

परीक्षा दिनांक - 11/12/2025

पुस्तिका में पृष्ठों की संख्या : 24
 Number of Pages in Booklet : 24
 पुस्तिका में प्रश्नों की संख्या : 150
 No. of Questions in Booklet : 150

CAP-25

इस प्रश्न-पुस्तिका को तब तक न खोलें जब तक
 कहा न जाए। Do not open this Question
 Booklet until you are asked to do so.



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प्रश्न-पुस्तिका संख्या व बारकोड /
 Question Booklet No. & Barcode

Paper Code : 07**Paper – I****Sub : English – I****समय : 03:00 घण्टे + 10 मिनट अतिरिक्त*****अधिकतम अंक : 75****Time : 03:00 Hours + 10 Minutes Extra*****Maximum Marks : 75**

प्रश्न-पुस्तिका के पेपर की सील/पॉलिथीन बैग को खोलने पर प्रश्न-पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :

- प्रश्न-पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान हैं।
- प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न, जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/ मुद्रण त्रुटि नहीं है। किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरा प्रश्न-पत्र प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper, the candidate should ensure that :

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after five minutes of start of examination.

परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिए। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न-पुस्तिका के अन्दर रखा है। जब आपको प्रश्न-पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल पॉइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. ओ.एम.आर. उत्तर-पत्रक में करेक्शन पेन/व्हाइटनर/सफेदा का उपयोग निषिद्ध है।
7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
8. प्रत्येक प्रश्न के पाँच विकल्प दिये गये हैं, जिनमें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल पॉइंट पेन से गहरा करना है।
9. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं तो उत्तर-पत्रक में पाँचवें (5) विकल्प को गहरा करें। यदि पाँच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
- 10.* प्रश्न-पत्र हल करने के उपरांत अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. उत्तर-पत्रक जाँच लें कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
11. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पाँच विकल्पों में से कोई भी विकल्प अंकित नहीं करता है तो उसको अयोग्य माना जायेगा।
12. मोबाइल फोन अथवा अन्य किसी इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए राजस्थान सार्वजनिक परीक्षा (बर्ली में अनुचित साधनों की रोकथाम अध्यापक) अधिनियम, 2022 तथा अन्य प्रावधानों कानून एवं आयोग के नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with Blue Ball Point Pen only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidates will themselves be responsible for filling wrong Roll No.
6. Use of Correction Pen/Whitener in the OMR Answer Sheet is strictly forbidden.
7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
8. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
9. If you are not attempting a question then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
- 10.* After solving question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time, is provided for this.
11. A candidate who has not darkened any of the five circles in more than 10% questions shall be disqualified.
12. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt with as per rules.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would be liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair means in Recruitment) Act, 2022 & any other laws applicable and Commission's Rules-Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर-पत्रक में दो प्रतियाँ हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियाँ वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाइन से मोड़ कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जायेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति चयन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा माँगे जाने पर प्रस्तुत करनी होगी।

1. Choose the correct form of the verb from the given :

Ram _____ (be) to Mumbai five times and loves the place.

- (1) had been (2) has been
(3) have been (4) is been
(5) Question not attempted

2. Fill in the blank with the correct form of the verb :

The man _____ down for a few minutes to take rest.

- (1) laid (2) lain
(3) lay (4) led
(5) Question not attempted

3. Identify the kind of Adverb in the sentence below from the given option :

The weather is delightfully cool.

- (1) Adverb of reason
(2) Adverb of time
(3) Adverb of degree
(4) Adverb of place
(5) Question not attempted

4. Insert a suitable adverb in the following sentence from the given options :

We _____ have breakfast at eight.

- (1) regular (2) lately
(3) usually (4) early
(5) Question not attempted

5. Fill in the blank with an appropriate tense form :

I saw her as I _____ yesterday.

- (1) have passed (2) had passed
(3) was passing (4) will pass
(5) Question not attempted

6. Insert a suitable article to fill in the blank :
I was invited to a dinner given to welcome _____ new ambassador.

- (1) a
(2) an
(3) the
(4) zero (no article)
(5) Question not attempted

7. Choose the correct option to fill in the blanks :

_____ woman in _____ next office comes from New Delhi.

- (1) A, the
(2) An, a
(3) The, the
(4) Zero (no article), the
(5) Question not attempted

8. Insert a suitable determiner in the blank :

Never in the field of human conflict was so much owed by so many to so _____.

- (1) few (2) little
(3) any (4) some
(5) Question not attempted

9. Insert a suitable determiner :

Look at _____ earrings !

- (1) those (2) this
(3) them (4) that
(5) Question not attempted

10. Choose and fill in the blank with an Adverb of degree from the given options :

He didn't work quickly _____.

- (1) almost (2) enough
(3) barely (4) entirely
(5) Question not attempted

11. Match each of the following words with its correct antonym and choose the answer from the options that follow :

Words		Antonyms	
a. Verbal	i.	borrow	
b. Meek	ii.	written	
c. Lend	iii.	sweet	
d. Sour	iv.	haughty	

- | | | | | |
|-----|-----|-----|----|-----|
| | a | b | c | d |
| (1) | iv | iii | ii | i |
| (2) | ii | i | iv | iii |
| (3) | iii | ii | i | iv |
| (4) | ii | iv | i | iii |

(5) Question not attempted

12. From the options that follow, choose the correct synonym of the given word :

Adept

- (1) adjust (2) skilled
(3) change (4) accept
(5) Question not attempted

13. Match each word with its correct meaning and choose the correct answer from the options that follow :

Word		Meaning	
a. daft	i.	Suspicion	
b. drought	ii.	current of air	
c. draught	iii.	silly	
d. doubt	iv.	want of rain	

- | | | | | |
|-----|-----|-----|-----|----|
| | a | b | c | d |
| (1) | ii | iii | i | iv |
| (2) | iii | ii | iv | i |
| (3) | iii | iv | ii | i |
| (4) | iv | i | iii | ii |

(5) Question not attempted

14. Insert a suitable preposition in the sentence below :

They marched up the aisle _____ the pillars.

- (1) besides (2) between
(3) since (4) but
(5) Question not attempted

15. Which one of the following can take the prefix mal _____ ?

- (1) treat (2) kind
(3) deed (4) use
(5) Question not attempted

16. Replace the underlined part of the sentence with the correct option :

The army was incapable of being conquered or defeated.

- (1) invincible (2) vulnerable
(3) incredible (4) domitable
(5) Question not attempted

17. Insert a suitable conjunction in the sentence. Choose from the given options :

You aren't rich, _____, you could do something to help him.

- (1) still (2) besides
(3) moreover (4) so
(5) Question not attempted

18. Identify the type of tense in the following sentence. Choose the correct option :

My alarm clock didn't go off this morning.

- (1) Simple Present Tense
(2) Past Perfect Tense
(3) Simple Past Tense
(4) Past Perfect Continuous Tense
(5) Question not attempted

19. Choose the correct active form of the following passive sentence :

The Telegraph wires have been cut.

- (1) Someone did cut the telegraph wires.
- (2) Someone would cut the telegraph wires.
- (3) Someone has cut the telegraph wires.
- (4) Someone had cut the telegraph wires.
- (5) Question not attempted

20. Match the underlined determiner (B) with correct type (A).

A

B

- | | |
|------------------|--|
| a. Quantifier | i. <u>Each</u> student must submit the form. |
| b. Demonstrative | ii. I have <u>some</u> friends in Delhi. |
| c. Possessive | iii. <u>This</u> book is mine. |
| d. Distributive | iv. <u>His</u> car is parked outside. |

- | | | | | |
|-----|------------------------|-----|-----|----|
| | a | b | c | d |
| (1) | ii | iii | iv | i |
| (2) | iii | iv | i | ii |
| (3) | ii | iv | iii | i |
| (4) | ii | iii | i | iv |
| (5) | Question not attempted | | | |

21. Choose the correct indirect form of speech in the following transformations :

'Call the first witness', said the judge.

- (1) The judge commanded to called the first witness.
- (2) The judge enquired to call the first witness.
- (3) The judge commanded them to call the first witness.
- (4) The judge suggested them to call the first witness.
- (5) Question not attempted

22. Identify the incorrect use of the determiner in the given sentence.

- (1) He has a few good friends in college.
- (2) We don't have much information about the case.
- (3) They didn't invite many guests.
- (4) She has little friends in the city.
- (5) Question not attempted

23. Identify the sentence which has an error in the use of the modal auxiliary :

- (1) You could obey the law.
- (2) He need not come if he is busy.
- (3) She needs to finish her homework today.
- (4) They must be tired after the journey.
- (5) Question not attempted

24. Choose the correct option to fill in the blank :

He _____ know me, if he saw me.

- (1) would
- (2) will
- (3) can
- (4) has
- (5) Question not attempted

25. Spot the error in one of the given parts of the sentence :

When I was young I can climb any tree in the forest.

- (1) When I
- (2) I can
- (3) Climb any tree
- (4) In the forest
- (5) Question not attempted

26. Which one of the following sentences is incorrect ?

- (1) She bought an orange from the market.
- (2) She is an honest lady.
- (3) They climbed Mount Everest last year.
- (4) The Wisdom is always valuable.
- (5) Question not attempted

27. In which of the following sentences run/ran out has not been used as a phrasal verb ?
- (1) We ran out of sugar while baking a cake.
 - (2) They have run out of ideas for the project.
 - (3) She ran out of the building in panic.
 - (4) He ran out of patience during the meeting.
 - (5) Question not attempted
28. Spot the incorrect use of preposition in one of the following :
- (1) She prevented him from going.
 - (2) He insisted on doing the work himself.
 - (3) She refrained to speak in anger.
 - (4) He succeeded in solving the puzzle.
 - (5) Question not attempted
29. Fill in the blank with the correct sequence of tense :
He _____ that he has made a mistake.
- (1) has saw (2) had see
 - (3) sees (4) had been seen
 - (5) Question not attempted
30. Which part of the given sentence contains an error ?
When he took a gun out everyone backed out nervously.
- (1) When he took
 - (2) a gun out
 - (3) everyone
 - (4) backed out nervously
 - (5) Question not attempted
31. Which one of the following is incorrect ?
- (1) He said that he would help me.
 - (2) She said she will come the next day.
 - (3) They promised they would visit soon.
 - (4) I knew he would be late.
 - (5) Question not attempted
32. Spot the error in the use of idiomatic expression "hit the nail" :
- (1) His analysis really hit the nail on the head.
 - (2) She hit the nail on the head with her remark.
 - (3) He always hits the nail on the head in discussions.
 - (4) She hit the nail on the head with a hammer in the workshop.
 - (5) Question not attempted
33. To "put the cart before the horse" means :
- (1) To work on order
 - (2) To do something in a wrong order
 - (3) To act cautiously.
 - (4) To ignore traditions
 - (5) Question not attempted
34. Which one of the following is incorrect ?
- (1) She said that she was feeling unwell.
 - (2) He said that he had seen the movie before.
 - (3) She asked me what I am doing.
 - (4) He told us that the sun rises in the east.
 - (5) Question not attempted

35. Choose the sentence from the options based on the following sentence pattern :

S V C

- (1) The beggar is a thief.
- (2) He built his house where no one would.
- (3) He gifted his sister his own house.
- (4) He painted his house twice.
- (5) Question not attempted

36. Identify the pattern of the following sentence :

John put the bag down.

- (1) SVOO (2) SVO
- (3) SVOA (4) SVOC
- (5) Question not attempted

37. The following pattern identifies with which of the following sentences :

Subject + Verb + Indirect Object + Direct Object

S V IO O

- (1) I lent my pen to a friend of mine.
- (2) We are waiting for Suresh.
- (3) She wants to go.
- (4) The old man told us the whole story.
- (5) Question not attempted

38. Spot the error in the given sentence :

The van driving in front of us suddenly cut of into a side street and disappeared.

- (1) The van driving in front
- (2) of us
- (3) suddenly cut of into
- (4) a side street and disappeared.
- (5) Question not attempted

39. Which of the following is a Complex sentence ?

- (1) He is buried near Rome in a place where myrtle grows.
- (2) He saw the danger and paused.
- (3) I am pushing my business in every possible direction.
- (4) He returned yesterday.
- (5) Question not attempted

40. Identify the compound complex sentence.

- (1) The night is dark and I am far from home.
- (2) I told him that he would be promoted.
- (3) As long as it was dry, we climbed up the steep hill-sides and ran races on their level tops.
- (4) I was surprised to hear him talk so.
- (5) Question not attempted

41. Choose the correct active form of the given sentence from the options that follow.

Several flights were cancelled, but we weren't informed until much later.

- (1) They cancelled several flights, but (they) didn't inform us until much later.
- (2) They cancelled many flights but hadn't informed.
- (3) They cancelled several flights and didn't informed.
- (4) Until much later they didn't inform about flight.
- (5) Question not attempted

42. Identify the type of sentence below :
The horse reared and the rider was thrown.

- (1) Simple sentence
- (2) Complex sentence
- (3) Compound sentence
- (4) Compound-complex sentence
- (5) Question not attempted

43. Choose the correct passive voice transformation of the following sentence :
They had to take the injured man to the hospital.
- (1) The injured man had to be taken to hospital.
 - (2) The injured man has to be taken to hospital.
 - (3) The injured man was taken to hospital.
 - (4) The injured man got to be taken to hospital.
 - (5) Question not attempted
44. Change the following sentence into Indirect speech. Choose the correct option :
"Let me drive the car," I told the driver.
- (1) I asked the driver to let me drive the car.
 - (2) I asked the driver to let her drive the car.
 - (3) I told the driver to drive the car.
 - (4) I asked the driver to drive him the car.
 - (5) Question not attempted
45. Put the following into Passive voice :
Why didn't they mend the roof before it fell in ?
- (1) Why wasn't the roof mended before it fell in ?
 - (2) Wasn't the roof mended by them before it fell in ?
 - (3) Why wasn't the roof mended before it was fallen in ?
 - (4) Why wasn't it fallen before the roof mended ?
 - (5) Question not attempted
46. Convert the following Indirect sentence into Direct speech.
I suggested that we should stay there till the storm had passed.
- (1) 'Let's stay here till the storm passes.' I said.
 - (2) 'Let's stay here till the storm has passed.' I said.
 - (3) I said, "Let them stay there till the storm passes."
 - (4) I said, "Let's stay there until the storm will pass."
 - (5) Question not attempted
47. Choose the correct interrogative form of the sentence below :
It matters little whether we win or lose.
- (1) What did it matter if we win or lose ?
 - (2) What does it matter whether we win or lose ?
 - (3) What will it matter if we win or lose.
 - (4) What may it matter if we win or lose.
 - (5) Question not attempted
48. Change the following sentence from Indirect to Direct speech and choose the correct answer from the options that follow :
She asked the burglars who they were and who had let them in.
- (1) She asked the burglars, "Who were they ? and who let you in ?"
 - (2) She says to burglars, "who are you ? and who did let you in ?"
 - (3) She said to the burglars, "Whom were they ? and who let them in ?"
 - (4) "Who are you ?" She asked the burglars, "And who let you in ?"
 - (5) Question not attempted

49. Choose the correct interrogative of the given sentence from the options that follows.

We are not going to surrender like this.

- (1) Are we not going to surrender like this ?
- (2) Are we surrendering like that ?
- (3) Are we going to surrender like this ?
- (4) Why shouldn't we surrender like this ?
- (5) Question not attempted

50. Using the dialogue between Socrates and Glaucon in Chapter X of 'Republic', Plato on second thoughts presents the poet as which of the following ?

- a. Most marvelous sophist
 - b. Truly clever and wondrous man
 - c. Who makes all the things that all handicraftsman severally produce
- (1) only a (2) only a & b
 - (3) only b & c (4) a & b & c
 - (5) Question not attempted

51. Choose the correct transformation from affirmative to interrogative.

Everybody knows the answer.

- (1) Does nobody know the answer ?
- (2) Who does not know the answer ?
- (3) Doesn't everybody know the answer ?
- (4) Anybody knows the answer, doesn't he.
- (5) Question not attempted

52. The Bharat Muni's 'Natya Shastra', expounding the origin of the rhetorical sentiments, comic sentiment becomes possible from the _____ and the pathetic from the _____.

- (1) Erotic, Furious
- (2) Heroic, Odious
- (3) Erotic, Hideous
- (4) Furious, Heroic
- (5) Question not attempted

53. Who among the following commented upon Longinus in these lines –

"Thee bold Longinus ! all the Nine inspire

And bless their critic with a Poet's fire."

- (1) John Dryden
- (2) Alexander Pope
- (3) Dr. Johnson
- (4) William Wordsworth
- (5) Question not attempted

54. Which one of the following statements best exemplifies Plato's 'Theory of Ideas' ?

- (1) Only particular, tangible entities exist and that general terms are merely labels, thereby rejecting the existence of abstract Forms or Ideas.
- (2) Reality is grounded in particular physical substances, not separate universal concepts.
- (3) Ultimate reality exists in an unchanging, ideal realm of forms or Ideas, of which the physical world is merely an imperfect imitation or shadow.
- (4) The physical world is eternal, perfect and unchanging and art and poets can perfectly mirror the ideal.
- (5) Question not attempted

55. Sidney begins "An Apology for Poetry" with a story about learning equestrian skills and merits from an Italian teacher named _____.
 (1) John Pietro (2) John Paulo
 (3) John Paulus (4) John Peter
 (5) Question not attempted
56. Fill in the blank with the correct option.
 Bacon considers _____ as having a license that it may 'at pleasure join that which nature hath severed and sever that which nature hath joined'.
 (1) Essay (2) Poetry
 (3) Drama (4) Novel
 (5) Question not attempted
57. At the beginning of Horace's 'Ars Poetica', a painter analogy illustrates the concept of _____. Fill in the blank with the correct option.
 (1) mutual inspiration – both the arts inspire each other, with poets drawing from visual art and painters finding poetic qualities in the world around them.
 (2) organic unity and coherence – a poet like a painter, must skillfully combine the parts to create a cohesive and aesthetically pleasing work.
 (3) disparity – a painter creates a static, seen image whereas a poet crafts a dynamic, felt experience through language.
 (4) communication – a painting can be seen as 'silent poetry' conveying story without words, while, poetry can be a 'painting that speaks' using language to create vivid images.
 (5) Question not attempted
58. What are the four main genres of critical writing that flourished in the Italian Renaissance, in addition to the editing of classical texts ?
 (1) The apologetic essay, the scientific treatise, the versified art, and the special treatise in retort to classical objections.
 (2) The scientific treatise, the poetic treatise, the moral treatise, and the biographical treatise.
 (3) The rhymed art, the prose treatise, the dramatic criticism, and the scholarly commentary.
 (4) The Latin poetry, the vernacular poetry, the literary biography, and the historical analysis.
 (5) Question not attempted
59. Who wrote that Rhyme was "all the sweetness and harmony of our vulgar poesie," while simultaneously claiming it was brought into Greek and Latin by 'barbarous souldiers out of the Campe' ?
 (1) William Webbe, in his *Discourse of Poesie*.
 (2) George Puttenham, in his *Arte of English Poesie*.
 (3) John Milton, in his note to *Paradise Lost*.
 (4) Thomas Campion, in his *Observations in the Art of English Poesie*.
 (5) Question not attempted
60. Which critic sets a linguistic perimeter for the poet and says, "ye shall therefore take the usual speech of the Court, and that of London and the shires lying about London within ix. myles and not much above" ?
 (1) George Puttenham
 (2) Philip Sidney
 (3) George Gascoigne
 (4) Giraldi Cinthio
 (5) Question not attempted

61. In his **Discourses** in 1594, Tasso argues against the use of classical mythology in modern poems. What is the basis for his objection ?

- (1) The deities and supernatural events of paganism were not 'probable' or 'credible' within the framework of a modern, Christian world.
- (2) Classical mythology was an aesthetic form that was 'humble' and not suited for the grandeur of epic poetry.
- (3) The stories of the pagan gods were immoral and could not be used for didactic purposes.
- (4) He believed that an epic should only include historical facts, not fictional or supernatural elements.
- (5) Question not attempted

62. The two concepts central to the Neo Classical literary theory and practice were :

- (1) form and emotions
- (2) imitation and nature
- (3) imitation and diction
- (4) nature and emotion
- (5) Question not attempted

63. 'Then to the Well trod stage anon
If Johnson's learned sock be on
Or sweetest Shakespeare's fancy's child

Warble his native woodnotes wild'.
The above lines are extracted from which one of the following ?

- (1) Milton's *L'Allegro*
- (2) Thomas Fuller's 'Worthies of England'
- (3) Francis Meres' 'Palldis Jamia'
- (4) Bacon's 'The Advancement of Learning'
- (5) Question not attempted

64. Which one of the following analogies about Shakespeare's love for a quibble is mentioned in the "Preface to Shakespeare" –

- (1) the Charismatic Cleopatra
- (2) the Malignant Macbeth
- (3) the Fatal Cleopatra
- (4) the Charming Portia
- (5) Question not attempted

65. Samuel Johnson affirmed for which one of following that 'Modern English prose begins here' :

- (1) The Advancement of Learning
- (2) Essay of Dramatic Poesy
- (3) Preface to Shakespeare
- (4) Essay on Criticism
- (5) Question not attempted

66. Who said that "Chaucer is a rough diamond, and must first be polished, ere he shines", and in which literary work ?

- (1) John Dryden; "The Preface to the Fables"
- (2) P.B. Shelly; "A Defence of Poetry".
- (3) Robert Howard; "An Essay on Chaucer".
- (4) Jeremy Collier; "A Critique of the writers of fourteenth century".
- (5) Question not attempted

67. Which of the following is NOT one of the four speakers in Dryden's *Essay of Dramatic Poesy* ?

- (1) *Crites* argues that the Greeks and Romans discovered all the rules of drama.
- (2) *Eugenius* argues that the ancients failed to properly illustrate their own rules.
- (3) *Lisideius* argues that the French have best realized the classical rules.
- (4) *Neander* argues against a complete return to Shakespearean tradition without any regard for classical rules.
- (5) Question not attempted

68. Fill in the blanks with the correct option :

Milton was the leading literary advocate of the puritan revolution and his _____ celebrated the protestant notion of the individual moral responsibility while his _____ was a passionate defence of free speech.

Choose the option from below to fill in the blanks :

- (1) Paradise Regained, Samson Agonistes
- (2) Paradise Lost, Paradise Regained
- (3) Areopagitica, Samson Agonistes
- (4) Paradise Lost, Areopagitica
- (5) Question not attempted

69. How does Johnson's view of "imagination" differ from the post-Coleridgean understanding of the term ?

- (1) For Johnson, imagination was a creative, almost divine, power.
- (2) For Johnson, imagination meant 'Something verging on the pathological, a tendency to vagrant invention, seductive reverie.'
- (3) Johnson believed that imagination was the highest form of human reason.
- (4) Johnson saw imagination and reason as two inseparable parts of the poetic process.
- (5) Question not attempted



70. Joseph Addison regards 'Anagrams' and 'Acrostics' as

- (1) heroic (2) congruous
- (3) false wit (4) pathetic fallacy
- (5) Question not attempted

71. In his Essay on Criticism, Pope considers all the major faults of judgement stems from which one of the following ?

- (1) Anger (2) Pride
- (3) Ignorance (4) False Wit
- (5) Question not attempted

72. Who among the following regarded Addison's prose as 'the model of the middle style' and his literary historical function as 'the presenting of knowledge in the most alluring form' ?

- (1) Samuel Johnson
- (2) Dryden
- (3) Pope
- (4) Coleridge
- (5) Question not attempted

73. What is the central argument of the "tulip passage" from Johnson's *Rasselas* ?

- (1) A poet should meticulously describe every streak of a tulip to achieve realism.
- (2) The poet's business is to examine the species and remark on general properties, rather than numbering the streaks of the tulip.
- (3) A poet should use specific, private details that only a few readers can understand.
- (4) The only valuable poetry is that which describes nature from a scientific perspective.
- (5) Question not attempted

74. The poetry of the Pre-Raphaelites showed a distinct liking for –
(1) Medievalism (2) Primitivism
(3) Surrealism (4) Existentialism
(5) Question not attempted

75. Who among the following is the author of the essay 'On the Artificial Comedy of the Last Century' ?

- (1) Charles Lamb
- (2) William Hazlitt
- (3) Leigh Hunt
- (4) Samuel Johnson
- (5) Question not attempted

76. What does Coleridge mean when he describes the poetic imagination as "esemplastic" ?

- (1) It is a fragmented and chaotic power.
- (2) It is a destructive and negative force.
- (3) It is the power to "shape into one", fusing elements into an organic whole.
- (4) It is a simple, imitative power that copies reality.
- (5) Question not attempted

77. Choose the correct option :

Who said : "I have at all times endeavored to look steadily at my subject; consequently, I hope that there is in these poems little falsehood of description, and that my ideas are expressed in language fitted to their respective importance."

- (1) Samuel Johnson
- (2) Alexander Pope
- (3) Thomas Love Peacock
- (4) William Wordsworth
- (5) Question not attempted

78. Who among the following reverted to the doctrine of 'art for life's sake' ?

- a. Carlyle b. Ruskin
- c. Walter Pater d. Oscar Wilde
- (1) only a (2) only a & b
- (3) only c (4) only d & c
- (5) Question not attempted

79. In Charles Lamb's essay, "On the Tragedies of Shakespeare", which of the following statements about King Lear is NOT true ?

- (1) King Lear can very well be acted; performance provides a rich; immersive experience through visual and kinesthetic cues, which make us enter into the psyche of King Lear and other characters.
- (2) The greatness of King Lear is not in corporal dimension, but in intellectual.
- (3) Reading King Lear allows the reader to visualize the characters' vastness and inner turmoil.
- (4) On the stage we see nothing but the physical infirmities and weakness, the impotence of rage; while we read we do not see Lear – we are in his mind.
- (5) Question not attempted

80. What term did Arnold borrow from Heinrich Heine to describe the English middle-class enemy of culture and art ?

- (1) Juvenile (2) Touchstone
- (3) Philistine (4) Mechanic
- (5) Question not attempted

81. What is the "fallacy of imitative form" in the context of Wordsworth's work ?

- (1) A poet's failure to capture a subject's true essence.
- (2) A poet's attempt to imitate an uncouth speaker, which risks lapsing into realism, disorder, and insignificance.
- (3) A poet's deliberate imitation of archaic literary styles.
- (4) A poet's misuse of the "very language of men".
- (5) Question not attempted

82. In his 1888 essay, "The Decay of Lying," Oscar Wilde's character Vivian argues that "Life imitates Art far more than Art imitates Life". Which of the following examples does he use to support this seemingly paradoxical claim?

- (1) The fogs of London, which he claims did not exist until artists and poets invented them in their work.
- (2) The rise of the industrial city, which he argues was a direct consequence of realistic novels.
- (3) The moral decline of society, which he attributes to the influence of immoral painting.
- (4) The "discovery" of ancient Egypt, which he suggests was a purely aesthetic event driven by archaeological finds.
- (5) Question not attempted

83. Who famously said that "I hold that a long poem does not exist. I maintain that the phrase, 'a long poem', is simply a flat contradiction in terms"?

- (1) Samuel Johnson
- (2) Edgar Allen Poe
- (3) John Keble
- (4) John Stuart Mill
- (5) Question not attempted

84. Fill in the blank with the correct option : According to Mathew Arnold the rule English criticism should clearly discern to avail itself of the field for the future, should be _____.

- (1) Subjectivity
- (2) Disinterestedness
- (3) Futuristic
- (4) Historicity
- (5) Question not attempted

85. Which of the following statements according to D.H. Lawrence in his essay "Why the Novel Matters" is not correct?

- (1) Books are not life.
- (2) Novel is a tremulation making the whole man alive tremble.
- (3) Bible is a great confused novel.
- (4) Tremulation caused by novel is however not greater than poetry on philosophy.
- (5) Question not attempted

86. T.S. Eliot in his essay "Rhetoric and Poetic Drama" quotes lines from some plays of Shakespeare, as examples of "really fine rhetoric". The plays mentioned are _____,

- (1) Othello, Coriolanus, Timon of Athens, Antony and Cleopatra
- (2) Cymbeline, Hamlet, Henry IV, King Lear
- (3) Macbeth, Troilus and Cressida, Pericles, The Winter's Tale
- (4) Julius Caesar, Henry VI, The Tempest, Titus Andronicus.
- (5) Question not attempted

87. Wordsworth in "Preface to Lyrical Ballads" asserts that a poet is essentially a man speaking to men, endowed with more _____, possesses a greater knowledge of _____.

Choose from below the appropriate option to fill in the blanks.

- (1) insensitivity; rules of poetry.
- (2) lively sensibility; human nature.
- (3) vapidty; natural world.
- (4) buoyancy; spiritual world.
- (5) Question not attempted



88. Fill in the blank with the correct option.
According to Yvor Winters a poem is _____.

- (1) a product of history and social circumstances
- (2) a poem is an autonomous whole about nature
- (3) a poem is what a poem does
- (4) a statement in words about a human experience
- (5) Question not attempted

89. In his essay, "The Perfect Critic", T.S. Eliot borrows the phrases "*ériger en lois*" from which French critic to describe the ideal critical process ?

- (1) Charles Baudelaire
- (2) Stéphane Mallarmé
- (3) Remy de Gourmont
- (4) Jules Laforgue
- (5) Question not attempted

90. T.S. Eliot in "The Function of Criticism" asserts that the end of criticism is _____ and _____.

- (1) to identify symbols; study recurring myths in the text
- (2) the elucidation of works of art; the correction of taste
- (3) the determination of texts meanings; examination of its historical context
- (4) to encourage the collaboration between myriad disciplines; subjectivity
- (5) Question not attempted

91. Choose the correct option :

Which of the following has a distinguishing feature of a style of close verbal analysis in which each text was treated as a self-contained or 'autotelic' structure termed as intrinsic analysis.

- (1) New Criticism
- (2) Aestheticism
- (3) Structuralism
- (4) Post Structuralism
- (5) Question not attempted

92. Choose the correct option :

Northrop Frye refined Carl Jung's notion of archetype in which one of the following works ?

- (1) Archetypal Patterns in Poetry
- (2) The Anatomy of Criticism
- (3) The Archetypes and the Collective Unconscious
- (4) Archetypal Patterns in Fiction
- (5) Question not attempted

93. Choose the correct option to fill in the blanks :

William Empson's book, 'Seven types of Ambiguity' had a profound influence on _____.

- (1) Marxist criticism
- (2) Formalist criticism
- (3) New criticism
- (4) Archetypal criticism
- (5) Question not attempted

94. What did John Crowe Ransom mean when he called upon literary critics to become "professionals" ?

- (1) That they should earn money from their work.
- (2) That they should be like amateurs and the general public.
- (3) Literary criticism should be a precise science, and English departments should be independent of fields like history and ethics.
- (4) That they should only focus on the work of canonical authors.
- (5) Question not attempted

95. Which of the following is a term coined by Wimsatt and Bredsley that identifies the mistaken analysis of a text in terms of its emotional result ?

- (1) Affective fallacy
- (2) Intentional fallacy
- (3) Literary fallacy
- (4) Implicit fallacy
- (5) Question not attempted

96. Which one of the following statements about 'New Criticism' is NOT true ?

- (1) It insists on close reading of the text and awareness of verbal nuance and thematic organization and is not concerned with the biographical or social backgrounds of works of art.
- (2) The text exists as a text on a page, an object in itself, with its own structure, which should be explored in its own terms.
- (3) It has strengthened the tradition of old fashioned 'Literary history' in which literature is seen as a succession of dates and influences and it is subjective.
- (4) It pays close attention to the formal qualities and internal structure of the work.
- (5) Question not attempted

97. The credit of bridging the gap between structuralism and post-structuralism goes to –

- (1) Julia Kristeva
- (2) Jacques Derrida
- (3) Roland Barthes
- (4) Gilles Deleuze
- (5) Question not attempted

98. Which of the following is a correct option ?

- (a) Saussure regards langue as an objective social fact and parole as untheorizable utterance of the individual.
- (b) Saussure studied langue rather than parole.
- (c) Saussure regards langue as untheorizable utterance of the individual and parole as an objective social fact.
- (d) Saussure studied parole rather than langue.
- (1) a, b, c are correct.
- (2) a, c are correct.
- (3) b, c, d are correct.
- (4) a, b are correct.
- (5) Question not attempted

99. Stanley Fish, raised on New Criticism, later rejected its focus on close reading. His reader-response theory posits a literary work's meaning as :

- (1) Embedded and encoded in the text itself, waiting to be discovered.
- (2) Found in the author's intent and biography.
- (3) Meaning lies in shared critical "interpretive communities", not solely in text or individual readers.
- (4) An objective, value-independent fact.
- (5) Question not attempted

100. Who applied the structuralist perspective to the interpretation of myths positing that an individual narrative could only be comprehended within the framework of the complete mythical cycle ?

- (1) Roland Barthes
- (2) Jonathan Culler
- (3) Claude Lévi-Strauss
- (4) Ferdinand de Saussure
- (5) Question not attempted

101. Identify the correct option :

_____ criticism, modelled on the critical theories of _____, considers a text as a site of multiple, interacting voices and social discourses rather than a singular, authoritative statement.

- (1) Classical; Heraclitus
- (2) Romantic; Goethe
- (3) Dialogic; Mikhail Bakhtin
- (4) Reader-Response; Beauvoir
- (5) Question not attempted

102. "A science that studies the language of signs within society ... that shows what constitutes signs, what laws govern them," is called _____. This definition is given by _____.

Fill in the blanks with appropriate option from the following :

- (1) Histology; Claude Levi-Strauss
- (2) Philosophy; Roland Barthes
- (3) Semio-morphology; Frederick de Saussure
- (4) Semiology; Ferdinand de Saussure
- (5) Question not attempted

103. Heidegger's form of philosophy is generally referred to as

- (1) transcendental phenomenology
- (2) hermeneutical phenomenology
- (3) historical phenomenology
- (4) interpretative phenomenology
- (5) Question not attempted

104. What term did Derrida use for a message which is indissociable from its progress towards its intended destination ?

- (1) 'reversal'
- (2) 'destinerrance'
- (3) 'deconstruction'
- (4) 'chaos'
- (5) Question not attempted

105. Jean Francois Lyotard in The Postmodern Condition defines postmodernism in extremely simple terms as an "incredulity toward _____".

- (1) metanarratives
- (2) non-narrative
- (3) logocentrism
- (4) phonocentrism
- (5) Question not attempted

106. Choose the correct option :

Deconstruction has been condemned by the German philosopher Habermas for seeking to reduce philosophy to which one of the following ?

- (1) Literature (2) Criticism
- (3) Theory (4) Narration
- (5) Question not attempted

107. Fill in the blanks with the correct option :

_____ suggests that a text "simultaneously asserts and denies the authority of its own rhetorical mode"; and for critical reading, this results in _____.

- (1) Paul de Man; an aporia of vertiginous possibilities.
- (2) Jacques Derrida; improved critical thinking.
- (3) Barbara Johnson; aporistic comprehension of the text.
- (4) J. Hillis Miller; a detailed critique
- (5) Question not attempted

108. Which set of writers expressed a eugenicist bent of mind ?

- (1) Modern (2) Post-Modern
- (3) Feminist (4) Post-Colonial
- (5) Question not attempted

109. Choose the correct option :

In Baudrillard's four stages of the sign, what is the third stage, in which he uses Disneyland as an example ?

- (1) The sign represents a basic reality.
- (2) The sign misrepresents or distorts reality.
- (3) The sign disguises the fact that there is no corresponding reality underneath.
- (4) The sign bears no relation to any reality at all.
- (5) Question not attempted

110. Choose the correct option :

Which one of the following theories examines the interrelationship between the writer and the reader in a given context with its attendant social and cultural conventions ?

- (1) Reader Response Theory
- (2) Discourse Analysis
- (3) Formalism
- (4) Reader Reception Theory
- (5) Question not attempted

111. Fill in the blank with the correct option :

Edward Said points to two forms of 'Orientalism'. They are :

- (1) Civilized and Uncivilized
- (2) Latent and Manifest
- (3) Oriental and Occidental
- (4) Classic and Modern
- (5) Question not attempted

112. Fill in the blank with the correct option :

Post colonial poetry is largely unintelligible without a sense of its _____.

- (1) historical origins
- (2) cultural hybridity
- (3) linguistic versatility
- (4) violent intersection with the colonial regime
- (5) Question not attempted

113. 'The Wretched of the Earth' by Frantz Fanon is about :

- (1) Interrelationship of post-colonial literatures
- (2) Critiquing Eurocentric notions of literature and language.
- (3) Exposing economic and psychological degradation of imperialism.
- (4) Ecological concerns and colonialism.
- (5) Question not attempted

114. Which one of the following is not an objection to Lyotard's concept of the grand narratives ?

- (1) They are oppressive
- (2) They are homogenizing
- (3) They are representations rather than absolute truths
- (4) They are anecdotal and seminal
- (5) Question not attempted

115. Choose the correct option :

How do postcolonial critics see Heathcliff's character from Emily Bronte's *Wuthering Heights* ?

- (1) As a representation of a working-class character.
- (2) As a symbol of an "irrational force" or the "Id".
- (3) As a figure of racial "Otherness," described as a "gipsy" or "Lascar".
- (4) As a typical male hero from a traditional English novel.
- (5) Question not attempted

116. Choose the correct option :

What does Edward Said's concept of "filiation" and "affiliation" describe ?

- (1) The distinction between ancient and modern forms of writing.
- (2) The relationship between a literary text and its historical context.
- (3) The shift from given ties of family and country to acquired allegiances to a system of values
- (4) The difference between prose and poetry.
- (5) Question not attempted

117. Choose the correct option :

'Contrapuntal Reading' is a critical approach associated with which of the following critics ?

- (1) Gayatri Spivak
- (2) Bill Ashcraft
- (3) Edward W. Said
- (4) Helen Tiffin
- (5) Question not attempted

118. Match these feminist authors with their respective books :

- | | |
|-------------------------|---------------------------------------|
| A. Betty Freidan | i. The Female Eunuch |
| B. Germaine Greer | ii. Women's Estate |
| C. Patricia Meyer Spack | iii. A Feminist Mystique |
| D. Juliet Mitchell | iv. In Search of Our Mothers' Gardens |
| E. Alice Walker | v. The Female imagination |

- | | A | B | C | D | E |
|-----|------------------------|-----|-----|----|----|
| (1) | iv | iii | ii | i | v |
| (2) | iv | iii | i | ii | v |
| (3) | ii | v | iii | iv | i |
| (4) | iii | i | v | ii | iv |
| (5) | Question not attempted | | | | |

119. Which of the following, according to Homi K. Bhabha is not an attribute of the 'Mimic man' –

- (1) The 'Mimic man' occupies the impossible space between cultures.
- (2) The 'Mimic man' can be traced through the work of postmodernist writers.
- (3) The 'Mimic man' is the effect of a flawed colonial mimesis.
- (4) The 'Mimic man' is iconic, both of the enforcement of colonial authority and its strategic failure.
- (5) Question not attempted

120. In *The Madwoman in the Attic*, Gilbert and Gubar analyse the works of women writers and focus on –

- (1) the sense of anxiety and the debilitation imposed on women's literary productivity by masculine insistence that artistic creativity is phallus dominated.
- (2) lesbianism and the effects of trauma on lesbians.
- (3) the condition of women prisoners and their data.
- (4) the need to incorporate diverse perspectives like insanity, depression and other psychological problems.
- (5) Question not attempted

121. Michèle Barrett's text, *Women's Oppression Today*, discusses the relationship between Marxism and Ferminism. What is one of the central problems she identifies with the concept of "patriarchy" as used by some radical feminists ?

- (1) They define it as a system of domination that is secondary to the capitalist mode of production.
- (2) They use it as a "universal and trans-historical category" of male dominance that is analytically independent of the mode of production.
- (3) They reject the distinction between sex as a biological category and gender as a social one.
- (4) They fail to link patriarchy to the organization of the family.
- (5) Question not attempted

122. Choose the correct option :

What is the key characteristic of *repression* in Freud's theory of neuroses ?

- (1) It is a conscious, voluntary act to overcome distressing impulses.
- (2) It permanently expunges all memory of a painful impulse from the mind.
- (3) It forces a distressing impulse into the unconscious, where it retains its energy and seeks "substitutive satisfaction" through neurotic symptoms.
- (4) It is a psycho-physical mechanism for externalizing thoughts.
- (5) Question not attempted



123. Jungian criticism of literature departs radically, from psychoanalytic criticism, Jung's emphasis is not on the _____ unconscious, but on what he calls _____ unconscious.

Choose the appropriate option to complete the above sentence.

- (1) cognitive; personal
- (2) adaptive; cumulative
- (3) implicit; explicit
- (4) individual; collective
- (5) Question not attempted

124. Which of the following statements of John Keble in his Proto-Freudian literary theory are correct ?

- A. Poetry is the indirect expression of some overpowering emotion.
- B. Poet has the ability to give healing relief to secret mental emotion.
- C. The disguised mode of self-expression serves as a 'Safety valve'.

- (1) A & B
- (2) A & C
- (3) B & C
- (4) A, B & C
- (5) Question not attempted

125. Sigmund Freud in The Interpretations of Dreams describes the four activities that go into the dream work. They are _____, _____, _____, and _____.

- (1) normal dreams, lucid dreams, daydreams and nightmares
- (2) condensation, displacement, symbolism, secondary revision
- (3) little active, moderately active, very active, sedentary
- (4) inertia, preparation, performance, recovery
- (5) Question not attempted

126. Which of the following statements regarding New-Historicism is not correct ?

- (1) It concerns itself with extra literary matters.
- (2) It rejects periodization of history.
- (3) It recommends distanced observation of cultures.
- (4) Its motto is 'The text is historical and history is textual'.
- (5) Question not attempted

127. Choose the correct option :

What is the psychoanalytic purpose of the detailed 'chain of associations' in the complex example of Freudian interpretation involving a young man who forgets the word 'aliquis' from a Latin quotation ?

- (1) To prove that the young man's anti-semitism is a repressed wish.
- (2) To demonstrate the direct, simple connection between a memory and a slip of the tongue.
- (3) To show how repressed material, though censored, can surface through an intricate, seemingly unrelated network of associations.
- (4) To illustrate that Freudian analysis is a form of collective treatment where a master produces coded messages for his pupils.
- (5) Question not attempted

128. Fill in the blank with the correct option :
The work The Elizabethan World Picture, is a representative of _____ and is written by _____.

- (1) New historicism, E.M.W. Tillyard
- (2) New historicism, John Dover Wilson
- (3) Old historicism, E.M.W. Tillyard
- (4) Old historicism, John Dover Wilson
- (5) Question not attempted

129. New Historicism was first clearly defined by Stephen Greenblatt in the introduction to which of the following works ?

- (1) The Forms of Power and The Power of Forms in the English renaissance.
- (2) Framing The sign : Criticism and Its Institution
- (3) Old Problems and New Historicism
- (4) The Interpretation of Cultures
- (5) Question not attempted

130. 'New Historicism' was profoundly influenced by _____.

- (1) Hippolyte Taine's theory of 'race', 'milieu', 'gender' and Trilling's theory of 'liberal imagination'.
- (2) Clifford Geertz's theory of 'cultural materialism' and Krieger's 'heuristic' theory.
- (3) Michel Foucault's theory of 'power' and 'knowledge' and Clifford Geertz's method of 'thick description'.
- (4) Michel Foucault's theory of 'epistemes' and Northrop Frye's theory of 'archetypes'.
- (5) Question not attempted

Read the poem carefully and answer the questions that follows : (131-140)

When God at first made man,
Having a glass of blessings standing by,
"Let us," said he, "pour on him all we can.
Let the world's riches, which dispersed
lie,
Contract into a span."

So strength first made a way;
Then beauty flowed, then wisdom,
honour, pleasure.
When almost all was out, God made a stay,
Perceiving that, alone of all his treasure,
Rest in the bottom lay.

"For if I should," said he,
"Bestow this jewel also on my creature,
He would adore my gifts instead of me,
And rest in Nature, not the God of Nature;
So both should losers be.



"Yet let him keep the rest,
But keep them with repining restlessness;
Let him be rich and weary, that at least,
If goodness lead him not, yet weariness
May toss him to my breast."

131. According to the poem, why does God withhold an important gift ?

- (1) To punish mankind for its sins.
- (2) To test human wisdom.
- (3) To maintain a balance between rich and poor.
- (4) To keep mankind connected to Him.
- (5) Question not attempted

132. The line "Let him be rich and weary" suggests :

- (1) Rest comes only with poverty
- (2) A rich man deserves no rest
- (3) Wealth alone cannot bring contentment
- (4) Poverty is preferable to wealth
- (5) Question not attempted

133. 'A glass of blessings' is a _____.

- (1) Symbol of human fragility
- (2) Conceit for God's store of gifts
- (3) Pun on Rest
- (4) Reference to wine in the Bible
- (5) Question not attempted

134. According to the poet which gift does God deliberately withhold ?

- (1) Honour (2) Pleasure
- (3) Rest (4) Beauty
- (5) Question not attempted

135. Which literary device is reflected in the phrase "If goodness lead him not, yet weariness / May toss him to My breast" ?

- (1) Antithesis (2) Oxymoron
- (3) Metonymy (4) Synecdoche
- (5) Question not attempted

136. Fill in the blank with the correct option :

The tone of the poem can best be described as _____.

- (1) Satirical
- (2) Didactic
- (3) Melancholic
- (4) Romantic
- (5) Question not attempted



137. Fill in the blank with the correct option :

The expression 'repining restlessness' refers to _____.

- (1) Accruing Joy to God's gifts
- (2) A perpetual state of peaceful labour
- (3) The increasing human need for restlessness
- (4) Constant complaints and dissatisfaction with worldly life
- (5) Question not attempted

138. "Let us... pour on him all we can. Let the world's riches, which dispersed lie",

Choose the antonym of the word 'dispersed'.

- (1) Spread out
- (2) Scattered
- (3) Gathered
- (4) Filtered
- (5) Question not attempted

139. Fill in the blank with the correct option :

"He would adore my gifts instead of me,

And rest in nature, not the God of Nature;

So both should losers be.

Here 'both' has been used for _____.

- (1) God and Nature
- (2) Man and Nature
- (3) Man and God
- (4) God and his gifts
- (5) Question not attempted

140. In "So strength first made a way. Then beauty flowed, then wisdom, honour's pleasure'. The repetition of structure highlights which device ?

- (1) Anaphora
- (2) Epistrophe
- (3) Parallelism
- (4) Chiasmus
- (5) Question not attempted

141. Fill in the correct form of the Noun :

Our _____ are wearing their new jerseys.

- (1) team's (2) team
- (3) teamings (4) teams
- (5) Question not attempted

142. What kind of noun is concealment ?

- (1) Common Noun
- (2) Collective Noun
- (3) Proper Noun
- (4) Abstract Noun
- (5) Question not attempted

143. Fill in the blank with the correct pronoun :

The Secretary and Treasurer is negligent of _____ duty.

- (1) their (2) them
- (3) his (4) its
- (5) Question not attempted

144. Identify the type of pronoun underlined in the sentence below :

It is not always easy to amuse oneself on a holiday.

- (1) Relative (2) Possessive
- (3) Reflexive (4) Personal
- (5) Question not attempted

145. Identify the type of noun in the following sentence :

He has a Turner in his collection :

- (1) Proper Noun
- (2) Common Noun
- (3) Abstract Noun
- (4) Collective Noun
- (5) Question not attempted

146. Identify the kind of adjective underlined in the sentence below :

The whole sun was expended within a blink of eye.

- (1) Adjective of quantity
- (2) Adjective of quality
- (3) Interrogative adjective
- (4) Demonstrative adjective
- (5) Question not attempted

147. Choose the correct degree of comparison for the following sentence :
Open rebuke is _____ than secret love.

- (1) more good (2) best
- (3) better (4) bitter
- (5) Question not attempted

148. Complete the following sentence choosing the meaningful option :

The tiger is the _____ of all animals.

- (1) most ferocious
- (2) more ferocious
- (3) much ferocious
- (4) enough ferocious
- (5) Question not attempted

149. Identify the kind of verb in the following sentence :

The girl ran a needle into her finger.

- (1) Transitive (2) Intransitive
- (3) Auxiliary (4) Participle
- (5) Question not attempted

150. Insert an appropriate demonstrative pronoun in the sentence below :

There is no period in ancient Indian history so glorious as _____ of the Guptas.

- (1) these (2) those
- (3) that (4) such
- (5) Question not attempted

SPACE FOR ROUGH WORK

