

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS OF COMPETITIVE EXAMINATION FOR THE POST OF SENIOR TEACHER

SECONDARY EDUCATION DEPARTMENT ENGLISH

PAPER- II

Part-I

Secondary and Senior Secondary Standard

1. Grammar and Usage

- i. Parts of Speech (Nouns, Verbs, Adjectives, Adverbs)
- ii. Use of Articles and Determiners
- iii. Tenses
- iv. Use of Prepositions
- v. Modal Auxiliaries
- vi. Degrees of Adjectives (Comparative, Superlative Degree)
- vii. Subordination and Coordination (Compound and Complex Sentences)
- viii. Transformation of Sentences
 - a) Affirmative, Negative, Interrogative and Imperative Sentences
 - b) Active and Passive Voice
 - c) Direct and Indirect Speech
- ix. Phrasal Verbs
- x. Proverbs & Idiomatic Expressions
- xi. Words Often Misspelt and Confused
- xii. One Word Substitution
- xiii. Synonyms and Antonyms
- xiv. Phonetic Transcription

Part-II

Graduation Standard

2. Grammar, Usage and Literature

- i. Basic Sentence Patterns
- ii. Clause Analysis (in terms of SVOCA)
- iii. Reading Comprehension and Vocabulary
- iv. Poetry Appreciation

3. An Acquaintance with Literary Forms/ Devices/ Techniques-

- i. Simile
- ii. Metaphor
- iii. Personification

- iv. Pun
- v. Hyperbole
- vi. Alliteration
- vii. Onomatopoeia
- viii. Sonnet
- ix. Ode
- x. Elegy
- xi. Ballad
- xii. Soliloquy
- xiii. Dramatic Monologue
- xiv. Stream of Consciousness

4. An Acquaintance with Major Literary Periods –

- i. Renaissance
- ii. Metaphysical
- iii. Jacobean
- iv. Neoclassical
- v. Romantic
- vi. Victorian
- vii. Modern

5. An Acquaintance with Major Literary Movements-

- i. Romanticism
- ii. Gothic
- iii. Pre- Raphaelite Movement
- iv. Realism
- v. Existentialism

6. Poetry-

- i. Shakespeare.: When to the Sessions (Sonnet 30)
- ii. John Milton: On His Having Arrived at the Age of Twenty-Three (on His 23rd Birthday)
- iii. John Donne: The Sunne Rising
- iv. John Dryden: A Song for St. Cecilia's Day
- v. William Wordsworth: The Solitary Reaper
- vi. John Keats: A Thing of Beauty
- vii. Robert Browning: The Last Ride Together
- viii. Alfred Lord Tennyson: Ulysses
- ix. T. S. Eliot: The Love Song of J. Alfred Prufrock
- x. Pablo Neruda: Keeping Quiet
- xi. Nissim Ezekiel: The Night of the Scorpion
- xii. Kamala Das: My Mother at Sixty-Six
- xiii. Arun Kolatkar: The Bus

- xiv. Sri Aurobindo: The Pilgrim of Night
- xv. Toru Dutt: Our Casuarina Tree

7. Prose:

- i. Francis Bacon: Of Studies
- ii. Joseph Addison: Meditations in Westminster Abbey
- iii. Charles Lamb: My Relations
- iv. George Bernard Shaw: Freedom
- v. Alphonse Daudet: The Last Lesson
- vi. Pearl S. Buck: The Enemy

8. Fiction:

- i. Charles Dickens: *A Tale of Two Cities*
- ii. R. K. Narayan: *Malgudi Days*

9. Drama:

- i. William Shakespeare: *Macbeth*
- ii. Anton Chekhov: *A Marriage Proposal*

Part-III Teaching Methods

- i. Basic Principles of Second Language Teaching.
- ii. Developing the four Language Skills- Listening, Speaking, Reading, Writing.
- iii. Teaching of Language Forms- Prose, Poetry, Grammar & Composition.
- iv. Approaches and Methods of English Language Teaching- Grammar Translation Method, Direct Method, Structural Method, Audio Lingual Method, Communication English Language Teaching.
- v. Evaluation in English Language.

For the competitive examination for the post of **Senior Teacher:-**

- 1. The question paper will carry maximum **300 marks**.
- 2. Duration of question paper will be **Two Hours Thirty Minutes**.
- 3. The question paper will carry **150 questions** of multiple choices.
- 4. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
- 5. Paper shall include following subjects:-
 - (i) Knowledge of Secondary and Senior Secondary Standard about relevant subject matter.
 - (ii) Knowledge of Graduation Standard about relevant subject matter.
 - (iii) Teaching Methods of relevant subject.
