RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN SARANGI INSTRUMENT FOR COLLEGE EDUCATION DEPARTMENT

PAPER-II

UNIT-I:

2. Definition of Taal and Laya, Matra, Theka, Sam, Khali, Bhari, Aavartan, Tihai, Uthan, Mukhda, Mohra, Peshkar, Kayda, Rela, Paran, Laggi, Ladi, Dupalli, tipalli, chopalli, Tihai, Chakkradar-tihai. Practise of layakaris-Dugun, Tigun, Chaugun, Ada, Kuada.

UNIT-II


UNIT-III

UNIT-IV:
1. Historical Study of Bowed Instruments (Since vedic Period to Modern period)
2. Origin, evolution, structure, Technique, Tuning of Sarangi and its well–known exponents in India.
3. Types of sarangi In Folk Music- Sindhi, Jogia, Mev, Gujratan, Dedh-Phasli, Dhani, Alabu etc.
4. Impact of Folk Music on Classical Music & Vice-Versa. Study of Folk instruments of Rajasthan.

UNIT-V:
1. General idea of Rabindra Sangeet. Study of Rabindra Nath Tagore’s musical creativity including his own experimental variations.
2. Function & Role of Akashwani, Door-Darshan, Sangeet Natak Academy and Centre for Cultural Resources and Training's (CCRT) for the development of Music.
3. Evolution of Indian and Western Notation System.

Note :- Pattern of Question Paper
1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.