UNIT-I
1. Placement of Shuddha and Vikrit Swaras on Shruties in ancient, medieval and modern period.

UNIT-II

UNIT-III

UNIT-IV
1. Elementary theory of sound.
2. Definition of Harmony, Melody, Homophony, Polyphony, Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Types of Scale- Diatonic, Chromatic and equally tempered Scale. Comparative study of Hindustani and Western Scale.
UNIT-V

1. Interrelationship of Music with other Fine Arts- Rag – Ragini Paintings, Dhyan of Ragas and others.
3. General Knowledge of different Indian semi classical/Light Music forms-Thumri, Dadra, Chaiti, Kajri, Hori, Gazal, Bhajan.

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Note : Pattern of Question Paper
1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.