

**RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER**  
**SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST**  
**OF LECTURER – URDU COLLEGE EDUCATION DEPARTMENT**  
**PAPER-I**

**Unit – I**

- (a) Various Theories of origin of Urdu Language.
- (b) Western Hindi and its dialects namely : Braj Bhasha, Haryanwi, Punjabi and Khari Boli.
- (c) Arabic & Persian elements in Urdu Language.

**Unit – II**

- (a) Classical genres of Urdu Poetry : Ghazal, Qasida, Marsiya, Masnavi.
- (b) Modern genres of Urdu Poetry and their development : Muarrat Nazm, Nasri Nazm and Azad Nazm,
- (c) Sonnet, Geet and Doha

**Unit – III**

- (a) Development of Urdu Language and Literature in Deccan.
- (b) Salient feature of Deccani Language and Literature.
- (c) Role of Quli Qutubshah, Nusrati, Wajhi, Ghawwasi and Wali in the development of Deccani Language and Literature.

**Unit – IV:**

- (a) Delhi School of Poetry and its salient features.
- (b) Lucknow School of Poetry and its salient features. .
- (c) Important poets of Delhi and Lucknow School :  
**Ghazal** : Meer, Dard, Atish, Nasikh, Ghalib and Momin.  
**Qasida** : Sauda, Zauq and Muneer Shikohabadi.  
**Marsiya** : Meer Anis and Mirza Dabeer.  
**Masnavi** : Meer Hasan, Daya Shankar Naseem and Mirza Shauq.

**Unit – V**

- (a) Development of Criticism in Urdu.
- (b) Role of Rajasthan's Urdu Poets in freedom movement.
- (c) Rhetorics.

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Note :-

**Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.