

प्रश्न-पुस्तिका संख्या व बारकोड/
Question Booklet No. & Barcode

ALP-23

253053



इस प्रश्न-पुस्तिका को तब तक न खोलें जब तक कहा न जाए। Do not open this Question Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 16
Number of Pages in Booklet : 16
पुस्तिका में प्रश्नों की संख्या : 150
No. of Questions in Booklet : 150

Paper Code : 49

Sub : English-I

समय : 03 घण्टे + 10 मिनट अतिरिक्त*

Paper-I

अधिकतम अंक : 75

Time : 03 Hours + 10 Minutes Extra*

Maximum Marks : 75

प्रश्न-पुस्तिका के पेपर की सील/पॉलिथीन बैग को खोलने पर प्रश्न-पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :

- प्रश्न-पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न, जैसा कि ऊपर वर्णित है, अपलब्ध हैं तथा कोई भी पृष्ठ काम नहीं है/ मुद्रण त्रुटि नहीं है। किसी भी प्रकार की विमंगलि या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरा प्रश्न-पत्र प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper, the candidate should ensure that :

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after five minutes of start of examination.

परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिए। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न-पुस्तिका के अन्दर रखा है। जब आपको प्रश्न-पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीचे बॉल पॉइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
7. प्रत्येक प्रश्न के पाँच विकल्प दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल पॉइंट पेन से गहरा करना है।
8. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं तो उत्तर-पत्रक में पाँचवें (5) विकल्प को गहरा करें। यदि पाँच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
- 9.* प्रश्न-पत्र हल करने के उपरांत अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. उत्तर-पत्रक आँच में कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
10. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पाँच विकल्पों में से कोई भी विकल्प अंकित नहीं करता है, तो उसको अपाय्य माना जायेगा।
11. मोबाइल फोन अथवा अन्य किसी इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी : अगर कोई अभ्यर्थी नकल करने पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए एजस्थान सार्वजनिक परीक्षा (भर्ती में अनुचित साधनों की रोकथाम अध्पुपाय) अधिनियम, 2022 तथा अन्य प्रभावी कानून एवं आयोग के नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with Blue Ball Point Pen only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidate will himself be responsible for filling wrong Roll No.
6. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
7. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
8. If you are not attempting a question then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
- 9.* After solving question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time, is provided for this.
10. A candidate who has not darkened any of the five circles in more than 10% questions, shall be disqualified.
11. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair Means in Recruitment) Act, 2022 & any other laws applicable and Commission's Rules-Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर-पत्रक में दो प्रतियाँ हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियाँ वीक्षक को सौंपे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाइन से मोड़ कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जावेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति घबन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा माँगे जाने पर प्रस्तुत करनी होगी।

1. Fill in the blank with an appropriate preposition.
When we reached the woods we camped _____ a lake.
(1) besides (2) beside
(3) among (4) with
(5) Question not attempted
2. Fill in the blank with the most appropriate preposition.
She determined to avenge herself _____ the killer.
(1) on (2) for
(3) from (4) with
(5) Question not attempted
3. He called because he _____ to talk.
(1) need (2) is needing
(3) needed (4) has needed
(5) Question not attempted
4. Fill in the blank with the correct sequence of tenses.
She _____ to see you since 2 O'clock.
(1) had been waited
(2) will have be waiting
(3) may waiting
(4) has been waiting
(5) Question not attempted
5. Fill in the blank with the correct form of the verb.
There she _____ !
(1) goes (2) go
(3) going (4) gone
(5) Question not attempted
6. Fill in the blank with the correct tense form :
I wonder what he'll _____ (at) this time tomorrow ?
(1) had done (2) be doing
(3) would do (4) have doing
(5) Question not attempted
7. There is a Krishna temple _____ two kilometres of my house.
(1) into (2) within
(3) by (4) on
(5) Question not attempted
8. Fill in the blank with the correct tense form :
We _____ a lot of rain lately.
(1) had been haved
(2) may have haded
(3) have been having
(4) could be have
(5) Question not attempted
9. Choose the correct option to find out the correct meaning of the given idiom.
Scrape the barrel
(1) To prepare the guns for battle.
(2) To use one's last and weakest resource.
(3) To sell off the un-useful weapons.
(4) To discharge the battalion after war.
(5) Question not attempted
10. Choose the correct option to find out the correct meaning of the given idiom.
White elephant
(1) Vulnerable and unwanted
(2) Unreal
(3) Corrupt official
(4) Very costly and useless
(5) Question not attempted
11. From the given options choose the most appropriate meaning of the idiomatic expression -
"Stop short of" (doing something)
(1) amount of money deducted from salary.
(2) receive breathtaking applause from audience.
(3) be unwilling to go beyond a certain limit.
(4) close by plugging an obstruction.
(5) Question not attempted
12. Fill in the blank with the correct tense form.
This time yesterday I _____ in a half marathon.
(1) run
(2) had ran
(3) have been run
(4) was running
(5) Question not attempted

13. Choose the correct option to find out the correct meaning of the given idiom.

Turn the tide

- (1) to live in distress
(2) to exaggerate
(3) to reverse the general course of events
(4) to oppose with full force
(5) Question not attempted

14. Choose the appropriate idiomatic expression to complete the sentence.

His resignation came as a surprise to everyone, right _____.

- (1) in the bush
(2) out of the blue
(3) as a blunder
(4) like a blunt
(5) Question not attempted

15. He denied her nothing.

The basic sentence pattern of the above sentence is :

- (1) SVOA (2) SVO C
(3) SVC (4) SVOO
(5) Question not attempted

16. The basic sentence pattern of the sentence "The question is unimportant" is :

- (1) SVO (2) SVC
(3) SVA (4) SV
(5) Question not attempted

17. We proved him wrong.

The basic sentence pattern of the above sentence is :

- (1) SVC (2) SVO C
(3) SVOO (4) SVO
(5) Question not attempted

18. Fill in the blank with an appropriate idiomatic expression choosing from the options given :

Whatever is done, is done and we can't change it now _____.

- (1) for a blessing in disguise.
(2) for the cost of an arm or leg.
(3) for the best of both worlds.
(4) for better or worse.
(5) Question not attempted

19. Choose the correct option for the pattern.

S + V + O + A

- (1) She gave her a ring.
(2) She wrote a poem in Sindhi.
(3) She slept in the balcony yesterday.
(4) Birds fly in the sky all day.
(5) Question not attempted

20. I painted the old table red.

- (1) S + V + O + C
(2) S + V + O + A
(3) S + V + O + O
(4) S + V + C
(5) Question not attempted

21. Choose an appropriate conjunction that meaningfully completes the sentence.

He stole, not because he wanted the money _____ because he liked stealing.

- (1) for (2) so
(3) but (4) as
(5) Question not attempted

22. Identify the compound sentence among the given options :

- (1) The match will start when the rain stops.
(2) It is a week since he fell ill.
(3) He is so dull that he cannot understand me.
(4) Rajesh sat beside him and talked for almost an hour.
(5) Question not attempted

23. I don't think I can travel abroad, I am very busy _____, my passport is out of date.


Choose an appropriate conjunction to complete the sentence.

- (1) yet (2) beside
(3) besides (4) still
(5) Question not attempted

24. The basic sentence pattern of the following sentence is :

An idea struck me.

- (1) SV (2) SVO
(3) SVOO (4) SVOA
(5) Question not attempted

25. Choose the appropriate conjunction to meaningfully complete the sentence.
Some people waste food _____ others haven't enough.
(1) as (2) unless
(3) since (4) while
(5) Question not attempted
26. The days were short, _____ it was now December.
Choose an appropriate conjunction to complete the sentence.
(1) when (2) for
(3) though (4) besides
(5) Question not attempted
27. The active transformation of the following passive sentence is :
You'll be met at the station.
(1) The station is the place you'll meet at.
(2) Someone be there at the station to meet you.
(3) Someone will meet you at the station.
(4) At the station you will be met.
(5) Question not attempted
28. Choose the passive transformation of the following :
The company is going to increase overtime rates from next month.
(1) Overtime rates will increase from next month by the company.
(2) Overtime company will be rated increased from next month.
(3) Overtime rates are going to be increased from next month by the company.
(4) Next month increased rates by the overtime company.
(5) Question not attempted
29. Combine the following sentences into a complex sentence, choose the correct option.
She is guilty. I know this.
(1) I know this and she is guilty.
(2) I know that she is guilty.
(3) She is guilty but I know this.
(4) She is neither guilty nor I know this.
(5) Question not attempted
30. The passive transformation of the following sentence is :
They let us go. 
(1) We were let go.
(2) We were gone.
(3) We were letted to go.
(4) We let go them.
(5) Question not attempted
31. Change the given sentence into passive voice and choose the correct option :
Kindly grant me a week's leave.
(1) A week's leave may kindly granted to him.
(2) You are requested to grant him a week's leave.
(3) I may kindly be granted a week's leave.
(4) A weak's leave must be granted to me.
(5) Question not attempted
32. Change the following sentence into passive voice and choose the correct option :
Who wrote this letter ?
(1) Whom was this letter written to ?
(2) By whom was this letter written by ?
(3) Who was this letter written to ?
(4) By whom this letter is written ?
(5) Question not attempted
33. Change the given sentence into passive and choose the correct option :
People believe that dreams come true.
(1) People are believed that dreams come true.
(2) It is believed that dreams came true.
(3) It is believed that dreams come true.
(4) It was believed that dreams came true.
(5) Question not attempted

34. Choose the direct speech transformation of the following sentence :
He advised me not to drive so fast if my brakes were bad.
- (1) He told to me, "If my brakes are bad don't drive so fast."
 - (2) He said that, "when brakes are bad driving must be slow".
 - (3) He said, "If your brakes are bad don't drive so fast."
 - (4) He advised to me, "Don't drive fast as brakes are bad."
 - (5) Question not attempted
35. The direct speech transformation of the following sentence is :
He called me a liar.
- (1) He said, "Lie down !"
 - (2) He told, "you lie !"
 - (3) He called out me, "Liar !"
 - (4) He said, "Lair !"
 - (5) Question not attempted
36. Change the given sentence into indirect speech and choose the correct option :
She said to the children, "Do as I do".
- (1) She asked the children that they do as she did.
 - (2) She asked the children to do as she did.
 - (3) She asked the children if they do as she did.
 - (4) She asked the children to do as I did.
 - (5) Question not attempted
37. Change the given sentence into indirect speech and choose the correct option :
He said, "My wife leaves for Delhi tomorrow".
- (1) He said that his wife left for Delhi the next day.
 - (2) He said that his wife had left for Delhi the next day.
 - (3) He said that his wife will leave for Delhi the next day.
 - (4) He said that his wife would leave for Delhi the next day.
 - (5) Question not attempted
38. "Will you stand still ?" he shouted.
The indirect speech transformation of the above sentence is :
- (1) He shouted would he stand still.
 - (2) He shouted to me for standing still.
 - (3) He shouted at me to stand still.
 - (4) He shouted to me would I not stand still.
 - (5) Question not attempted
39. Choose the option with the correct question tag.
- (1) You seldom work on Saturdays, do you ?
 - (2) You seldom work on Saturdays, don't you ?
 - (3) You seldom work on Saturdays, will you ?
 - (4) You seldom work on Saturdays, won't you ?
 - (5) Question not attempted
40. Change into negative
All students are talented.
- (1) Nobody is perfected.
 - (2) Not all students untalented.
 - (3) None student is untalented.
 - (4) No student is without talent.
 - (5) Question not attempted
41. Choose the indirect speech transformation of the following sentence :
"I have just received a letter", he said, "I must go home".
- (1) He said that he had just received a letter and (he) would have to go home.
 - (2) He said that having just received a letter he would had to go home.
 - (3) He said that he had just received a letter and would had to go home.
 - (4) He said that he had just received a letter and would have to go home.
 - (5) Question not attempted



42. Transform the following sentence into Interrogative :
He was a villain to do such a deed.
(1) Was he a villain to do such a deed ?
(2) Was he a villain for such a deed ?
(3) Was he not a villain to do such a deed ?
(4) Was it the deed of a villain ?
(5) Question not attempted
43. Transform the following sentence into negative :
I was doubtful whether it was you.
(1) I was not doubtful whether it was you.
(2) I was not sure that it was you.
(3) I was never doubtful that it was you.
(4) I was sure that it was not you.
(5) Question not attempted
44. Change the following into a negative question choosing from the options given :
Did you have a good time yesterday ?
(1) Did you had not a good time yesterday ?
(2) Did not you have not good time yesterday ?
(3) Didn't you have a good time yesterday ?
(4) Didn't you have not a not good time yesterday ?
(5) Question not attempted
45. 'Peri Hypsous' is the Greek treatise which is supposed to be written by Longinus. What is the English translation of - 'Peri Hypsous' ?
(1) Philological Discourses
(2) On the sublime
(3) Poetic Hyperboles
(4) From the Beginning
(5) Question not attempted
46. Fill in the blank with the correct question tag.
Mohan doesn't work hard ____ ?
(1) can he ? (2) must he ?
(3) does he ? (4) would he ?
(5) Question not attempted
47. 'Kumarasambhava' is an epic poem by Kalidas which deals with the theme of :
(1) Courting of Arjun - Subhadra and birth of Abhimanyu
(2) Courting of Shiva - Parvati and birth of Skanda or Kartikeya
(3) Courting of Shri Krishna - Rukmini and birth of Pradyumna.
(4) Courting of Pururava - Urvashi and birth of Ayus.
(5) Question not attempted
48. Bharata's commentator Abhinavagupta explains Bharata's Imitation as representation of men and women in different actions and _____.
(1) ways of seeing
(2) states of feeling
(3) kinds of actions
(4) types of thinking
(5) Question not attempted
49. The concept of Auchitya (appropriateness) was developed by _____ in Indian poetics.
(1) Abhinavagupta
(2) Anandavardhana
(3) Kshemendra
(4) Kuntaka
(5) Question not attempted
50. The critical doctrine represented by Poetics and Ars Poetica was given the name classicism during the _____.
(1) Renaissance
(2) Neo-classical period
(3) Victorian compromise
(4) Roman Wars
(5) Question not attempted
51. Horace's 'Ars Poetica' was written for -
(1) Archilochus and his sons
(2) Alcaeus and his sons
(3) Piso and his sons
(4) Plautus and his sons
(5) Question not attempted

52. Piers Gavestone is a character from the play -
 (1) Morte d'Arthur
 (2) The Jew of Malta
 (3) Tumberlain
 (4) Edward II
 (5) Question not attempted
53. The credit of Elizabethan poets (1557-1587) being introduced to the novelty of the Italianate discipline of the 14-line sonnet to Ottava rima and terza rima goes to :
 (1) Geoffrey Chaucer
 (2) Wyatt and Surrey
 (3) William Shakespeare
 (4) Virgil
 (5) Question not attempted
54. Who among the following was NOT one of those called 'University Coits' ?
 (1) Thomas Kyd
 (2) Christopher Marlowe
 (3) Robert Greene
 (4) William Shakespeare
 (5) Question not attempted
55. Which of the following poems is not by the self acclaimed 'Poet Laureate' John Skelton ?
 (1) Phyllyp Sparowe
 (2) Collyn Clout
 (3) The Tunnyng of Elynour Rummynge
 (4) Confessio Amantis
 (5) Question not attempted
56. "Pierce Penniless : His supplication to the Divell", a prose satire by Thomas Nash revolves around the theme of -
 (1) Seven deadly sins
 (2) Loitering of a vagabond
 (3) Treasure hunt
 (4) Travel to Hades
 (5) Question not attempted
57. 'Confessio Amantis' was written by
 (1) William Langland
 (2) Wycliff
 (3) John Gower
 (4) William Dunbar
 (5) Question not attempted
58. Who has written about Milton that he was - "a true poet and of the Devil's party without knowing it" ?
 (1) Dr. Johnson
 (2) William Blake
 (3) William Hazlitt
 (4) Lord Byron
 (5) Question not attempted
59. "And Pan did after Syrinx speed
 Not as a nymph, but for a reed."
 Who is 'Pan' in Greek mythology in the above extract from Andrew Marvell's poem ?
 (1) a pasturer
 (2) a prince
 (3) a fertility deity
 (4) a nymph
 (5) Question not attempted
60. Religio Medici and Hydriotaphia were written by
 (1) Thomas Nashe
 (2) Sir Thomas Browne
 (3) Sir Philip Sidney
 (4) John Lyly
 (5) Question not attempted
61. "Nature never set forth the earth in so rich tapestry as diverse poets have done" says Sir Philip Sidney. What role does he ascribe to the poet ?
 (1) a crusader in war
 (2) a creator of imaginaries
 (3) an imitator of nature
 (4) a satirist of men and manners
 (5) Question not attempted
62. Who, among the following, is NOT a 'Cavalier' of Caroline poets ?
 (1) Thomas Carew
 (2) Thomas Love Peacock
 (3) Richard Lovelace
 (4) Sir John Suckling
 (5) Question not attempted
63. "Was this the face that launched a thousand ships
 And burnt the topless towers of Ilium".
 In which of the following literary works does these lines occur ?
 (1) Troilus and Criseyde
 (2) Rape of the lock
 (3) Duchess of Malfi
 (4) Dr. Faustus
 (5) Question not attempted

64. The following lines are from :
 "But far more numerous was the head of such. Who think too little and talk too much".
- (1) Absalom and Achitophel
 - (2) Mac Flecknoe
 - (3) Rape of the Lock
 - (4) Essay on Criticism
 - (5) Question not attempted
65. Who said : Patriotism is not necessarily included in rebellion. A man may hate his king, yet not love his country".
- (1) J.S. Mill
 - (2) John Dryden
 - (3) Samuel Johnson
 - (4) Bertrand Russell
 - (5) Question not attempted
66. Who among the following characters is portrayed by Richard Steel in the 'Spectator Club' ?
- (1) Roland D'Boys
 - (2) Sir William Temple
 - (3) Arthur Hallam
 - (4) Will Honeycomb
 - (5) Question not attempted
67. "Oh Happy Age ! Oh times like those alone By Fate reserv'd for great Augustus' Throne !"
 In the above lines which monarch is John Dryden praising and in which poem ?
- (1) Shaftesbury in Absalom and Achitophel
 - (2) David in Mac Flecknoe
 - (3) Charles II in 'Astraea Redux'
 - (4) Shadwell in The Medal
 - (5) Question not attempted
68. Who out of the following is NOT a Neoclassical critic ?
- (1) Samuel Johnson
 - (2) Alexander Pope
 - (3) John Dryden
 - (4) Thomas Carlyle
 - (5) Question not attempted
69. In which critique of his did Lord Byron lampoon even Wordsworth and Coleridge as the "Scribbling Crew" ?
- (1) Don Juan
 - (2) English Bards and Scotch Reviewers
 - (3) Vision of Judgement
 - (4) Child Harold's Pilgrimage
 - (5) Question not attempted
70. Which among the following books was written by Edmund Burke ?
- (1) The Scottish Chiefs
 - (2) Melincourt
 - (3) The Lay of the Last Minstrel
 - (4) Reflection on the Revolution in France
 - (5) Question not attempted
71. Pity would be no more
 If we did not make somebody poor...
 In which of the following poems do the above lines appear ?
- (1) William Blake's 'The Human Abstract'
 - (2) Shelley's "Triumph of Life"
 - (3) Wordsworth's "Ode to Duty"
 - (4) Lord Byron's Child Herold's Pilgrimage
 - (5) Question not attempted
72. Anticipating the romantic emphasis on poetic imagination, which among the following poets writes :
 To see a world in a grain of sand
 And a heaven in a wild flower,
 Hold infinity in the palm of your hand
 And eternity in an hour.
- (1) Thomas Gray
 - (2) Robert Burns
 - (3) William Blake
 - (4) William Cowper
 - (5) Question not attempted
73. Establishing Dr Johnson's reputation for posterity, who called Johnson's mind 'a vast amphitheatre' ?
- (1) James Boswell
 - (2) Edmund Burke
 - (3) Oliver Goldsmith
 - (4) Jonathan Swift
 - (5) Question not attempted

74. "O Latest born and Loveliest vision far
Of all Olympus' faded hierarchy!"
Who is referred to in the above lines
by John Keats?
- (1) Helen
 - (2) St. Agnes
 - (3) Dryad
 - (4) Psyche
 - (5) Question not attempted
75. Lewis Carroll's play with language
is called _____.
- (1) Houyhnhmn
 - (2) Malapropism
 - (3) Jabberwocky
 - (4) Spoonerism
 - (5) Question not attempted
76. Alfred Tennyson's poem _____
incorporates the Arthurian legend
and the Holy Grail myth.
- (1) Idylls of the King
 - (2) Lotus Eaters
 - (3) Ulysses
 - (4) Mariana
 - (5) Question not attempted
77. The title of Thomas Hardy's novel -
Far From the Madding Crowd was
inspired by
- (1) Chaucer's Prologue to
Canterbury Tales
 - (2) Wordsworth's "Tintern Abbey"
 - (3) Shakespeare's As You Like It
 - (4) Thomas Gray's "Elegy Written
in a Country Churchyard"
 - (5) Question not attempted
78. Who is the romantic critic who
asserted that "Poets ... are not only
the authors of language and music,
of dance and architecture... they are
the institutors of laws and the
founders of civil society...?"
- (1) William Wordsworth
 - (2) S.T. Coleridge
 - (3) John Keats
 - (4) P.B. Shelley
 - (5) Question not attempted
79. The Pre-Raphaelite 'brothers'
brought out a short-lived journal, an
amalgam of prose, poetry and
essays, called _____.
- (1) The House of Life
 - (2) The Earthly Paradise
 - (3) The Germ
 - (4) The News from Nowhere
 - (5) Question not attempted
80. Fill in the blank with the correct
option.
T.S. Eliot's play Murder in the
Cathedral is a poetic drama in two
parts with a _____ interlude:
- (1) choric song
 - (2) deus ex machina
 - (3) visionary
 - (4) prose sermon
 - (5) Question not attempted
81. Which of the following novels is not
written by H.G. Wells?
- (1) Ann Veronica
 - (2) The Shape of Things to Come
 - (3) The War of the Worlds
 - (4) The Longest Journey
 - (5) Question not attempted
82. 'The Celtic Twilight' is an essay
written by
- (1) W.B. Yeats
 - (2) G. Wilson Knight
 - (3) Cleanth Brooks
 - (4) T. S. Eliot
 - (5) Question not attempted
83. Which one of the following is a
prime 'Bloomsbury' text written by
Lytton Strachey?
- (1) A Room of One's Own
 - (2) Eminent Victorians
 - (3) Vision and Design
 - (4) Remembrance of Things Past
 - (5) Question not attempted
84. "My youth, my hope, my art, being
all toned down
To yonder sober pleasant Fiesole." -
Andrea Del Sarto
"Fiesole" is -
- (1) a Church
 - (2) a town
 - (3) an art museum
 - (4) a Citadel
 - (5) Question not attempted

85. Which among the following is a journal co-edited by F.R. Leavis ?
 (1) Revaluations
 (2) Scrutiny
 (3) The Common Pursuit
 (4) The Living Principle
 (5) Question not attempted
86. Who among the New Critics identified seven different types of verbal difficulty in poetry which F.R. Leavis found disturbing and equated poetry with Mathematics ?
 (1) Rene Wellek
 (2) Northrop Frye
 (3) William Empson
 (4) L.C. Knights
 (5) Question not attempted
87. Which of the following books is written by Northrop Frye ?
 (1) A Map of Misreading
 (2) Fearful Symmetry : A Study of William Blake
 (3) The Anxiety of Influence
 (4) The Awkward age
 (5) Question not attempted
88. "He would give students poems in which the titles and the authors' names had been removed and then use their responses for further development of their "close reading" skills". Which of the following critics is best known for advancing the close reading of literature on the above model ?
 (1) I.A. Richards
 (2) Northrop Frye
 (3) William Empson
 (4) John Crowe Ransom
 (5) Question not attempted
89. "We too had many pretty toys when young :
 A law indifferent to blame or praise
 To bribe or threat; habits that made old wrong
 Melt down, as it were wax in the sun's rays."
 In which poem, written by W.B. Yeats, do the above lines occur ?
 (1) "The Second Coming".
 (2) "Nineteen Hundred and Nineteen".
 (3) "Sailing to Byzantium".
 (4) "September 1913".
 (5) Question not attempted
90. Who is the pioneer of the decontextualized approach to literature which became the norm as practical criticism ?
 (1) William Empson
 (2) Cleanth Brooks
 (3) Allen Tate
 (4) I.A. Richards
 (5) Question not attempted
91. Jacques Derrida's late 1960 essay _____ may be taken as the starting point of post-structuralism.
 (1) For What Tomorrow : A Dialogue
 (2) 'Structure, Sign and Play in the Discourse of Human Sciences'
 (3) 'Force of Law'
 (4) 'Signature Event Context'
 (5) Question not attempted
92. 'There is nothing outside of the text'. In which work of his does Jacques Derrida make this bold statement.
 (1) Of Grammatology
 (2) Speech and Phenomena
 (3) Writing and Difference
 (4) Aporias
 (5) Question not attempted
93. "The Signifier should be set free of the signified". Who gave this dictum ?
 (1) Derrida (2) Lacan
 (3) Herold Bloom (4) Hillis Miller
 (5) Question not attempted
94. "Uncertainty or the overlap of meanings in the use of a word could be an enrichment of poetry rather than a fault". The above thesis is propounded with examples in one of the following books. Choose the correct option :
 (1) Seven types of Ambiguity
 (2) Practical Criticism
 (3) Principles of literary criticism
 (4) The Meaning of Meaning
 (5) Question not attempted

95. Who among the following is not a deconstructionist?
 (1) Paul de Man (2) Hillis Miller
 (3) Harold Bloom (4) John Goode
 (5) Question not attempted
96. A seminal structuralist text by Roland Barthes is titled _____.
 (1) Structuralism and Semiotics
 (2) Structuralist Poetics
 (3) S/Z
 (4) Structuralism in Literature
 (5) Question not attempted
97. Choose the odd one out for the traits of Post-modernism -
 (1) Fragmentary sensations
 (2) Eclectic nostalgia
 (3) Promiscuous superficiality
 (4) Coherence and originality
 (5) Question not attempted
98. Who is believed to have founded the 'imagism' movement?
 (1) T.S. Eliot (2) W.H. Auden
 (3) Ezra Pound (4) W.B. Yeats
 (5) Question not attempted
99. Which of the following is NOT one of the aspects of representation of Modernist Literature?
 (1) Theatre of the Absurd
 (2) Stream of Consciousness
 (3) Surrealism
 (4) Naturalism
 (5) Question not attempted
100. Jean Baudrillard, a prominent theorist of postmodernism introduces the term _____ to show the process of how a sign gets deconstructed.
 (1) surveillance (2) simulacrum
 (3) aporia (4) panopticon
 (5) Question not attempted
101. "A little formalism turns one away from history, but _____ a lot brings one back".
 The above extract about structuralist analysis of narrative is taken from -
 (1) C. Levi Strauss's Structural Anthropology
 (2) Ferdinand de Saussure's Course in General Linguistics
 (3) Pierre Macherey's A Theory of Literary Production
 (4) Roland Barthes's Mythologies
 (5) Question not attempted
102. Which of the following statement about Post-modernism is correct? For all its emphasis on difference, post-modern theory has ignored:
 (1) the work of Black writers and intellectuals.
 (2) the work of feminist writers and intellectuals.
 (3) the work of Marxist writers and intellectuals.
 (4) the work of psychoanalytic writers and intellectuals.
 (5) Question not attempted
103. The preface of Frantz Fanon's The Wretched of the Earth which deals with the Psychosocial repercussions of colonialism is written by:
 (1) Jean Paul Sartre
 (2) James Fenton
 (3) Julian Barnes
 (4) Salman Rushdie
 (5) Question not attempted
104. "Orientalism is a style of thought based upon an ontological and epistemological distinction made between the Orient and the Occident."
 Who has defined orientalism in the above words?
 (1) Gayatri Spivak
 (2) Homi K. Bhabha
 (3) Edward Said
 (4) Aizaz Ahmed
 (5) Question not attempted
105. Which one of the following books was NOT elemental in the emergence of Postcolonial criticism?
 (1) In Other Worlds
 (2) The Empire Writes Back
 (3) Against Interpretation
 (4) Nation and Narration
 (5) Question not attempted
106. The two distinctive features that characterize Post-structuralism are:
 (1) Symmetry and patterning
 (2) Pastiche and parody
 (3) Balances and repetitions
 (4) Reflections and repetitions
 (5) Question not attempted

107. Who has written Naipaul's India and Mine in response to Naipaul's An Area of Darkness ?

- (1) Amitav Ghosh
- (2) Bipin Chandra
- (3) Nissim Ezekiel
- (4) Salman Rushdie
- (5) Question not attempted



108. Who among the following is NOT a Diaspora critic ?

- (1) Robert Cohen
- (2) Sudesh Mishra
- (3) Paul Gilroy
- (4) Toril Moi
- (5) Question not attempted

109. Arrange the following feminist texts chronologically :

- A. Elaine Showalter : A Literature of Their Own
 - B. John Stuart Mill : The Subjection of Women
 - C. Mary Wollstonecraft : Vindication of the Rights of Women
 - D. Simone de Beauvoir : The Second Sex
- (1) A B C D (2) C B A D
 - (3) C B D A (4) D A B C
 - (5) Question not attempted

110. Match the following key Postcolonial Texts (A) with their Authors (B) :

- | | | | |
|--------------------------------------|------------------|---|--|
| A | | B | |
| (i) <u>The Wretched of the Earth</u> | (a) Aime Cesaire | | |
| (ii) <u>Orientalism</u> | (b) Homi Bhabha | | |
| (iii) <u>The Location of Culture</u> | (c) Edward Said | | |
| (iv) <u>Return to My Native Land</u> | (d) Frantz Fanon | | |

Codes :

- | | | | |
|----------------------------|------|-------|------|
| (i) | (ii) | (iii) | (iv) |
| (1) (d) | (c) | (b) | (a) |
| (2) (b) | (b) | (c) | (b) |
| (3) (a) | (a) | (a) | (c) |
| (4) (c) | (d) | (d) | (d) |
| (5) Question not attempted | | | |

111. Which of the landmark victories of second wave feminists does not include in the following options ?

- (1) Women's right to vote
- (2) Equal Pay Act
- (3) Title IX
- (4) Legalization of abortion
- (5) Question not attempted

112. Who propounded the idea of 'ecofeminism' ?

- (1) Frank Raymond Leavis
- (2) Helen Cixous
- (3) Annete Jaime
- (4) Francoise d'Eaubonne
- (5) Question not attempted

113. In which of her books did Kate Millet portray the torment she suffered as a result of her views in general and of her disclosure that she was a lesbian in particular ?

- (1) The Basement
- (2) Flying
- (3) Sexual Politics
- (4) Going to Iran
- (5) Question not attempted

114. Elaine Showalter divides women's writing into three phrases : Feminine phase, feminist phase and the _____ phase.

- (1) female (2) gyno
- (3) womanly (4) womanish
- (5) Question not attempted

115. Who coined the term 'Women's Writing' (écriture feminine) and where ?

- (1) Simon de Beauvoir - 'Must We Burn Sade ?'
- (2) Helene Cixous - 'The Laugh of the Medusa'
- (3) Elaine Showalter - 'Feminist Criticism in Wilderness'.
- (4) Judith Butler - 'Variations on Sex and Gender in Beauvoir'.
- (5) Question not attempted

116. Who is the founder of the 'Theory of Multiple Intelligences' ?
 (1) Thomas Armstrong
 (2) Howard Gardner
 (3) Noam Chomsky
 (4) Ferdinand de Saussure
 (5) Question not attempted
117. Lacan considered the human psyche to be framed within three orders of The imaginary, The _____ and The Real.
 (1) Semiotic (2) Symbolic
 (3) Significant (4) Suggestive
 (5) Question not attempted
118. According to Jacques Lacan which one is not one of the fundamental principles of psychoanalysis ?
 (1) The unconscious
 (2) The transference
 (3) The ego
 (4) The drive
 (5) Question not attempted
119. Which Shakespearean character does Freud use to develop his theory in The Interpretation of Dreams.
 (1) King Lear (2) Romeo
 (3) Hamlet (4) Antony
 (5) Question not attempted
120. Match the Authors (A) with the Concepts (B) they proposed in Critical Theory.
- | A | | B | |
|------------------------|---------------------------|---|--|
| (i) T.S. Eliot | (a) Gynocriticism | | |
| (ii) Elaine Showalter | (b) Panoptican | | |
| (iii) Michael Foucault | (c) Objective Correlative | | |
| (iv) Jacques Derrida | (d) Aporia | | |
- Codes :**
- | | | | | |
|-----|------------------------|-----|-----|-----|
| (1) | (c) | (a) | (b) | (d) |
| (2) | (b) | (c) | (d) | (a) |
| (3) | (d) | (a) | (c) | (b) |
| (4) | (a) | (b) | (c) | (d) |
| (5) | Question not attempted | | | |
121. One major difference between old and new historicism is :
 (1) The old historicism is a historicist movement.
 (2) The new historicists treat history as event.
 (3) The old historicism is a parallel reading of the old and new.
 (4) Giving equal weightage to literary and the non-literary material.
 (5) Question not attempted
122. New historicists DO NOT :
 (1) Juxtapose literary and non-literary texts.
 (2) Try to 'defamiliarise' the canonical literary texts.
 (3) Read history as a historical movement.
 (4) Make use of Derrida's notion that every facet of reality is textualised.
 (5) Question not attempted
123. Who defines New Historicism as 'the textuality of history' and 'the historicity of texts' ?
 (1) Stephen Greenblatt
 (2) Louis Montrose
 (3) Aram Veesser
 (4) Richard Wilson
 (5) Question not attempted
124. "... nothing means naturally, eternally or universally ; rather, meaning emerges from the languages, beliefs, practices, institutions and desires of particular historically located cultures."
 The above text imparts the basic idea of :
 (1) Historicism
 (2) Post structuralism
 (3) Structuralism
 (4) Modernism
 (5) Question not attempted
125. Which one of the following is NOT a Freudian concept ?
 (1) Oedipus complex
 (2) Mirror stage
 (3) Superego
 (4) Id
 (5) Question not attempted

Read the following poem and answer the questions (126-135) choosing from the given options :

The wind began to rock the grass
With threatening tunes and low,-
He threw a menace at the earth
A menace at the sky.

The leaves unhooked themselves from trees
And started all abroad;
The dust did scoop itself like hands
And threw away the road.

The wagons quickened on the streets,
The thunder hurried slow;
The lightning showed a yellow beak
And then a livid claw.

The birds put up the bars to nests,
The cattle fled to barns;
There came one drop of giant rain,
And then, as if the hands.

That held the dams had parted hold,
The waters wrecked the sky,
But overlooked my father's house,
Just quartering a tree.

126. The phrase 'threw away the road' in stanza 2 means :

- (1) The road was uprooted.
- (2) The road was scarcely visible.
- (3) The road was washed away by the rain.
- (4) The road cracked under the load of leaves.
- (5) Question not attempted

127. Which of the following elements is not being personified in stanza 1 and 2 ?

- (1) abroad (2) leaves
- (3) dust (4) wind
- (5) Question not attempted

128. According to the writer which of the following was not affected by the wind in the first stanza ?

- (1) the grass (2) the sky
- (3) the trees (4) the earth
- (5) Question not attempted

129. 'Unhooked' in line 5, stanza 2 means :

- (1) lost control
- (2) became dead-like
- (3) moved apart
- (4) scooped up
- (5) Question not attempted

130. 'Put up the bars' in stanza 4 means ?

- (1) bolted (the doors)
- (2) let go (abandoned)
- (3) flew in all directions
- (4) escaped
- (5) Question not attempted

131. Who took shelter before the falling of "one drops of giant rain" ?

- (1) the people on the street
- (2) the leaves in the trees
- (3) the birds and the cattle
- (4) the grass bent low
- (5) Question not attempted

132. What damage was done to the house of the poet's father ?

- (1) it was flooded
- (2) it was wrecked by the sky
- (3) it became unhooked
- (4) only a tree was quartered
- (5) Question not attempted

133. The above poem is in the form of :

- (1) elegy (2) sonnet
- (3) free verse (4) villanelle
- (5) Question not attempted

134. The chronology of events narrated during the onslaught of the storm is :

- (1) strong winds, uprooting of trees, thunder, rain
- (2) strong winds, thunder, lightning, rain
- (3) rain, thunder, lightning, winds
- (4) winds, rain, lightning, thunder
- (5) Question not attempted

135. What is the poet comparing the lightning to in stanza 3 (three) ?

- (1) a maddened maniac
- (2) a frenzied menace
- (3) an unhooked savage
- (4) a bird of prey
- (5) Question not attempted

136. Choose the correct determiner to fill in the blank.

_____ of my friends offered to help me in my hour of need.

- (1) None (2) Fewer
(3) Much (4) Any
(5) Question not attempted

137. She lives in _____ big green house adjacent to Ram Mandir.

- (1) a (2) an
(3) the (4) zero article
(5) Question not attempted

138. _____ hyena is in danger of becoming extinct.

- (1) A (2) An
(3) The (4) Zero article
(5) Question not attempted

139. She can write with _____ hand.

- (1) every (2) each
(3) two (4) none
(5) Question not attempted

140. Shakespeare knew _____ Latin and less Greek.

- (1) few (2) fewer
(3) the few (4) little
(5) Question not attempted

141. Choose the correct modal to fill in the blank.

I _____ be twenty-five on my next birthday.

- (1) can (2) could
(3) ought to (4) shall
(5) Question not attempted

142. Choose the correct modal to fill in the blank.

I _____ swim across the river when I was young.

- (1) can (2) could
(3) shall (4) will
(5) Question not attempted

143. Fill in the blank with the correct determiner.

_____ old need special care and attention.

- (1) An (2) Zero article
(3) That (4) The
(5) Question not attempted

144. Fill in the blank with a correct modal Auxilliary.

Since you insist, I _____ reconsider the matter.

- (1) will (2) need
(3) ought (4) mayn't
(5) Question not attempted

145. Fill in the blank with appropriate modal. I think you _____ have told her you were sorry.

- (1) need (2) will
(3) should (4) ought
(5) Question not attempted

146. Fill in the blank with a correct modal.

Come this way; _____ you ?

- (1) shall (2) will
(3) ought (4) need
(5) Question not attempted

147. Choose the correct option which is closest to the meaning of the following phrasal verb :

Fall out

- (1) withdraw a plan
(2) spread a sheet
(3) disagree with someone
(4) disclose
(5) Question not attempted

148. Choose the correct option to find out the closest meaning of the given phrasal verbs.

Come by

- (1) depart
(2) obtain something
(3) visit
(4) win
(5) Question not attempted

149. Fill in the blank with an appropriate phrasal verb.

Everywhere elegant old buildings are being _____ and mediocre modern erections are being put up.

- (1) pulled down (2) pulled into
(3) pulled up (4) pulled through
(5) Question not attempted

150. Fill in the blank with the correct modal. The author is a well-known expert, so his book _____ to be reliable.

- (1) will (2) must
(3) shall (4) ought
(5) Question not attempted

रफ कार्य के लिए स्थान / SPACE FOR ROUGH WORK

