UNIT-I:
1. Define Nad, Shruti, Swar, Saptak & Swasthan according to Ancient to Modern Music Scholars.
3. Evolution & development of Raga.

UNIT-II:

UNIT-III:
2. Knowledge of Orchestra, its evolution and new trends in Orchestra.
5. General Knowledge of instruments of Karanatak Music
UNIT-IV:

1. Elementary theory of sound.
2. Definition of Harmony, Melody, Homophony, Polyphony, Chord, Symphony, Counter points, Authentic and Plegalmodus.
3. Applications of general principles of Aesthetics to Music, Raag & Ras.

UNIT-V:

1. Place of Music in Fine Arts.
2. Explain the theories of learning & it’s application in Indian Classical Music.
4. General Knowledge of different forms of Indian Light Music.

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Note :-  

**Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.