

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN DRAWING & PAINTING FOR COLLEGE EDUCATION DEPARTMENT

PAPER -II

Unit - I

Fundamental Elements of Visual Art (Line, Form, Colour, Tone, Texture, Space, Shape, Perspective, Design etc).

Principles of Composition – Unity, Harmony, Balance, Emphasis or Dominance, Rhythm, Proportion, Contrast and foreshortening, etc.

Creative Process: (Observation Perception. Imagination, Expression).

Six Canons of Painting- In Indian and Chinese Painting.

Unit –II

Major Trends in Indian Art- Company school of Painting, Advent of Modernism with Raja Ravi Verma.

Bengal School: Abanindranath Tagore and his Disciples, Nandlal Bos and his Disciples.

Breakthrough in Indian Painting: Contribution of Amrita Shergil, Progressive Artist Group- Bombay and Calcutta Group-Calcutta, Shilpi Chakra-Delhi, Chola Mandal-Madras and Baroda School- Baroda.

Famous Artists and Sculptors of India-

Painters- Abanindranath Tagore, Rabindra Nath Tagore, Nandlal Bose, Jamini Roy, E.B. Havell, Asit Kumar Haldar, Amrita Shergil, K.K. Hebbar, N.S. Bendre, M.F. Hussain, F.N. Suza, S.H Raza, K.H. Ara, K.G. Subramanyam, Satish Gujral, J. Swaminathan, Tyeb Mehta.

Sculptors - Pradosh Das Gupta, Debi Prasad Roy Chaudhury, Ramkinkar Baij, Dhanraj Bhagat, Shankho Choudhari, Himmat Shah, Nagji Patel, Usha Rani Hooja, Annish Kapoor.

Unit - III

Indian Temples Architecture and Sculptures- Ellora, Elephanta, Mahabalipuram, Konark Temple, Khajuraho Temples and Meenakshi Temple.

Temple Sculptures of Rajasthan- Kiradu Temples-Barmer, Harsh Temple-Sikar, Ambika Temple-Jagat (Udaipur), Arthuna-Banswara, Delwara-Sirohi, Ranakpur-Pali, Abhaneri- Dausa.

Unit - IV

History of Western Modern Art- Neo-Classicism, Romanticism, Realism.

Impressionism, Neo-Impressionism, Post-Impressionism.

Fauvism, Cubism, Expressionism.

Futurism, Constructivism, Metaphysical Painting.

Dadaism, Surrealism, Abstract Art.

Op- Art, Pop- Art, Action Painting Minimal art and Post- Modern Trends, etc.

Unit – V

Western Concept of Beauty - Relevance of study of Aesthetics in Drawing and Painting.

Theory of Imitation and Representation, Catharsis (Plato, Aristotle), Aesthetical view of Augustine, Baumgarten, Hegel, Schelling, Emanuel Kant, Sigmund Freud, Leo Tolstoy, Benedetto Croce, George Santayana, Susanne Langer, I.A. Richards, Roger Fry and Clive Bell.

Note :- Pattern of Question Paper

- 1. Objective type paper**
- 2. Maximum Marks: 75**
- 3. Number of Questions: 150**
- 4. Duration of Paper: Three Hours**
- 5. All questions carry equal marks**
- 6. Medium of Competitive Exam: Bilingual in English & Hindi**
- 7. There will be Negative Marking**