

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN MUSIC (VOCAL) FOR COLLEGE EDUCATION DEPARTMENT

PAPER-I

UNIT-I:

1. Define Sangeet, Nad, Shruti, Swar, Saptak & Swarsthan according to Ancient to Modern Music Scholars.
2. General idea regarding Varna and Alankar, Types of Kaku, Rag Jati, Ashray Rag, Vadi, Samvadi, Vivadi, Anuvadi, Sandhi-Prakash Rag, Parmel Praveshak Rag, Aaroh, Avroh, Rag-Lakshan, Alpatva – Bahutva and Aavirbhav - Tirobhav.
3. Define Rag-Vargikaran and Samay-Sidhant.

UNIT-II:

1. Tunning of Tanpura & Tabla and it's technique.
2. Life-sketches and contribution of following Musicians-Pt. Raja Bhaiya Puchwale, Pt. Bheemsen Joshi, Ustad Alladiya Khan, Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan, Ustad Amir Khan, Girija Devi, Parveen Sultana, Kishori Amonkar, Dagar Bandhu, M.S. Subblaxmi and Trinity.
3. Evolution of Indian and Western Notation System.

UNIT-III:

1. Knowledge of Swar-Malika, Lakshan Geet, Dhruvpad, Dhamar, Thumri, Tappa, Khayal, Tarana, Chaturang, Trivat, Raag Mala, Taal Mala, Gazal and Qwaali.
2. Knowledge of Musical Techniques- Adhunik Aalaap-Gayan, Kan, Khatka, Murki, Andolan, Gamak, Taan, Jod-Alaap and Meend.
3. General study of following Ragas- Alhaiya Bilawal, Vrindavani Sarang, Yaman, Bhoopali, Malkauns, Bageshree, Bhairav, Deshkar, Todi, Marva, Bhimpalasi, Jaunpuri, Desh, Khamaj, Darbari, Shyamkalayan, Jaijivanti and Puriyadhanashri.
4. Definitions of Taal, Laya, Matra, Sam, Khali, Bhari, Aavartan, Tihai, Chakkardar, Navhukka, their importance in Indian Classical Music & General Knowledge of Dugun,

Tigun, Chaugun & Chchagun in the following Taalas- Trital, Ektal, Chautal, Ada Chautal, Jhoomara, Deepchandi, Punjabi, Dhamar, Roopak, Sooltal, Jhaptal, Kaharava, Dadra, Tilwada and Teevra.

5. Study of forms of Karnatak music.

UNIT-IV:

1. New Trends of Indian Classical Music in Post Independence Era.
2. Definition and knowledge of Harmony, Melody, Homophony, Polyphony Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Functions & Role of the Music.

UNIT-V:

1. General idea of Rabindra Sangeet.
2. General Characteristics of Folk Music and Dance with reference to Rajasthani Folk Music. Impact of Folk Music on Classical Music.
3. Use of Instruments and Taalas in Folk Music.
4. General Knowledge of different forms of Indian Light Music.

Note :- **Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.