basis of the above options -
- (1) a and c (2) b and c
(3) a and d (4) a and b
(5) Question not attempted
99. In his "Apology for Poetry", Sir Philip Sidney argues that poetry is superior to -
- (1) Music and Painting (2) Drama
(3) History and Philosophy (4) Novels
(5) Question not attempted
100. Which of the following are reasons for the absence of serious theatre in the early Victorian age?
- (A) The popularity of the novel
(B) Theatre-shy middle class
(C) Only two serious theatres for more than a century
- (1) B & C (2) A, B & C
(3) A & B (4) A & C
(5) Question not attempted




101. Which of the following writers distinguishes the 'dissident' from the 'subversive' and argues that text can overcome such containment and thus challenge dominant discourses?
- (1) Alan Sinfield (2) Clifford Geertz
(3) Hayden White (4) Anthony Giddens
(5) Question not attempted
102. In the second book of 'Advancement of learning', Bacon differentiates among three segments of human understanding. Which one of the following is NOT attributed to him?
- (1) Reason which relates to Philosophy (2) Imagination which relates to Poetry
(3) Action which relate to Psychology (4) Memory which relates to History
(5) Question not attempted
103. "What a piece of work is man, How noble in reason, how infinite in faculty, In form and moving how express and admirable, In action how like an Angel in apprehension, how like a god, The beauty of the world, The paragon of animals." These lines in Hamlet are a fine example of -
- (1) Realism (2) Humour
(3) Egoism (4) Humanism
(5) Question not attempted
104. "Literature versus Ecriture" is an essay by -
- (1) Murray Krieger (2) E.D. Hirsch
(3) Paul de Man (4) Jacques Lacan
(5) Question not attempted
105. The Dickens world, by Humphry House is an admirable example of -
- (1) Practical Criticism (2) Natural Criticism
(3) Sociological Criticism (4) Psychological Criticism
(5) Question not attempted
106. As a Tirade to 'Art for Art's sake' movement, who among the following authors said – "for arts' sake, I would not face the toil of writing a single sentence."?
- (1) Henry James (2) F.R. Leavis
(3) Ezra Pound (4) G.B. Shaw
(5) Question not attempted
107. Which one of these critics combines the theory of tropes, Freudian psychology and cabbalistic mysticism to explain "misreading" and "anxiety of influence"?
- (1) Gilles Deleuze (2) Julia Kristeva
(3) Paul de Man (4) Harold Bloom
(5) Question not attempted
108. Who is the author of the interview "woman can never be defined" which is now a part of New French Feminisms?
- (1) Hélène Cixous (2) Luce Irigaray
(3) Julia Kristeva (4) Louise Dupin
(5) Question not attempted
109. A.....or a position of in-betweenness, of hybridity, is created according to Bhabha when the postcolonial is juxtaposed between the 'adopted' Englishness and the 'original' native condition or identity.
- (1) mimicry (2) mockery
(3) third space (4) appropriation
(5) Question not attempted

110. Mikhail Bakhtin's structuralist principle of 'dialogism' consisted of key tenets comprising: Polyphony, Chronotopy, Carnavalesque and
- (1) Proaireticism (2) Heteroglossia
 (3) Architextuality (4) Parole
 (5) Question not attempted
111. William Empson says, "Uncertainty, or overlap of meanings in the use of a word could be an enrichment of poetry rather than a fault." From which of his critical texts is the quote taken?
- (1) Some Versions of Pastoral (2) The Structure of Complex Words
 (3) Milton's God (4) Seven Types of Ambiguity
 (5) Question not attempted
112. According to New Historicists the past is "thrice processed" – first through ideology, then through discursive practices of our own time and lastly through.....which is remade.
- (1) language (2) tenets
 (3) gendering (4) surveillance
 (5) Question not attempted
113. Which among the following is NOT written by the psychologist Erick Erikson?
- (1) Young Man Luther
 (2) 'Desire and the Interpretation of Desire in Hamlet'
 (3) The Life Cycle Completed: A Review
 (4) Gandhi's Truth: On the Origins of Militant Nonviolence
 (5) Question not attempted
114. Who wrote in which text :-
 "The reverence due to writings that have long subsisted arises therefore not from any credulous confidence in the superior wisdom of past ages, but is the consequence of acknowledged and indubitable positions, that what has longest known has been most considered, and what is most considered is best understood."
- (1) Samuel Johnson: Preface to Shakespeare
 (2) John Dennis: The Grounds of Criticism in Poetry
 (3) Alexander Pope: An Essay on Criticism
 (4) John Dryden: An Essay on Dramatic Poesy
 (5) Question not attempted
115. In the later half of 16th century, a literary circle was formed at the house of Earl of Leicester which aimed at the reform of English verse by substituting the Greek and Latin system of prosody for the English. What was this literary circle called?
- (1) Areopagus (2) English Delia
 (3) Meta Oratorio (4) Hyperbaton
 (5) Question not attempted
116. Bishop Hurd in his 'Letters on Chivalry and Romance' (1762) argues that 'Faerie Queene' must be read as a -
- (1) Romantic poem (2) Gothic poem
 (3) Neo-classical poem (4) Classical poem
 (5) Question not attempted

117. Mathew Arnold talks of three kinds of comparative methods to judge the works of art, among the following options, which one is Not correct?
- (1) Real (2) Personal
 (3) Organic (4) Historic
 (5) Question not attempted
118. With the incoming of the philosophy of Heidegger and Nietzsche and the psychoanalysis of Freud, our erstwhile intellectual universe was decentered. In the resulting universe there were no absolutes or fixed points only relativism. This apocalyptic turn of post-structuralist criticism was called
- (1) Deconstruction (2) Phenomenology
 (3) Speculations (4) Existentialism
 (5) Question not attempted
119. The term – ‘denouement’ in Aristotle’s ‘Poetics’ means -
- (1) Plot’s beginning from where the action requires nothing to be known of the earlier occurrence.
 (2) Plot’s unravelling or its action taking the turning point to the end for good or ill.
 (3) Plot’s complication in the rising action of the tragedy.
 (4) Plot’s juncture where the ‘discovery’ is left upon supernatural to be revealed.
 (5) Question not attempted
120. Who is defining criticism when he says that it reflects movements within and without: “Centripetal when it moves inwardly, towards the structure of a text; centrifugal when it moves outwardly away from the text and towards society and the outer world.”?
- (1) Cleanth Brooks (2) Allen Tate
 (3) Northrop Frye (4) T.S. Eliot
 (5) Question not attempted
121. All of Freud’s work depends upon the notion of the ‘unconscious’, linked with this is the idea of ‘repression’ and thirdly.....
- (1) sublimation (2) standardization
 (3) simulation (4) symbolization
 (5) Question not attempted
122. Jean - Francois Lyotard’s essay “Answering the Question - What is Postmodernism” was published in his book-
- (1) The Philosophical Discourse of Modernity
 (2) The System of Objects
 (3) The Postmodern Condition (A Report on knowledge)
 (4) Postmodernism
 (5) Question not attempted
123. Which of the following play is not an example of Burlesque?
- (1) Merry Wives of Windsor (2) A Midsummer Night’s Dream
 (3) The Knight of the Burning Pestle (4) The Rehearsal
 (5) Question not attempted

124. Which of the following statements regarding Pre-Raphaelite Movement are correct?
 (A) It was initially a movement of painters against then artistic conventions.
 (B) The Pre-Raphaelite poets were considerably under the influence of Spencer.
 (C) They were dubbed as "The fleshy school of poetry".
 (1) B & C (2) A & C
 (3) A, B & C (4) A & B
 (5) Question not attempted
125. In which of the following books John Ruskin invented the phrase – "Pathetic Fallacy"?
 (1) Modern Painters – III (2) Unto this Lamb
 (3) The Seven Lamps of Architecture (4) Fors Clavigera
 (5) Question not attempted
126. In which text, which 'new critic' says this -
 "We are now dealing with the imaginative, and not the existential with the "let this be" not with, "this is", and no work of literature is better by virtue of what it says than any other work."?
 (1) I.A. Richards - Principles of Literary Criticism
 (2) Northrop Frye - The Well-Tempered Critic
 (3) John Crowe Ransom - The New Criticism
 (4) Cleanth Brooks - The Well Wrought Urn
 (5) Question not attempted
127. According to Freud, Hamlet has a repressed desire for his own mother and thus suffers from -
 (1) Cassandra Complex (2) Adonis Complex
 (3) Electra Complex (4) Oedipus Complex
 (5) Question not attempted
128. Which of the following statements about S.T. Coleridge are correct?
 A. He along with Southey advocated a Utopian, Egalitarian polity called 'Pantisocracy'.
 B. He introduced into Britain the Kantian and the post-Kantian Romantic Philosophy.
 C. He turned to Cambridge Platonists for an alternative to the materialism and utilitarianism of his time.
 (1) A & C (2) A & B
 (3) A, B & C (4) B & C
 (5) Question not attempted
129. Criticising Pope's definition of 'true wit' – "What oft was thought but ne'er so well expressed." Which critic called this statement 'both false and foolish'?
 (1) Eliot (2) Dryden
 (3) Dr. Johnson (4) Arnold
 (5) Question not attempted
130. Which of the following plays parades a variety of characters dominated by particular 'humours' or obsessive quirks of disposition?
 (1) Every Man Out of His Humour (2) A School for Scandal
 (3) The Divine Comedy (4) Comedy of Errors
 (5) Question not attempted

131. Which of the following statements about masque is not correct?
- (1) It combined poetic drama, song, dance & music.
 - (2) It was first produced in England.
 - (3) It was a fairly elaborate form of courtly entertainment.
 - (4) It was popular in the reigns of Elizabeth I and James I.
 - (5) Question not attempted
132. On the basis of the following statements on Elizabethan poetry, find out the option which is Not correct?
- (1) Wit and play of mind, argumentation and logical development were not foreign to it.
 - (2) It was fit for a certain kind of directness, economy and concentration.
 - (3) It was primarily not the spontaneous out pouring of emotion.
 - (4) It was a conscious art, rhetorical in method.
 - (5) Question not attempted
133. Which of the following critics is known for the statement - 'true end of satire is amendment of vices by correction'?
- | | | |
|----------------------------|---|--------------------|
| (1) John Dryden |  | (2) Jonathan Swift |
| (3) Dr. Johnson | | (4) Alexander Pope |
| (5) Question not attempted | | |
134. For Susan Faludi, post-feminism is the.....and its triumph lies in its ability to define itself as an ironic, pseudo-intellectual critique on the feminist movement, rather than an overtly hostile response to it.
- | | |
|----------------------------|-----------------|
| (1) 'backlash' | (2) 'kickback' |
| (3) 'revulsion' | (4) 'recoiling' |
| (5) Question not attempted | |
135. According to which structuralist the word (or 'signifier') is connected to the meaning or concepts (the 'signified') in a purely arbitrary relationship together the signifier and signified constitute a 'Sign'?
- | | |
|----------------------------|---------------------------|
| (1) Roman Jakobson | (2) Tzvetan Todorov |
| (3) Vladimir Propp | (4) Ferdinand de Saussure |
| (5) Question not attempted | |
136. Which of the following is NOT a key tenet of modernism?
- (1) A liking for fragmented forms
 - (2) A blurring of the distinctions between genres
 - (3) Emphasis on impressionism and subjectivity
 - (4) An inclination for hermeneutics
 - (5) Question not attempted
137. Aimé Césaire's Negritude means all of the following, except -
- (1) it was the cultural response of the native to the onslaught by colonialism's culture.
 - (2) it did not involve cultural separatism and the rejection of assimilation of colonial culture by Africans.
 - (3) it involves battling the rejection of native cultures.
 - (4) it is the black colonized people's salvaging of their own identity and consciousness from colonialism.
 - (5) Question not attempted

138. What term does Eliot use for separation of intellectual thought from the experience of feeling in poetry?
- (1) Objective Correlative (2) Negative Capability
(3) Texture (4) Dissociation of Sensibility
(5) Question not attempted
139. Mathew Arnold used the term - 'Philistinism' in his 'Culture and Anarchy' for -
- (1) Anachronism (2) Lack of Culture
(3) Fundamental Excellence (4) Solidarity of Culture
(5) Question not attempted
140. Robert conquests anthology New Lines set the agenda for which school in modern poetry?
- (1) Pre-Raphaelite Poetry (2) Vorticism
(3) Imagism (4) The Movement Poets
(5) Question not attempted
141. Which of the following statements is Not correct regarding the "Theatre of the Absurd"?
- (1) The term was invented by Spanish born dramatist Fernando Arrabal.
(2) It emphasizes the difficulty of communicating.
(3) It depicts human beings struggling with irrationality of experience.
(4) It portrays characters without apparent purpose.
(5) Question not attempted
142. Which of the following statements is correct about Mary Wollstonecraft's book A Vindication of the Rights of Women?
- (1) It discusses portrayal of women in the novels of DH Lawrence.
(2) It elaborates on women writers who could not publish their works.
(3) Male writers like Milton, Pope and Rousseau are discussed.
(4) It portrays unequal treatment given to women seeking education and alternatives to marriage.
(5) Question not attempted
143. Which among the following have written the book Empire (2000) which offers insights into new forms of colonial domination that emerge since the 1980s?
- (1) Aijaz Ahmad (2) Arif Dirlik
(3) Arjun Appadurai (4) Michael Hardt and Antonio Negri
(5) Question not attempted
144. Match the following correctly -
- (a) Lyotard (i) Rhizomatic Self
(b) Baudrillard (ii) Relation between Ideology and Literary forms
(c) Eagleton (iii) Rejection of Grand Narratives
(d) Deleuze & Guattari (iv) Simulation and Simulacra
- (1) (a-iii), (b-i), (c-iv), (d-ii) (2) (a-iv), (b-iii), (c-i), (d-ii)
(3) (a-iii), (b-iv), (c-ii), (d-i) (4) (a-i), (b-ii), (c-iii), (d-iv)
(5) Question not attempted
145. Said discerns two forms of Orientalism-the latent which is an unconscious set of views about the orient full of stereotypes fantasies and fears and the.....which is said's term for the stated and articulated views about oriental society in history and literature.
- (1) present (2) surface
(3) superficial (4) manifest
(5) Question not attempted

146. Match the statements with their writers, regarding their views on Paradise Lost -
- A. Coleridge (i) Nothing can exceed the energy and magnificence of the character of Satan in Paradise Lost.
- B. Byron (ii) The poem is so good because it makes God so bad.
- C. Shelley (iii) The character of Satan is pride and sensual indulgence, finding in self the sole motive of action.
- D. Empson (iv) If 'Cain' be 'blasphemous', Paradise Lost is blasphemous.
- (1) (A - iv) (B - ii) (C - iii) (D - i) (2) (A - ii) (B - i) (C - iv) (D - iii)
- (3) (A - i) (B - ii) (C - iii) (D - iv) (4) (A - iii) (B - iv) (C - i) (D - ii)
- (5) Question not attempted
147. The division of five kinds of cognition into 'klista' and 'aklishta' by the 'rasa' theorists is based on which school of philosophy?
- (1) Vaishashik (2) Mimansa
- (3) Samkhya (4) Yoga
- (5) Question not attempted
148. Match the following Aristotelean terms and choose the correct option given below -
- (1) Peripeteia - (a) Change from ignorance to knowledge
- (2) Anagnorisis - (b) A fatal flaw in the protagonist
- (3) Hamartia - (c) Reversal of situation
- (4) Catharsis - (d) Purification of emotion
- (1) 1-c, 2-b, 3-a, 4-d (2) 1-b, 2-a, 3-c, 4-d
- (3) 1-d, 2-a, 3-b, 4-c (4) 1-c, 2-a, 3-b, 4-d
- (5) Question not attempted
149. Which one of the following statements is Not correct about "Intentional fallacy"?
- (1) Modern exponents of objective criticism have adopted this concept.
- (2) Intentional fallacy is basically about the error of interpreting a text by the authorial intention.
- (3) This term was first used by Beardsley and Wimsatt.
- (4) It is synonymous with affective fallacy and advocates the study of the author's intention in interpreting the text.
- (5) Question not attempted
150. Which Shakespearean play closely follows Aristotle's basic concepts of the tragic hero and plot?
- (1) Hamlet (2) Lear
- (3) Macbeth (4) Othello
- (5) Question not attempted



Space for Rough Work



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