RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER
SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN MUSIC (INSTRUMENTAL) FOR COLLEGE EDUCATION DEPARTMENT

PAPER-II

UNIT-I:

2. Define Rag Vargikaran and Samay-Siddhant.
3. Types of Scale - Diatonic Chromatic and equally tempered Scale. Comparative study of Hindustani and Western Scale

UNIT-II:

1. Tuning of Instrument and it’s technique.
3. Evolution of Indian and Western Notation System.

UNIT-III:

1. Knowledge of different Gats- Masit Khani, Raza Khani, Jafar Khani.
2. Knowledge of Musical technique: Aalap, Jod Alap, Kan, Khatka, Murki, Andolan Gamak, Tan-Toda, Jam-Jama, Ghasit, Krintan, Jhala, Meend
4. Definition of Taal and Laya, Matra, Sam, Khali, Bhari Aavartan, Tihai, Uthan, Peshkar, Kayda, Rela, Paran, Laggi, Ladi, Farshbandi, Theka, Chakkradar, Thihi.

5. General Knowledge of Dugun, Chaugun, Chhagun of following Talas- Trital, Ektal, Chaual, Ada Chaual, Jhoomara, Deepchandi, Punjabi, Dhamar, Roopak, SoolTal, Jhaptal, Kaharava, Dadra, Tilwada, Teevra.

**UNIT-IV:**

2. Function & Role of the Music.

**UNIT-V:**

1. General idea of Rabindra Sangeet.


3. Use of Instruments and Taalas in Folk Music.

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Note :-  

**Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.