UNIT-I:
1. Definition and General idea regarding Gram, Moorchana, Prabhandh, Dhatu, Alapti, Swasthan-Niyam, Ragaalap, Rupkaalap, Nayak, Gayak, Kalavant, Vaggyakar.
3. Evolution & development of Raga.
4. Types of Scales- Diatonic Chromatic and equally tempered Scale. Comparative study of Hindustani and Western Scales, Division of Scales according to Cent and Severt, Frequencies of different Scales.

UNIT-II:
2. General idea of the forms of Vedic Music.

UNIT-III:
UNIT-IV:
1. Anatomy and physiology of Human throat and ear, Human Voice and it’s technique, Knowledge about voice culture.
2. Elementary theory of sound.

UNIT-V:
1. Place of Music in Fine Arts.
2. Explain the theories of learning & it’s application in Indian Classical Music.

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Note :- **Pattern of Question Paper**
1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.