Unit – I
Various kinds of Urdu Prose:
   (a) Dastan, Novel and Drama.
   (b) Short Story, Essays and Biography.
   (c) Khutoot Nigari, Inshaiya and Khaka Nigari.

Unit – II
Urdu Prose in Northern India :
   (a) Fort William College.
   (b) Delhi College.
   (c) Aligarh Movement.

Unit – III
Socio-reformative aspect of Urdu Literature :
   (a) 1857, Urdu Literature and Journalism.
   (b) Role of Urdu Poetry in Freedom Movements.
   (c) Progressive Movement.

Unit – IV:
Urdu Prose : Fictions -
(a) Dastan (1) Bagh-o-Bahar by Meer Amman
    (2) Fasanai Ajaib by Rajab Ali Baig Suroor
(b) Novel – (1) Tobatunnasooh by Nazir Ahmed.
    (2) Umravjan by Mirza Hadi Ruswa
    (3) Godan by Prem Chand
(c) Short Story
    (1) Wardat by Prem Chand
    (2) Annadata by Krishna Chander
    (3) Manto Ke Numainda Afsane (S.H. Manto) Edited by Athar Parvez

Unit – V
Urdu Prose - Non-Fictions :
(a) Nairange-Khayal by M.H. Azad.
(b) Intekhab-e-Mehdi Ifadi published by U.P. Urdu Academy.
(c) Mazameen-e-Sir Sayed by Ale Ahmed Suroor.
(d) Yadgar-e-Ghalib by Hali.
(e) Ghubar-e-Khatir by Abul Kalam Azad.
(f) Mazameen-e-Rasheed by Rasheed Ahmed Siddiqui.
(g) Abe Gum by Mushtaq Yusufi.

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Note :-  
**Pattern of Question Paper**
1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.