RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF LECTURER IN MUSIC (VOCAL) FOR COLLEGE EDUCATION DEPARTMENT

PAPER-I

UNIT-I:

1. Define Sangeet, Nad, Shruti, Swar, Saptak & Swarsthan according to Ancient to Modern Music Scholars.
3. Define Rag-Vargikaran and Samay-Sidhant.

UNIT-II:

1. Tunning of Tanpura & Tabla and it’s technique.
3. Evolution of Indian and Western Notation System.

UNIT-III:

1. Knowledge of Swar-Malika, Lakshan Geet, Dhruvpad, Dhamar, Thumri, Tappa, Khayal, Tarana, Chaturang, Trivat, Raag Mala, Taal Mala, Gazal and Qwaali.
4. Definitions of Taal, Laya, Matra, Sam, Khali, Bhari, Aavartan, Tihai, Chakkardar, Navhukka, their importance in Indian Classical Music & General Knowledge of Dugun,
Tigun, Chaugun & Chchagun in the following Taalas- Trital, Ektal, Chautal, Ada Chautal, Jhoomara, Deepchandi, Punjabi, Dhamar, Roopak, Sooltal, Jhaptal, Kaharava, Dadra, Tilwada and Teevra.

5. Study of forms of Karnatak music.

UNIT-IV:
2. Definition and knowledge of Harmony, Melody, Homophony, Polyphony Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Functions & Role of the Music.

UNIT-V:
1. General idea of Rabindra Sangeet.
3. Use of Instruments and Taalas in Folk Music.
4. General Knowledge of different forms of Indian Light Music.

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Note :-

**Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.