

# RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER

## SYLLABUS FOR COMPETITIVE EXAMINATION FOR THE POST OF ASSISTANT PROFESSOR IN JAINOLOGY FOR COLLEGE EDUCATION DEPARTMENT

### Paper -I

#### **Unit - 1 History of Jain Tradition -**

- Shramana tradition - Introduction and History
- Tradition of Tirthankaras: - Rishabhadeva, Arishtanemi, Parshvanath, Mahavir: Life and teachings.
- Concept of Shalaka purusha.
- Jain sects and their sub-divisions

#### **Unit - 2 Cycle of Time (kalachakra) and Jaina upasana -**

- Kalachakra - Avasrpi, Utsarpi, and their six spokes (Aaras)
- Tradition of kulakaras
- karma-bhumi, Akarma-bhumi (Bhogabhumi)
- Five preceptors (panch - Paramesthi) Namokar mantra
- Bhakti (Deva, Guru and Shastra)

#### **Unit - 3 Prominent Jaina Acharyas -**

- Bhadrabahu Shrutakevali, Dharasen Gunadhara, Pushpadanta- Bhutabali, Umasvati (mi), Kundkund, Siddhasina, Samantabhadra.
- Pujyapāda Devanandi, Haribhadra, Akalanka, Virasena, Jinasena, Ravishena, Hemachandra, Shubha chandra, Yashovijaya.

#### **Unit - 4 Jain Canonical Literature -**

- Recitation (Vachana) of canons (Agamas) and classification
- Jaina canons (Āgamas) - Ardhmāgadhī canons and Shauraseni canons.
- Introduction to canonical commentarial literature- Niryaukti, Bhashya, Churni and Tika.

#### **Unit - 5 Introduction to Jain Philosophical and Yoga Literature -**

- Introduction to Tattvartha sutra and its commentaries.
- Sanmati Prakarana, Aptamimamsā
- Saddarshana- samucchaya, Pramāna minmsa
- Dhyana Shataka, Yogabindu, Jnārnavā
- Yogasara, Kartikeyanupresksa

#### **Unit – 6 Conduct of Householders and Monks -**

- Five Anuvratas,
- Three Gunavratas

- Four Shikshavratas
- Six Duties of Shrivaka
- Eleven Pratimas
- Five Mahavratas
- Five Samitis
- Three Guptis
- Six Avashyakas (Essentials)
- Five Acharas - Jñānachara, Darshanachara, Charitrachara, Tapachara, Viryachara.
- Sallekhana - Santhara

#### **Unit - 7 Jain Art and Culture -**

- Jain Architecture: Introduction of Southern Jain Caves and Temples, Khajuraho, Devagarh, Palitana, Mount Abu, Ranakpur.
- Jain Sculpture, Painting and Iconography: Important Jain Sculpture in India, Ajanta and Ellora, Shravanabelagola and Mathura.
- Jain Temples of Rajasthan.
- Jain Festivals- Introduction and Importance: Akshaya Tritiya, Veershashan Jayanti, Paryushana Parva, Mahaveer Jayanti, Raksha- bandhan, Panch Kalyanka - Anjan-Shalaka.

#### **Unit – 8 Impact of Jainism on Society and Environment -**

- Vegetarianism, Charity, Dignity of women, Social harmony.
- Impact on Environment of Jainism
- Centres for Jain Studies in Rajasthan and other parts of India.

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#### **Note: - Pattern of Question Paper**

1. Objective type paper
2. Maximum Marks: 75
3. Number of Questions: 150
4. Duration of Paper: Three Hours
5. All questions carry equal marks.
6. There will be Negative Marking.
7. Medium of Competitive Exam: Bilingual in English & Hindi.