

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN MUSIC (INSTRUMENTAL) FOR COLLEGE EDUCATION DEPARTMENT

PAPER-II

UNIT-I:

1. General idea regarding Varna & Alankar, Aalapti, Aashray Rag, Rag Lakshan, Swasthan - niyam, Alpatva - Bahutva, Aavirbhav - Tirobhav.
2. Define Rag Vargikaran and Samay-Siddhant.
3. Types of Scale- Diatonic Chromatic and equally tempered Scale.
Comparative study of Hindustani and Western Scale

UNIT-II:

1. Tuning of Instrument and its technique.
2. Life sketches & contribution of following Musician- Pt. Ravi Shankar, Ustad Bismillah Khan, Pt. Nikhil Banerjee, Ustad Allauddin Khan, Pt. Pannalal Ghosh, Ustad Ahmad Jan Thirkava, Ustad Alla Raksha Khan, Ustad Hafij Ali Khan, Smt. Sharan Rani, Pt. V.G. Jog, Ustad Sultan Khan, Pt. Ram Narain, Pt. Chaturlal, Pt. Purushottam Das, Bithovan, Mozart.
3. Evolution of Indian and Western Notation System.

UNIT-III:

1. Knowledge of different Gats- Masit Khani, Raza Khani, Jafar Khani.
2. Knowledge of Musical technique: Aalap, Jod Alap, Kan, Khatka, Murki, Andolan Gamak, Tan-Toda, Jam-Jama, Ghasit, Krintan, Jhala, Meend
3. General study of following Ragas: Alhaiya Bilawal, Vrindavani Sarang, Yaman, Bhoopali, Malkauns, Bageshree, Bhairav, Deshkar, Todi, Marva, Bhimpalasi, Jaunpuri, Desh, Khamaj, Puriya Dhanashri and Jaijaiivanti.

4. Definition of Taal and Laya, Matra, Sam, Khali, Bhari Aavartan, Tihai, Uthan, Peshkar, Kayda, Relā, Paran, Laggi, Ladi, Farshbandi, Theka, Chakkradar, Thihi.
5. General Knowledge of Dugun, Chaugun, Chhagun of following Talas- Trital, Ektal, Chautal, Ada Chautal, Jhoomara, Deepchandi, Punjabi, Dhamar, Roopak, SoolTal, Jhaptal, Kaharava, Dadra, Tilwada, Teevra.

UNIT-IV:

1. New Trends of Indian Music in Post Independence Era.
2. Function & Role of the Music.

UNIT-V:

1. General idea of Rabindra Sangeet.
2. General Characteristics of Folk Music with reference to Rajasthani Folk Music. Impact of Folk Music on Classical Music.
3. Use of Instruments and Taalas in Folk Music.

Note :- **Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.