

RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

**SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST
OF LECTURER IN MUSIC (INSTRUMENTAL) FOR COLLEGE
EDUCATION DEPARTMENT**

PAPER-I

UNIT-I:

1. Define Nad, Shruti, Swar, Saptak & Swasthan according to Ancient to Modern Music Scholars.
2. 'That' and its importance in music. Classification of 'That' according to Pt. Bhatkhande and Pt. Vyankat Mukhi.
3. Evolution & development of Raga.

UNIT-II:

1. Origin of Music, evolution and development of Indian Music during Ancient, Medieval and Modern Period.
2. Classification of Instruments and historical evolution of Pakhawaj, Veena, Sitar, Sarod, Tabla, Flute, Sarangi, Santoor and Violin.
3. General idea of the Instruments of Vedic Music.

UNIT-III:

1. General Idea of main Classical Dances of India: Bharatnatyam, Kathak, Kathakali, Manipuri, Oddissi, Kuchipudi, Chhau and Mohiniattam.
2. Knowledge of Orchestra, its evolution and new trends in Orchestra.
3. Study of Gharana's of Instrumental Music.
4. General Knowledge of Karanatak Music.
5. General Knowledge of instruments of Karanatak Music

UNIT-IV:

1. Elementary theory of sound.
2. Definition of Harmony, Melody, Homophony, Polyphony, Chord, Symphony, Counter points, Authentic and Plegalmodes.
3. Applications of general principles of Aesthetics to Music, Raag & Ras.

UNIT-V:

1. Place of Music in Fine Arts.
2. Explain the theories of learning & it's application in Indian Classical Music.
3. Study of Indian Classical Music education system from Ancient to Modern period.
4. General Knowledge of different forms of Indian Light Music.

Note :-

Pattern of Question Paper

1. Objective type paper
2. Maximum Marks : 75
3. Number of Questions : 150
4. Duration of Paper : Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.